



NEW
HOME
PLANS



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First of all — The Plan

THIS is indeed an age of opportunity for the builder of the five, six, seven or eight room house. Never before has it been possible at an investment relatively smaller than ever, to obtain so much in comfort, and in smart, stylish appearance.

Every builder and every man or woman who eventually may pay the bill for a new home should note at the very beginning that certain conditions must be observed if the opportunities of today are to be accepted. Chief among those conditions is the strict necessity for a plan. Fashionable small houses can no more be built without first being accurately planned than the palatial, many-roomed mansion or the buildings of commerce and institutions.

In the absence of a plan mishaps occur with a deadly certainty. These discrepancies are usually expensive in money and destructive of appearance and comfort. The safe, economical method of building avoids waste and disappointment by actually first building the house on paper. Thus the owner escapes the embarrassment and burden of a bill for "extras," one of the active causes for the alleged high cost of building.

Planning the Successful House

Success in home planning is reached by the exercise of taste and skill. The houses, or groups of houses that achieve notable beauty and convenience arrive at that distinction, not by the endorsement of a price mark, high or low, nor by the modernistic decision to follow an antique pattern. They are a product of ingenuity. The atmosphere of taste and refinement comes from a dexterous selection, arrangement and adaptation of structural and decorative details. Such success is possible only with a definite plan including every factor of beauty and comfort.

Keeping Down the Cost of Your Home

The cost of a new home is less a matter of prevailing conditions than it is of the owner's taste and the intelligent manipulation of the elements of construction. There are numerous examples of houses that fail to demonstrate the money invested in them. They were planned while they were built. Sometimes such houses are noticed next door to another kind, houses that look as though they might have cost twice the amount actually expended. The latter are the successful houses, possessing a beauty and stylishness that endure through every passing fad.

Today it is possible to build stylishly and with architectural merit at a cost no greater than that frequently paid for mediocre results. This has come about through the comparatively recent attention of skilled designers to the problems of planning the small home. It is no longer necessary to sacrifice a beautiful home, small as it may be, to meet the unyielding demands of a cost limit.

Choosing Your Plans

The preceding remarks are of little value unless they lead to the solution of your specific problem. Consequently we present this book of economical home plans, economical because they bring to you the modern conception of skilled designers.

It is our belief that you will find the design suggestions in this book sufficiently flexible and appropriate to solve your specific problem. The intelligent provisions made on the following pages anticipate almost every situation the builder may wish or be obliged to observe in financial resources, style, exterior settings, lot sizes and shapes, and desires of prospective occupants.

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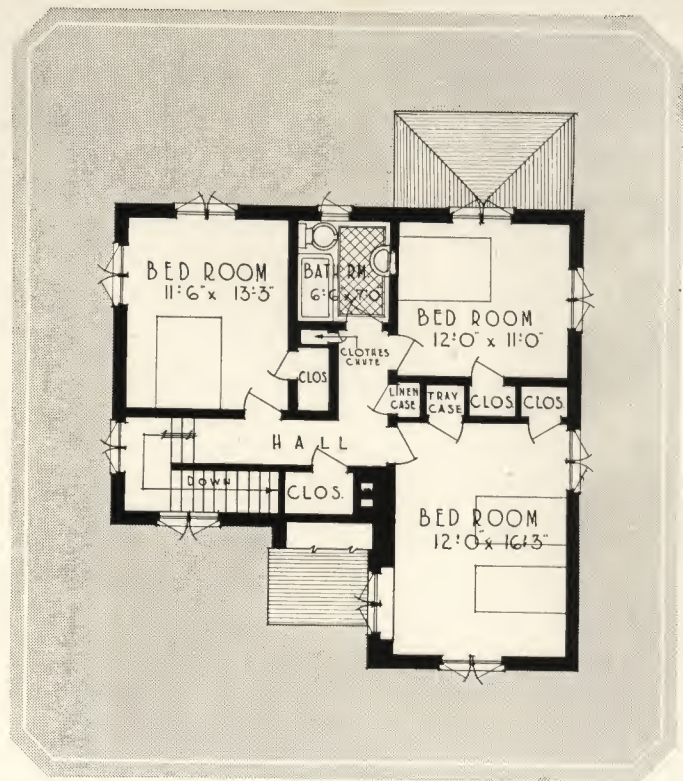
"Lumbermen Since 1847"



The Stonefield

No. 6035

This exterior with the rugged charm of stone walls follows exactly the large floor plan shown on these two pages. Note the individuality achieved with the same basic plan in the other exteriors on these two pages. This design is an adaptation from the English cottage.



The Prairie

No. 6037

A porch takes the place of the vestibule permitting the introduction of lattice posts. Double hung windows are substituted for the casement sash. Interior changes move the living room hearth to the outside wall.



The Plan's

"IF I had a chance to build this house over again * * *" is an expression heard almost every time the talk turns to housekeeping or house building. Frequently it is punctuated with the sigh of futility.

To such wishes, indeed, to the abolishment of such wishes, this book is dedicated.

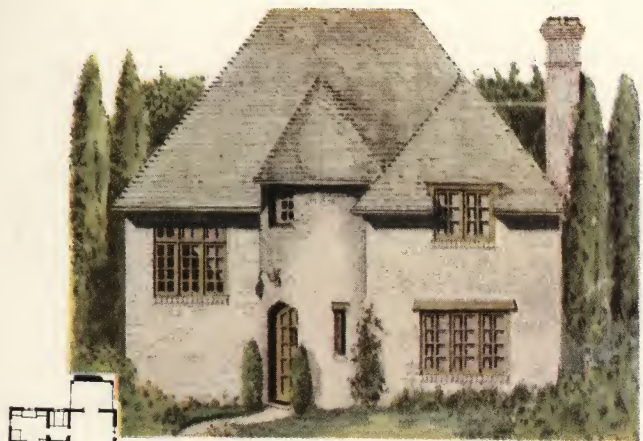
Home building discouragements are easier to avoid today than ever before. Real achievement in beauty, style and utility is literally at the finger tips of the builder of the smallest home. A fashionable home can be built within any reasonable cost limit for the size desired. Better than being merely fashionable, houses can be given a beauty that will endure through every passing fad.

The secret of the successful house, if there is a secret, is in its plan. First the plan and then the house. Have it well planned and an impressive exterior in the period or style you have always wanted can easily be adapted to it.

Where Planning Should Start

While there are certain fundamentals to observe in planning, custom, necessity, precedent or fashion will cover almost any plan desired. There is justification for it when it follows the safest of all rules—common sense. Thus it would seem common sense to start planning with the arrangement of the rooms with regard to thrifty use of space and with a thought for the situation and setting afforded by the building lot.

There is a tendency to build houses from the exterior and forcing the room arrangement and interior details to fit. A better way is to build from the plan to the exterior. Only then is it possible to avoid chimneys in unpleasant places, doors that open at awkward angles or in confusion with other doors, insufficient or wasted closet space and to make sure that smart interior decoration will not be a hopeless ambition. Consider the exterior as a secondary matter for

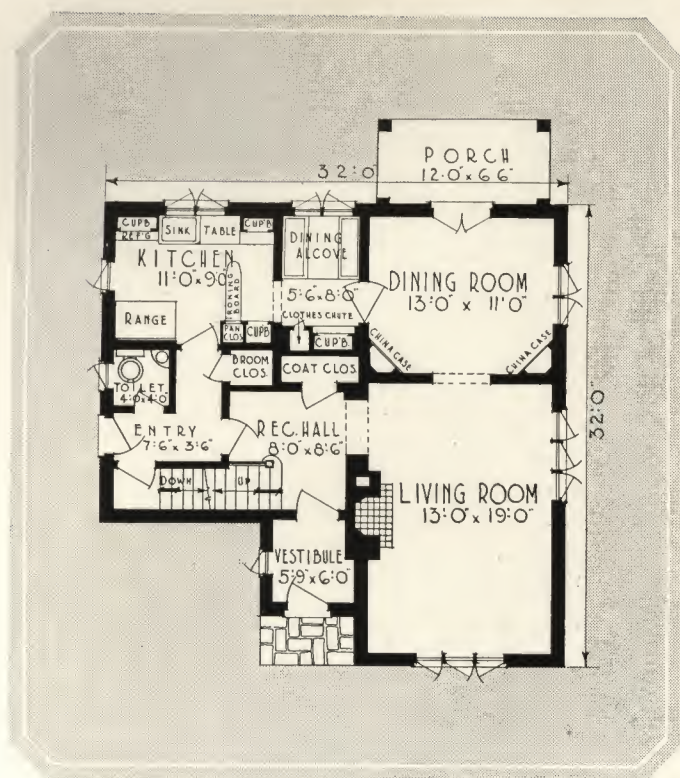


The Normandy

No. 6034

This exterior design introduces the French Normandy with its high hipped roof and inevitable entrance tower. The entrance tower here contributes space for a sewing room on its second floor. The windows again become casements.





The Winston

No. 6036

Adhering strictly to the original arrangement of six rooms, a New England Colonial now becomes the exterior with the triple window at the front of the living room changed to the bay employed so frequently by designers of the Revolutionary period.

the Thing

if the plan—the room arrangement—is good an exterior of genuine beauty and stylishness can be applied in any architectural type.

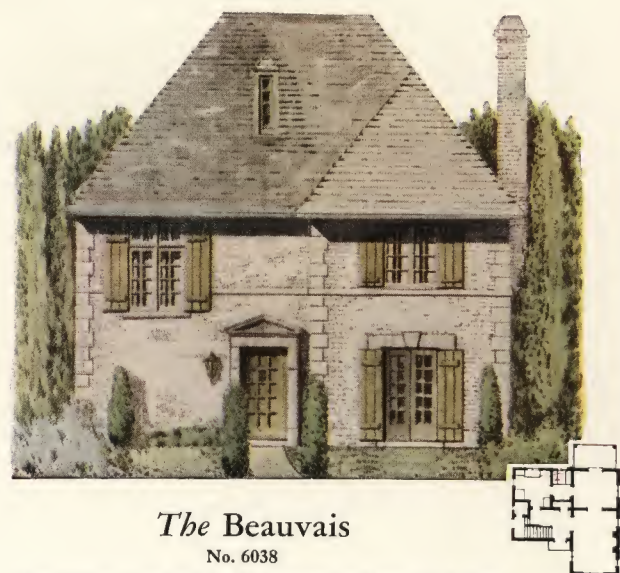
The Plans in This Book

That a stylish exterior can be adapted to any floor plan that is sensible and skillfully developed is demonstrated in the pages that follow. In emphasis of that statement, one plan is shown on these two pages with six exteriors applied to it. The room arrangement remains the same in each of the six houses. Were these six dwellings of six rooms built side by side, only a searching and experienced eye would detect the single plan varied only in minor detail. In the description beneath each illustration the variations in floor plan, if any, are explained. The average cubical content of the six houses is 25,200 feet.

There is a limit to the number of arrangements of a given number of rooms in their logical relationship. Through the pages of this book you will find most of those arrangements in groups of five, six, seven and eight rooms. Among them you will find the exact or the approximate floor plan you desire. Room sizes, window location, wall space or closet space may not coincide precisely with your needs or desires, but if it is the fundamental grouping of rooms you have been thinking about, then you have found your plan. Sizes and other details can be adjusted in conformity.

Complete plans are available for the basic room arrangements illustrated on this and following pages. Plans can be readily obtained for the others.

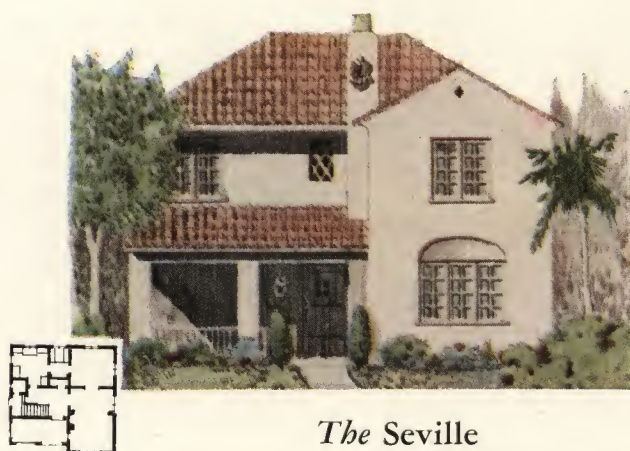
By sacrificing some minor detail in a plan previously selected that, if analyzed, will perhaps be little more than an expensive fancy, you can use one of the plans suggested here. If you have not selected a plan, and approach the selections offered here with an open mind, you may very likely find just the house you want to build.



The Beauvais

No. 6038

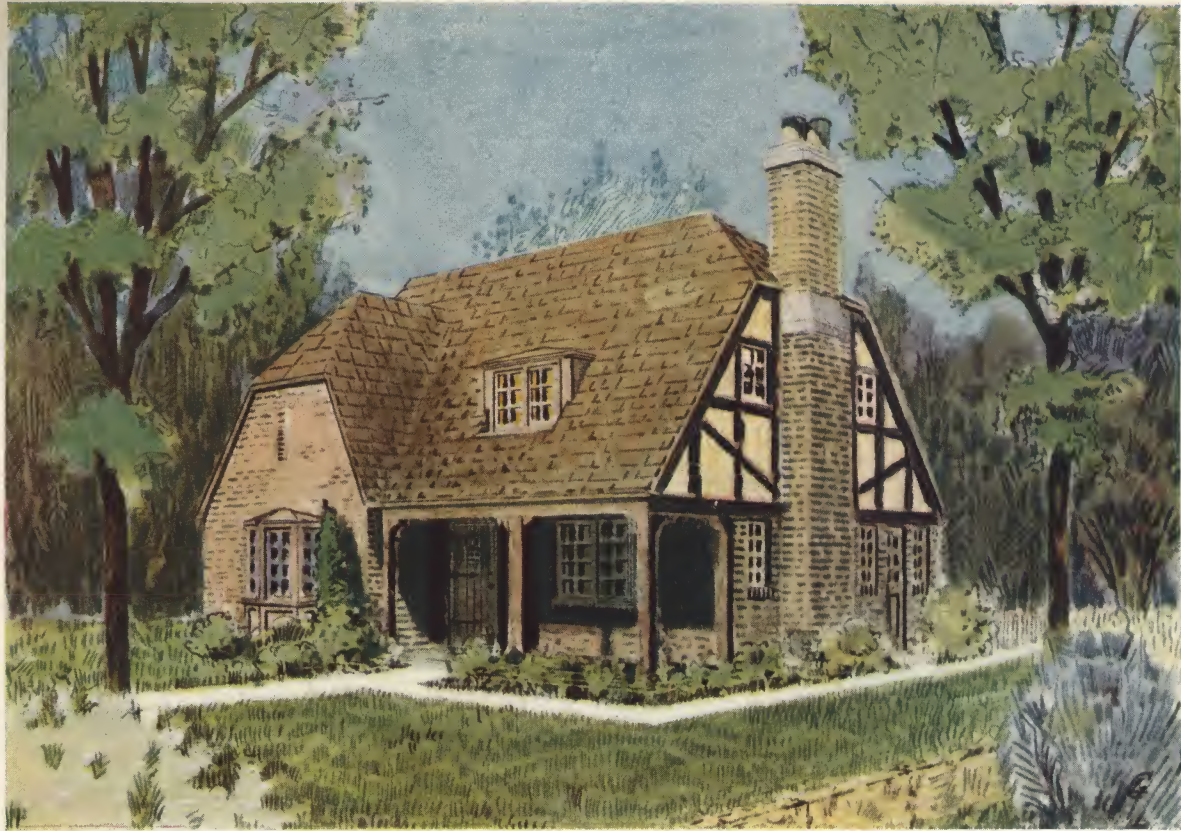
The quoins, the high roof, batten shutters and pair of doors directly into the living room declare the type as modern French. Note how the same entrance door blends with the stone walled English, the Normandy and the French.



The Seville

No. 6039

With its red tiled roof, walls of stucco, cement plaster or genuine "dobe," this habit of design suggests the Spanish. The chimney and the living room fireplace return to the inside wall, a front porch again appears with a window for the closet above.



While it imparts an impression of sturdiness, of solidarity, there is a skillful achievement of grace and beauty—of coziness in this five-room English plan.

Note the unmistakable indication of good planning in the compact room arrangement. The relation of the living and service rooms is ideal while there is no sacrifice of seclusion for the sleeping quarters.

Upstairs an ample attic presents opportunity for

The Spottwood

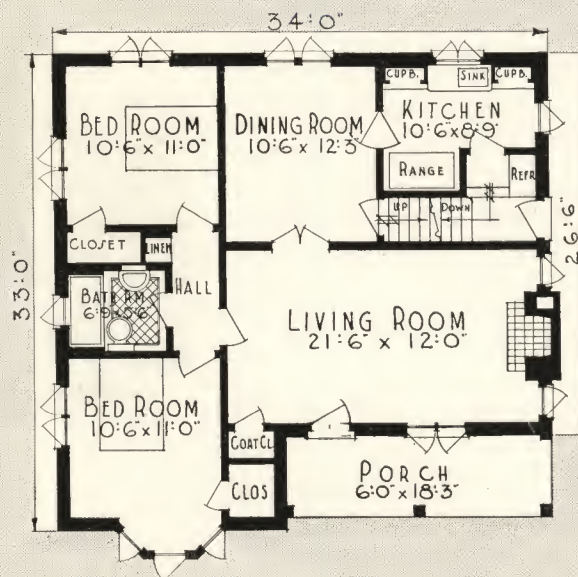
No. 5000

Cubical Content
20,300 Feet

future improvement in the form of two more rooms. For those who expect to enlarge the home in the future, this plan affords an opportunity worth considerable study.

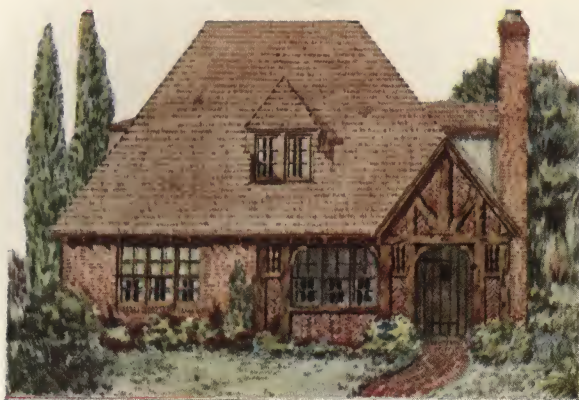
The living room is an exceptional feature compared with the cramped space usually obtained for living rooms in five-room houses built more or less by guess

work. It is eloquent testimony to the value of a plan no matter how small the house.



Note the provision for leaving and entering the kitchen without going through the living room.

The kitchen is so arranged as to promise much in convenience, speedy work and decorative opportunities.



The Winchester

No. 5001

Another English interpretation applied to the five-room plan shown on the preceding page. Many attractive details have been introduced in this exterior like the treatment over the main doorway. Here rough half-timbers form triangular panels filled with brick "nogging" in Herringbone fashion. If desired a different effect is possible with this same exterior arrangement by using brown stained siding with still another effect possible in brown shingles. The fireplace remains in the same position as shown in the original presentation of this plan.

Five Room Architectural Gems Are Possible

THE five-room house is often just the solution to many a home building problem. Much has been added to its value and its comfort as a home by skilled planning of the room arrangement.

On these two pages you will find an interesting study of the things that can be done when circumstances or desires indicate a five-room home plan. Not so long ago the five-room house was considered as outside the range of beauty and even as beyond the necessity for being built from a definite plan. Here is an example of the application of thought to a plan for a five-room house with four alternative suggestions for exterior treatments.

After all, the exterior is unimportant in comparison with the plan. Any type of exterior desired could be adapted to this plan which really is not typically English or Colonial. It is simply a good plan for a comfortable five-room house to which exteriors of Colonial or European tendencies may be adapted. These things, which make it admirably suited to family requirements, may be placed ahead of mere period exactness.

This plan offers a kitchen of ample size, with space for most of the modern kitchen equipment needed for the scale of living in five rooms. There is a dining room close to the kitchen, a living room with a fireplace and with commodious wall space. The sleeping quarters are secluded from the living quarters and each bedroom has provision for cross-ventilation. In each is a large clothes closet with a linen closet in the hall between.

One of the plan's distinctive features is the dining room with casements opening toward the garden. A possible variation here would be the substitution of a single or double French door for the casement. Then a terrace could be built off this door covered in the summer by an awning in attractive colors. In that event the flagstone or cement walk could be extended around the kitchen corner to the terrace. This addition would be equally appropriate for the exteriors suggested in this page.

As a plan for future expansion without disturbing the splendid proportions already achieved by the designer, this arrangement can hardly be improved. This is particularly true when the wide choice of exterior is considered as exhibited by the sketches on these two pages.



The Newton

No. 5002

Here is the same room arrangement as suggested on page four but almost an entirely different front elevation created by moving the chimney and fireplace to the front of the living room. A double window now appears at the end where the hearth was located in the other plan. At one side of the fireplace is a small casement sash with the front door on the opposite side. This exterior pattern might be classed as Modern American with a suggestion of the English in the casements and brackets on the porch posts.



The Mansfield

No. 5003

A repetition of this chimney and fireplace arrangement as suggested for The Newton with variation obtained by handling of masonry in the chimney, wide siding for the walls making a suitable background for the batten shutters. Still another effect is possible by using shingles for walls with a brown stained roof and brown porch columns. Note change in appearance accomplished by merely using double porch columns instead of single as in The Newton. Clipping of the roof at each main gable end adds distinction to the exterior without interfering with space if future use is made of second floor.

The Vanderlin

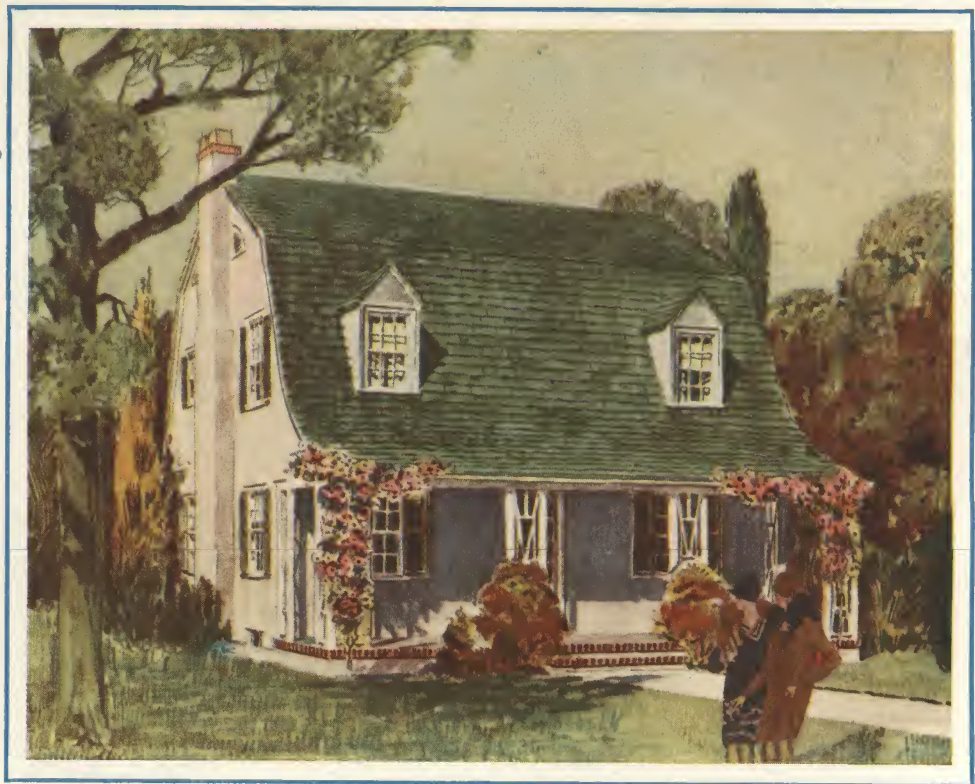
No. 5004

Cubical Content—26,870 ft.

A FIVE-ROOM plan for two stories that offers numerous opportunities. At the right it is clothed in an exterior suggestive of the Dutch Colonial although the floor plan can by no means be offered as typically Dutch. Here is a plan of especial interest to car owners in climates that boast severe winters. The garage is part of the house and is conveniently merged into the plan.

The bedrooms upstairs have uncommon features for five-room houses. The larger offers exceptional size and has two commodious closets opening into it. The smaller has one large closet with good wall space for movable furniture. The bathroom contains a towel closet in addition to the linen closet in the hall.

At a later date another bedroom could be added over the garage with the door to it opening into the hall at the head of the stairs. The English or Spanish exterior is suggested if such an addition is contemplated.



The Bedford

No. 5005

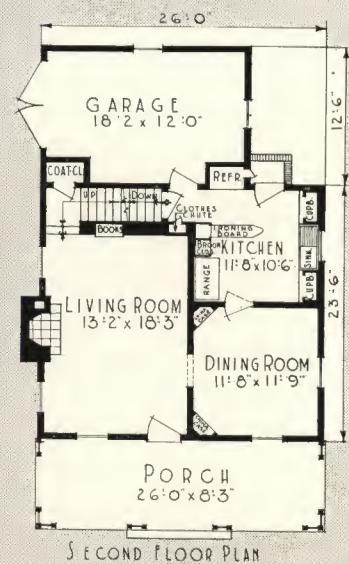
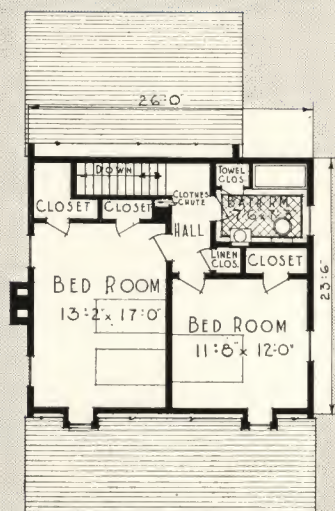
The English cottage usually directs the attention to the garden. Bearing that custom in mind the English exterior has the full width front porch transferred to the side. Instead of the porch at front a vestibule has been added that contains a coat closet lighted by a small sash.



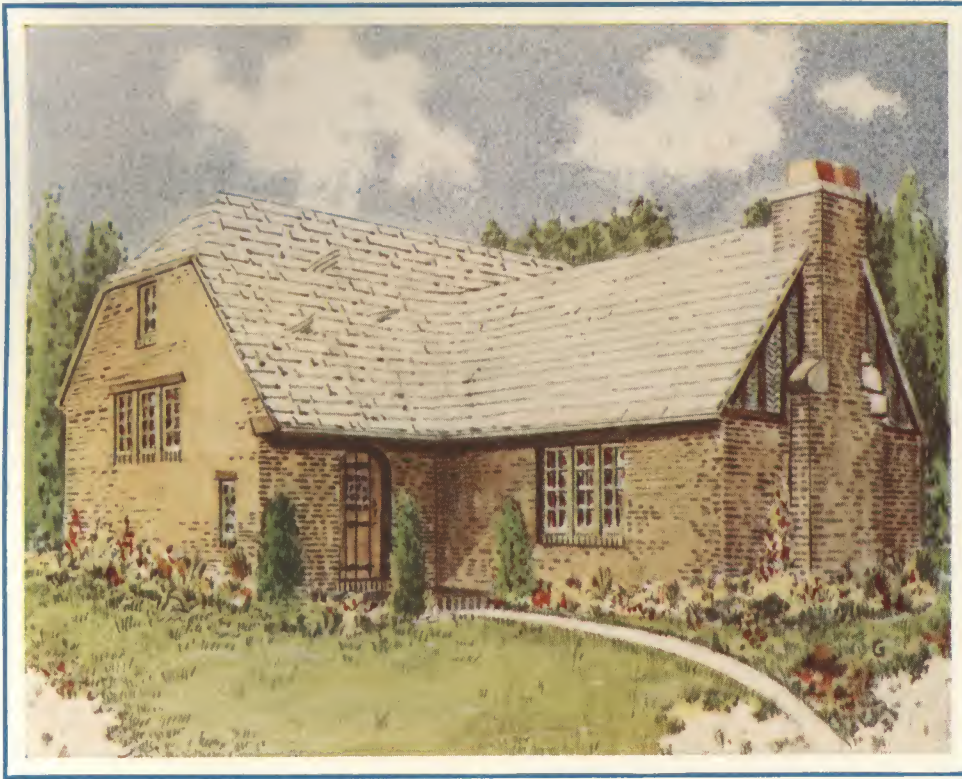
The Montilla

No. 5006

For the Spanish effect the roof lines are straight and the roofing consists of bright red tile also suggested for the roof of the front vestibule and living room bay. Wall construction is of cement plaster, preferably in a soft color.



SECOND FLOOR PLAN



The Preston

No. 5007

Cubical Content—24,524 ft.

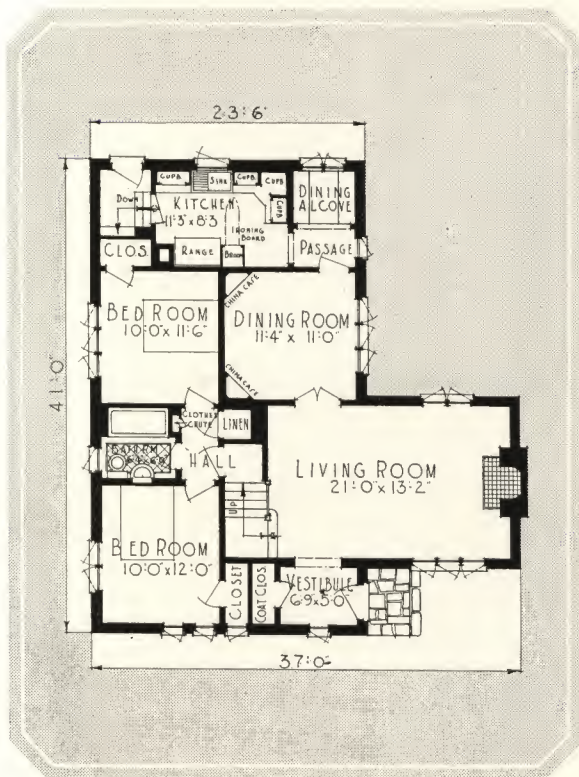
AN extraordinary feature of this plan is the compromise effected for those who dislike every room on the ground floor. Note that bedrooms are six steps above the ground level. Another uncommon advantage for a five-room plan is the studio effect obtained for the living room. Here is a splendid example of the value of careful thought in planning before an exterior

is even considered if complete value is to be obtained.

Hurried planning would overlook the possibility for distinctive living room without increasing the cubical contents as accomplished with this plan.

At the rear is a grade entry, a skillfully arranged kitchen and dining alcove, all in twenty-three feet of width. In the dining room a pair of corner china cabinets will contribute to the convenience as well as the beauty.

The studio living room has the windows, doors, fireplace and stairway arranged for splendid results with most any decorative treatment selected.



The Landes

No. 5008

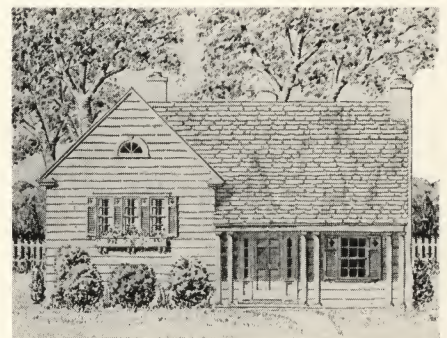
A French Normandy exterior is here applied. In keeping true to type the roof should be of slate or of shingles of rough texture, stained a blueish black. The walls appear best if constructed of common brick white-washed. The distinguishing feature of the French Normandy is the entrance turret.



The Addison

No. 5009

For those whose lot setting or personal preference make the Colonial period desirable, this five-room compromise between two stories can be given the architecture typical of that style. A porch now appears along the front side of the living room with the front door opening directly into it.



The Dixon

No. 5010

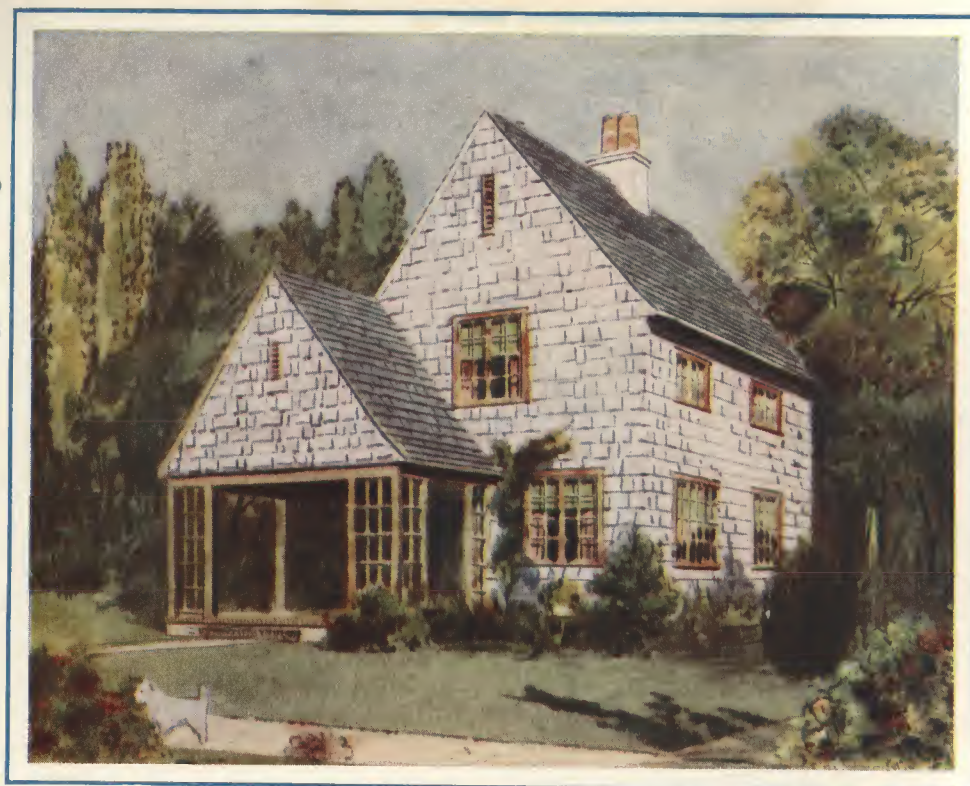
Cubical Content—24,645 ft.

A FIVE-ROOM plan that again offers exceptional space in the living room and for the main bedroom upstairs. On the lower floor there are no rooms "skimped" in size and a dining alcove has been placed between the kitchen and dining room. Opposite the dining alcove and near the kitchen and dining room doors is the opening to the clothes chute and a cupboard for dining room and kitchen linens.

There are three large closets on the second floor, one in each bedroom and one opening into the hall. Space was still available for a linen closet near the bathroom door.

This five-room plan is a splendid demonstration of the thrifty use of space that is sure to follow thoughtful planning.

In the picture at the upper right, a Modern American exterior has been applied with a porch that fits the house without dominating it. Shingles are suggested for the walls with the possibility of using ten-inch siding in just as good taste.



The Cranborne

No. 5011

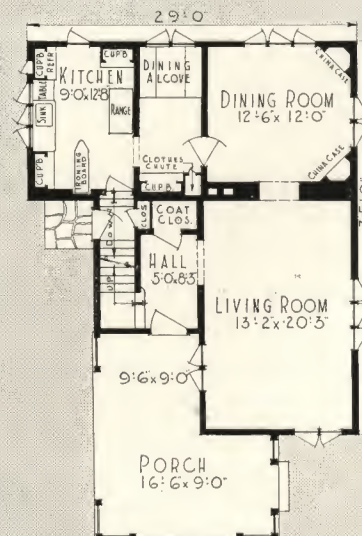
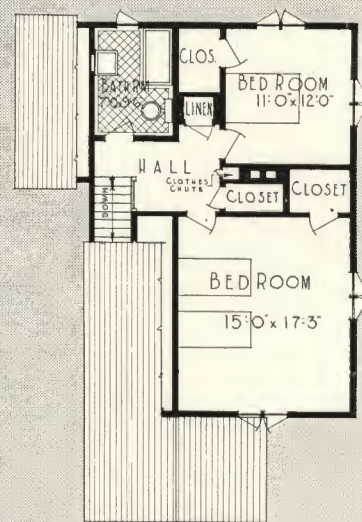
From the severe lines of the modern American shingled exterior above to the cozy line of the English. A fireplace has been added to the front end of the living room flanked by single casements. The stone chimney forms also an attractive exterior detail.

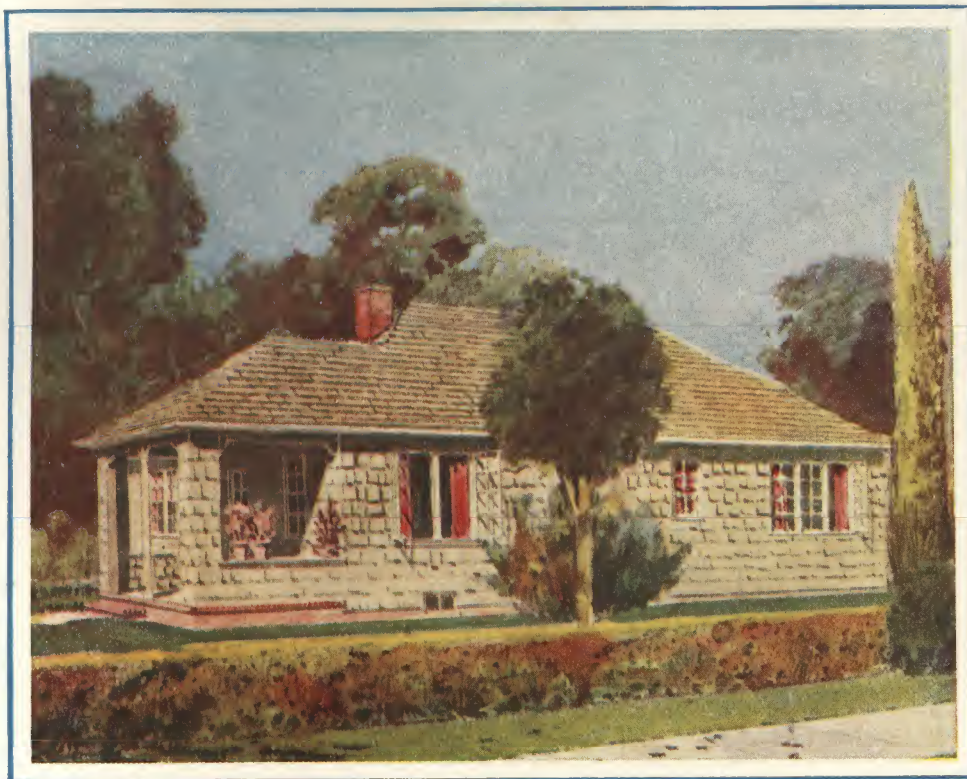


The Romford

No. 5012

Here the porch gives way to a vestibule. The fireplace indicated for the Cranborne is removed and triple casements inserted. The exterior material is common brick to the second floor line, ten-inch siding stained brown or dark red being used from there.





The Marinor

No. 5013

Cubical Content—24,072 ft.

SELDOM is an architectural balance of walls, openings and roof lines struck by accident or accomplished during construction. It is a matter of skill in planning every detail before the contract is signed.

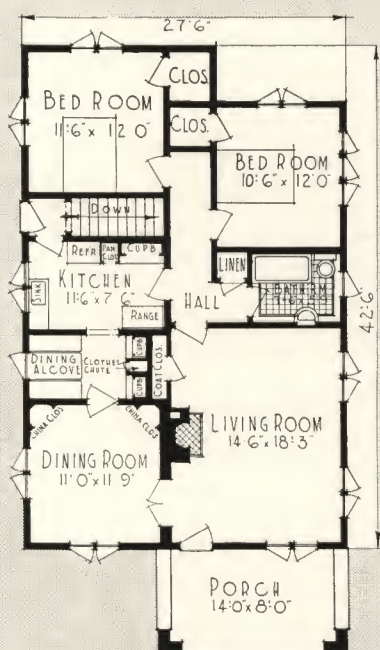
The plan for the Marinor is the result of study and a skilled manipulation of details. Once it was completed the designing of a splendidly proportioned exterior was an

easy task, evidenced by the result pictured above.

Note how kitchen, breakfast alcove, and dining room are set in efficient relationship yet they are secluded from the living room and bed rooms with the kitchen remaining handy to every room in the house. Both bed rooms have cross ventilation and a large hanging closet is placed in each.

The interior would be tastefully completed with a Curtis English mantel in Oak and six panel doors. Brown, dark red, or vari-colored shingles would produce the best effect as roofing material.

Those who desire the bungalow type at a cost as low as consistent with economical construction will find in this plan many opportunities. Can be placed in a 40-foot lot with plenty of room for a driveway or on a 30-foot front without driveway.



The Camanche

No. 5014

The Camanche offers exactly the same room layout with an entirely different exterior treatment. The front porch is extended across the front beneath the main roof. The wall construction may be white or gray cement plaster trimmed with red brick.

The Barton

No. 5015

Brick construction and solid porch posts change the appearance of this plan again, though it has exactly the same arrangement as the Marinor. An interesting detail is added with the Curtis fifteen panel door and its glass containing six small leaded panes.



The Almaden

No. 5016

Cubical Content—17,260 ft.

A LUXURIOUS five room plan with living and service quarters occupying the right half and sleeping quarters on the left. The living room contains an unusual amount of wall space yet it is well lighted by double casements on the right side and front.

The exterior submitted here is of a romantic character originating in the small farm houses of Southern Italy. The style is one of adaptation to American standards of Italian small house architecture. Close cornices, well proportioned gables, casement windows with batten blinds or shutters contribute to the expression of the type.

Best effects are possible with this type of design if finished with white troweled cement plaster and red or green tiled roof.

Considering the limitations of a five-room house, the living room obtained here is exceptional. It is ample in size and affords wall space for the piano, davenport and tables.



Usually in homes of this size the housewife will do much of her own work. The well lighted kitchen in this plan deserves attention from that standpoint. With a Curtis sectional kitchen dresser in a room end combination, a really pleasant kitchen is promised.

The Fernwood

No. 5017

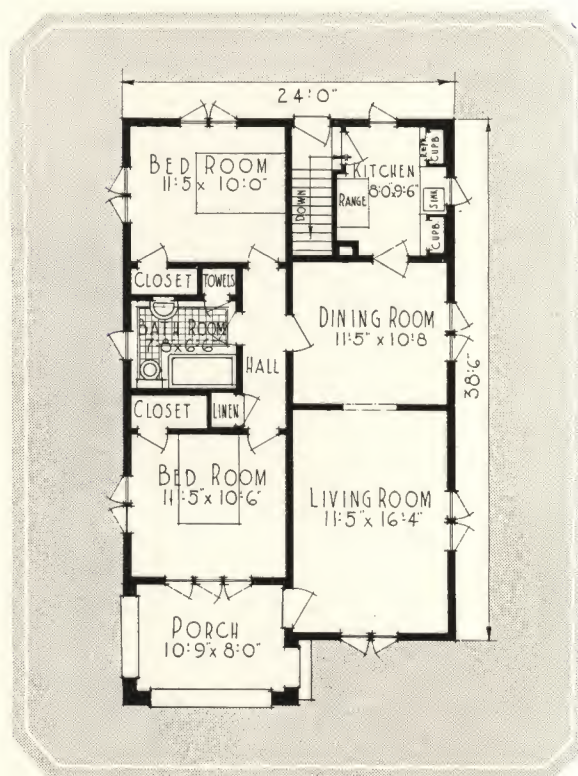
With this modern American exterior comes a fireplace in living room in the location of the casement in the original plan. Wide siding in the gable ends above white cement plaster makes a pleasant contrast with the panels formed by half timbers in the porch gable.

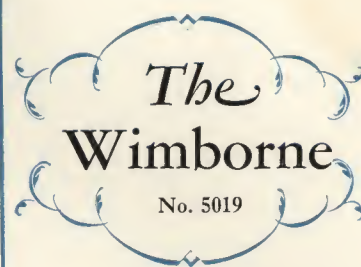


The Bainbridge

No. 5018

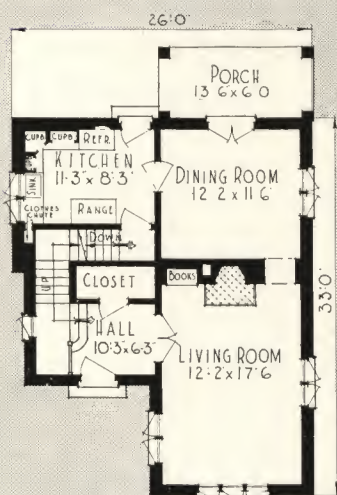
A Colonial exterior of "down South" tendencies fits over this five room plan with no small measure of success. The fireplace remains in the living room, but a single window replaces the double in the front of the living room.





THE convenient arrangement of rooms in the plan on this page has not been disturbed in any attempt to gain some point of design advantage for the exterior. Rather, every effort has been made to offer a five room, two story plan economical in construction and compact as to room relationship.

Houses must be built today with a regard for future selling possibilities. Good design only will keep it in style through the years and that advantage is offered by this plan and exterior.



That any exterior type can be adapted to any floor plan is emphatically demonstrated by the Colonial design now placed on the plan just shown in English. In the roof over the front vestibule is a sunken dormer providing cross ventilation and light for the front bedroom.



Another English exterior for this plan of five rooms in two floors. The chimney has been moved to the outside living room wall in the position of the window designated for that side. This makes possible a double opening between living and dining room.

The Thedford

No. 5022

Cubical Content—15,824 ft.

HOME builders anxious to secure distinctive appearance at comparatively small expense will find in this plan a chance to accomplish that very thing. The four walls form a rectangle so close to being square that all of the expense saving features of the square plan are realized. The compact kitchen in this plan is laid out for speedy handling of kitchen tasks, especially with a Curtis sectional dresser installed along the outside left wall.

Here the plan is shown with a bungalow exterior containing many of the design features of the English cottage. For the leaded glass window in the front bedroom a double casement could be substituted successfully from the standpoint of design.

Good planning has again included more than is usually obtained in the five-room house built more or less haphazardly. The two bedrooms, each of ample size and each with large clothes closets bear witness to the wisdom of first making a plan.



This plan can be built on a thirty-foot lot with eight feet remaining for a driveway or lawn. The cubical content of all three suggestions for this plan will not exceed 15,850 feet. Other exterior treatments are adaptable if desired.

The Fremont

No. 5023

Economy is again the keynote in the exterior of eight inch siding suggested here. The advantage of a porch across the entire front has been added, but at almost no increase in cost. The entrance door is a standard Curtis design glazed with twelve small lights.

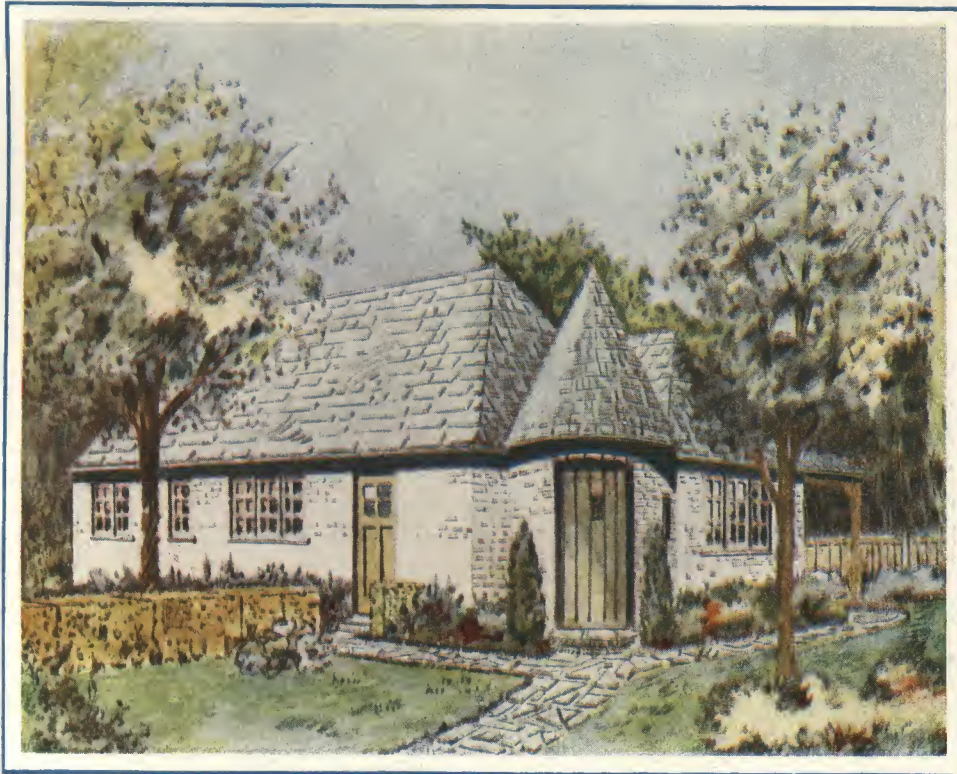


The Fullerton

No. 5024

This exterior design is one that will make a splendid economical permanent house or a summer cottage of less permanent character. For the exterior walls, ten or twelve inch siding is suggested with shingles as a desirable alternative.





The Bayonne

No. 5025

Cubical Content—20,670 ft.

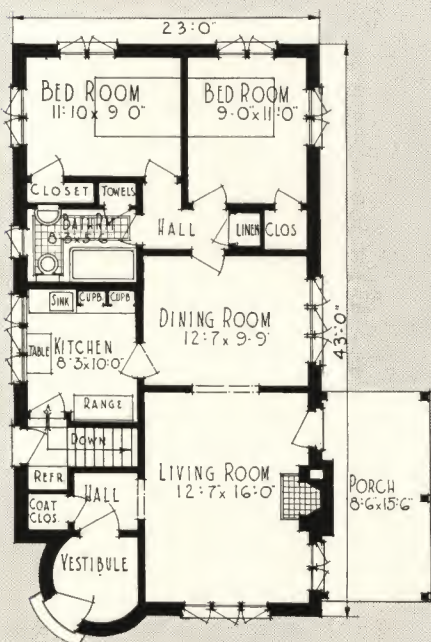
A LARGE five-room plan arranged so that the living and service quarters are in front and both sleeping rooms in the back. Note how the kitchen outside entry is just a few feet from the main entrance, but completely removed from the living room to prevent disturbance of the seclusion that should be preserved for that room. Closet space is indicated for both

bedrooms with a towel storage in the bath room and linen closet in the bedroom hall.

In the illustration at the left a French-Normandy exterior is offered with its turret at the main entrance. The entrance door is a Curtis design available from stock, as is the door for the kitchen entry.

Exterior construction should be whitewashed common brick veneer with gray or colored slate roof. Rough cement plaster would also provide walls of interesting texture.

Constructed with the porch at the side of the living room, this plan will require a 50-foot lot if room is to be left for driveway or lawn. Without the porch or a driveway a 30-foot lot is all that is needed.



The Whiting

No. 5026

By moving the fireplace and chimney to the front side of the living room near the entrance, the hearth can be built in the corner and French doors can then open on the porch at the space indicated for the fireplace in the original plan.

The Hibernia

No. 5027

This bungalow is probably most truthfully classed as Modern American. A porch takes the place of the vestibule with roof supported by bracketed columns. The fireplace is placed on the side of the living room and the side porch eliminated.



The Valdosta

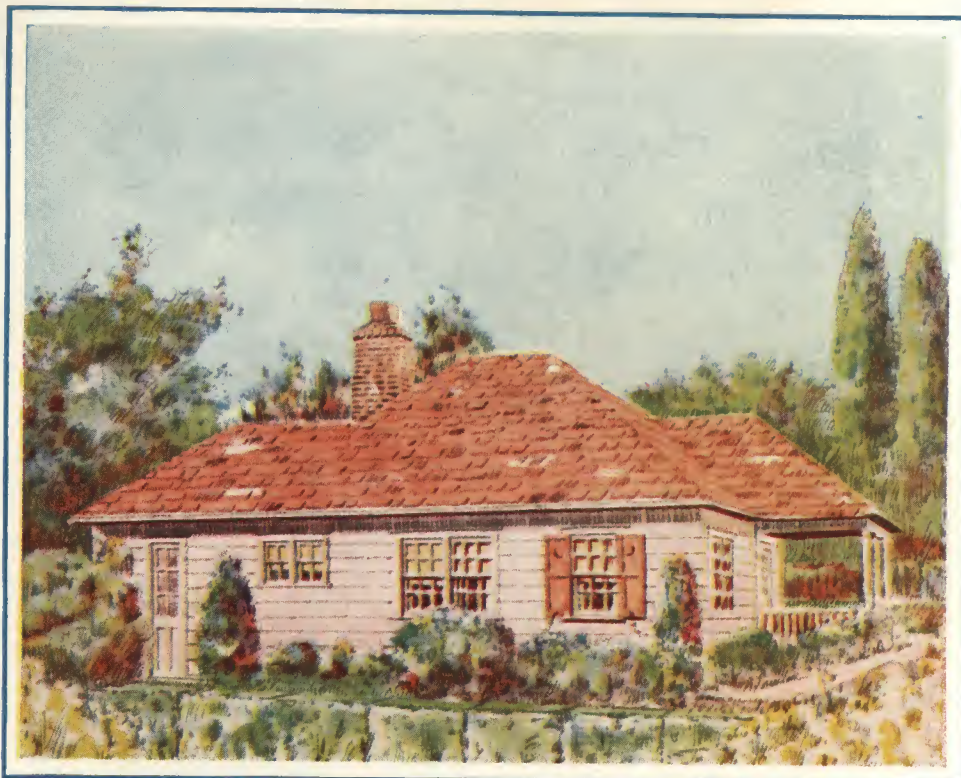
No. 5028

Cubical Content—25,142 ft.

A BUNGALOW plan of five rooms with vestibules at both front and rear. In the front vestibule is a coat closet of large dimensions. Space is reserved in the rear entry for a broom closet or, if preferred, a refrigerator could be installed at that point. The two bedrooms are placed in the right hand rear corner making a larger living room possible. Access to the front bedroom from the living room may be provided by cutting a door in the wall now shown solid between the two rooms.

The exterior suggestion here is Southern Colonial. The house may be built without a basement in warmer climates. Ten-inch siding painted white with dark green shutters and green roof is also suggested for the exterior finish.

Those who enjoy and desire a larger porch can extend the porch shown on the plan across the entire front of the house. This would tend to darken the living room somewhat but might be a welcomed change in the plan.



This plan can be built on a 30-foot lot without room for a driveway. On a 40-foot lot there would be 14 feet to spare. Note the efficient arrangement which the shape of the kitchen makes possible.

The Burke

No. 5029

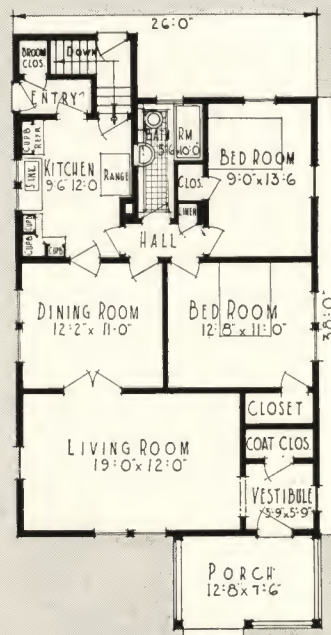
A front view of the plan at the right built with another Southern Colonial exterior, but with the chimney moved to the front of the house and a fireplace added to the spacious living room.

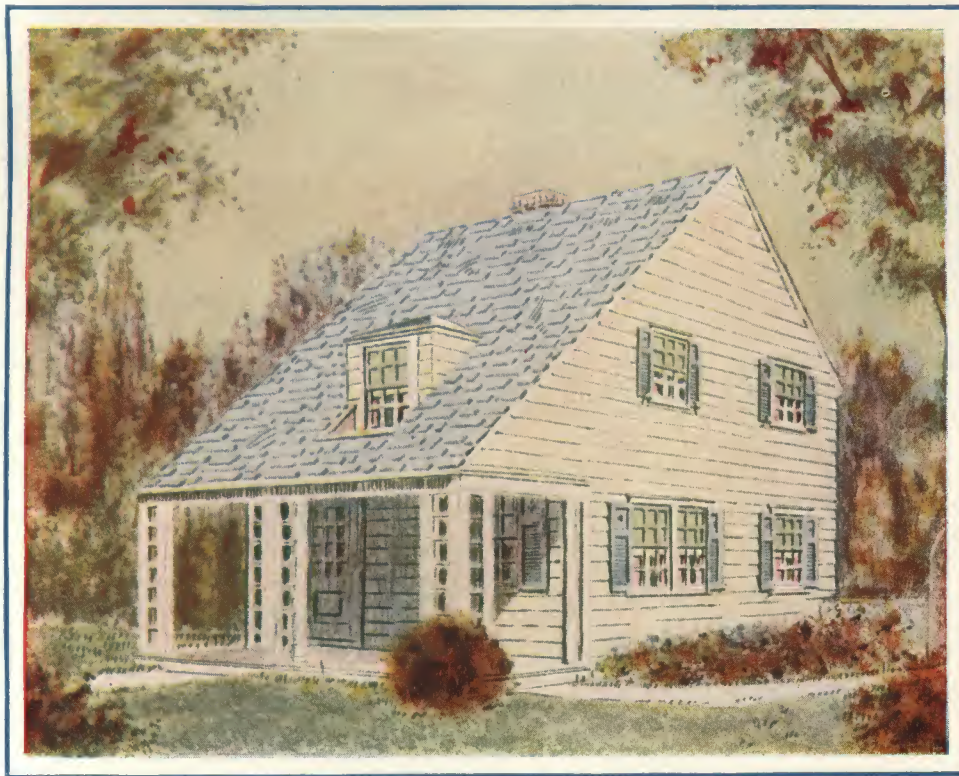


The Ozark

No. 5030

An exterior that will be economical because it is planned that way. Yet, it does not have that bleak, unattractive air of most houses obviously built for shelter at the lowest cost. The exterior wall covering could be shingles or a wider siding.





The Willington

No. 5031

Cubical Content—16,080 ft.

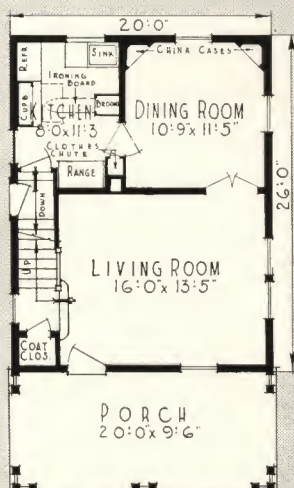
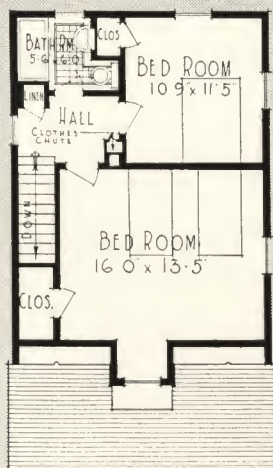
AN adaptation of Colonial detail in good taste makes a splendid exterior to introduce the floor plan on this page. It is a plan that provides every essential of home life for those who prefer the economy of building and upkeep provided by a compact five-room house.

Note how little space is wasted by this two-story plan and the minimum waste

of material demanded by the exterior design.

A bit of Colonial tradition may be added to this house with a Curtis reproduction of the stairway from the Burlington County Court House built at Mt. Holly, New Jersey, in 1796. Of course, interior trim should be in harmony with Colonial lines and six panel Curtis Colonial doors.

A bay window or perhaps a solarium might be added to the living room where the double window appears at the side.



The Durham

No. 5032

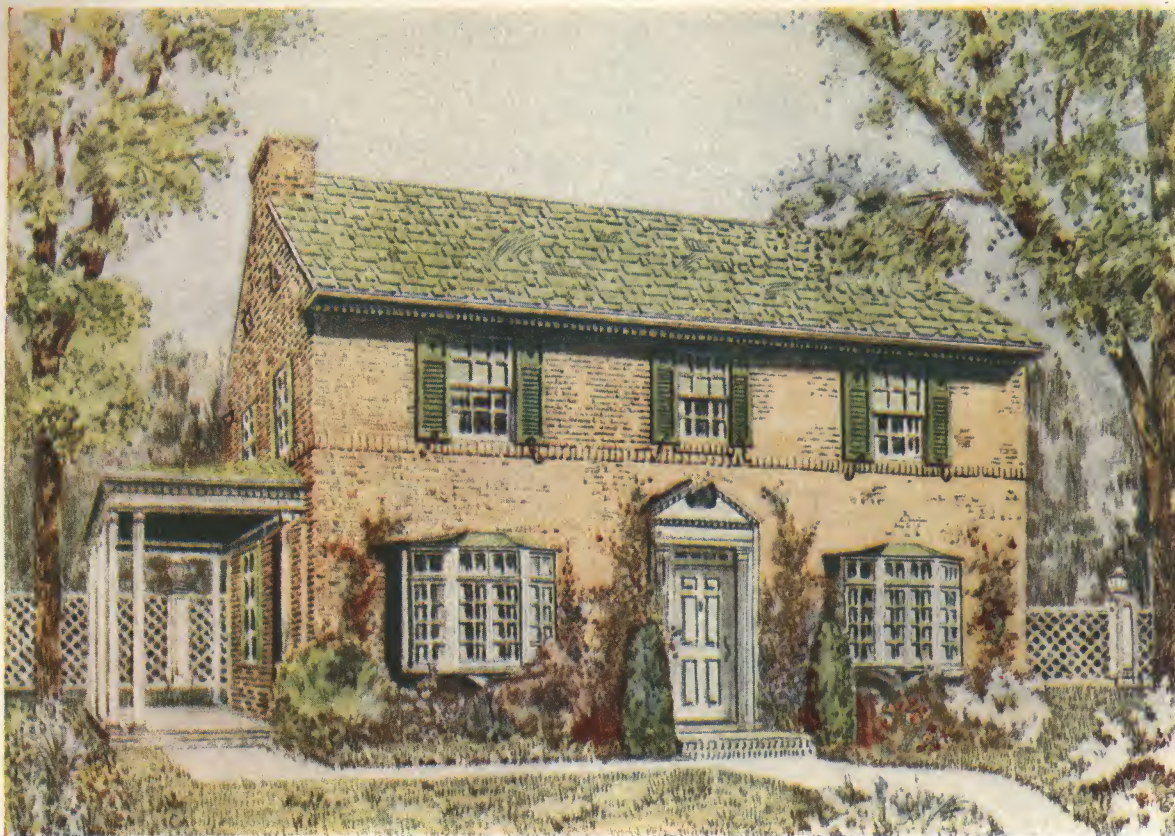
Here the chimney is moved to the front side of the living room. The front porch gives way to a vestibule and small entrance porch at the right. The hip roof over the main part and the gabled vestibule and porch canopy change the complexion of the plan.

The Brighton

No. 5033

Old pioneer cabins plastered to the cornice and gable line had a rugged simplicity that caught the eye. That effect is reproduced in the two-story plan of five rooms at the left. The porch now extends around the right hand corner.





The exterior pictured above is a brick Colonial suggestion for the typically Colonial floor plan given below. It is a plan that offers numerous possibilities for interior convenience and smart decorative effects.

Looking at the sketch of the room arrangement the prominent feature is the large living room with plenty of room for piano or furniture along the inside wall. In the center of the opposite wall is a fire-

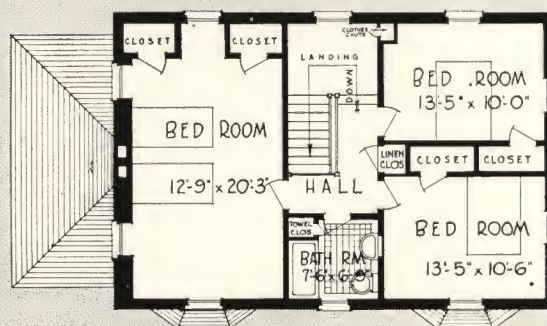
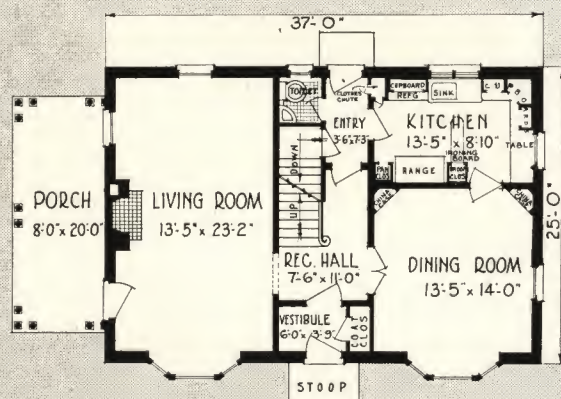
The Weymouth

No. 6000

Cubical Content
29,200 Feet

place. What an opportunity here to do something really charming and impressive with a mantel like the Curtis "Webb" from the Webb house in Wethersfield, Connecticut, where General Washington held staff meetings.

Direct access to the dining room from the kitchen is provided without the step up or down frequently noticed in old Colonial examples, many of which were built room at a time.





The Haslingdon

No. 6001

Correctly done, English houses always seem a part of the landscape. With the Tudor expression placed over the Colonial floor plan on the preceding page, English tradition has been advanced in a gratifying way.

The floor plan, once called "typically Colonial" now becomes typically English, for Colonial houses were developed from design habits brought over from England.

Casements replace the double hung sash of the Colonial and the roof becomes one of the hip variety. The half timbers, white plastered between, all go toward making a different picture than the Colonial plan just described.

Unlimited Opportunities In Six Room Houses

THE business side of planning a new home is something that should always be kept in the limelight. Occupancy of a home today is, on the average, of shorter duration than it used to be. The custom of a homestead, one house being used by several generations, is almost forgotten. People must think more of the sale value of the house they build. Tomorrow conditions may develop that make its sale necessary or profitable.

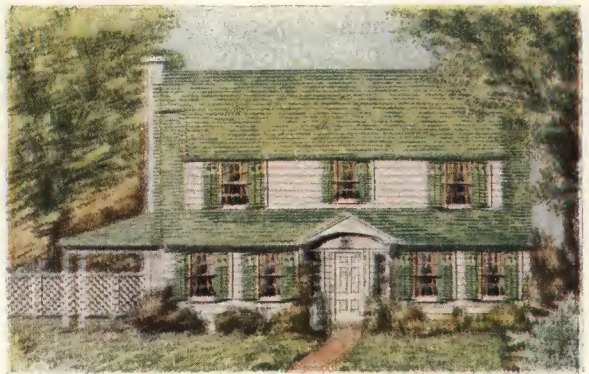
The six-room house is one that usually finds a ready market. It meets the home keeping requirements of the greatest number of families. Further, it comes within the financial reach of the majority of home seekers. Because of these facts, it is easier to finance in the building and is subject to a more ready sale in the "used house" market.

Even with these inherent advantages, the necessity for close attention to the plan remains. The plan is still "the thing." It is still the important factor of satisfaction for occupancy and for attractiveness to prospective buyers. If it is to give a true presentation of the tastes of its owners the house must be given an artistic exterior along fashionable lines. Before that can be accomplished, a good plan must be selected or prepared.

The illustrations on these two pages indicate the wide choice of beautiful exteriors in any period available to the home owner when the room arrangement is handled skillfully. For the developer, anxious to take advantage of the economies of standardization, the numerous exteriors for the same plan as described in this book, present profitable opportunities.

The interior, too, must receive some consideration from the business side of house planning. There are numerous places in every interior where value can be imparted at relatively small cost. For example, a corner china closet in the dining room, or a pair of them may mean \$500 more for the house when it comes to a sale. Yet a pair of cabinets, installed and finished, will not cost near that amount.

Other details that affect values without seriously affecting costs are doors, moldings, mantels and stairways. If these are well designed, they will always be attractive to prospective buyers and a source of pride and satisfaction to occupants.

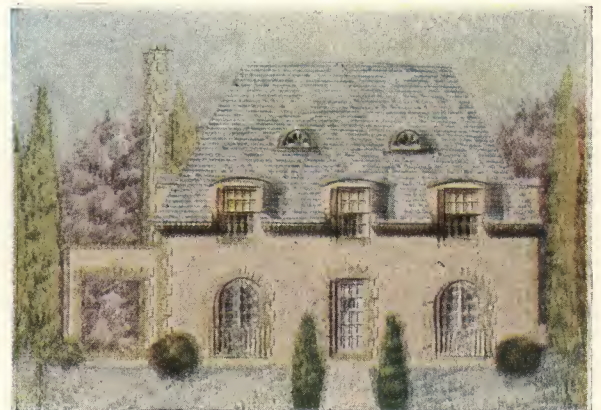


The Pen Argyl

No. 6002

To gain the attractiveness of the Dutch Colonial exterior some sacrifice in the way of cut ceilings is necessary in the above treatment of this six-room plan. Wide siding painted white or whitewashed common brick impart the Colonial effect in contrast with dark green or blue shutters matching shingles stained in the same color.

Though entirely different from other exteriors suggested for this plan, the Dutch Colonial permits the same arrangement of rooms and the same location of structural elements such as windows and doors.



The Bonneval

No. 6003

When it is desired to surround a commodity with romance, or beauty, or delicacy there is a tendency to place before its name, the word "French." Here is a French exterior for adaptation to the plan shown on the preceding page. It has dignity and it has proportion. It is ornamented, not by frills, but by the fine lines and balance of structural details. Furthermore, it is a true reflection of the modern French architecture in small homes. Quoins at corners and doors and windows may be formed with brick or cement.

The Clyde

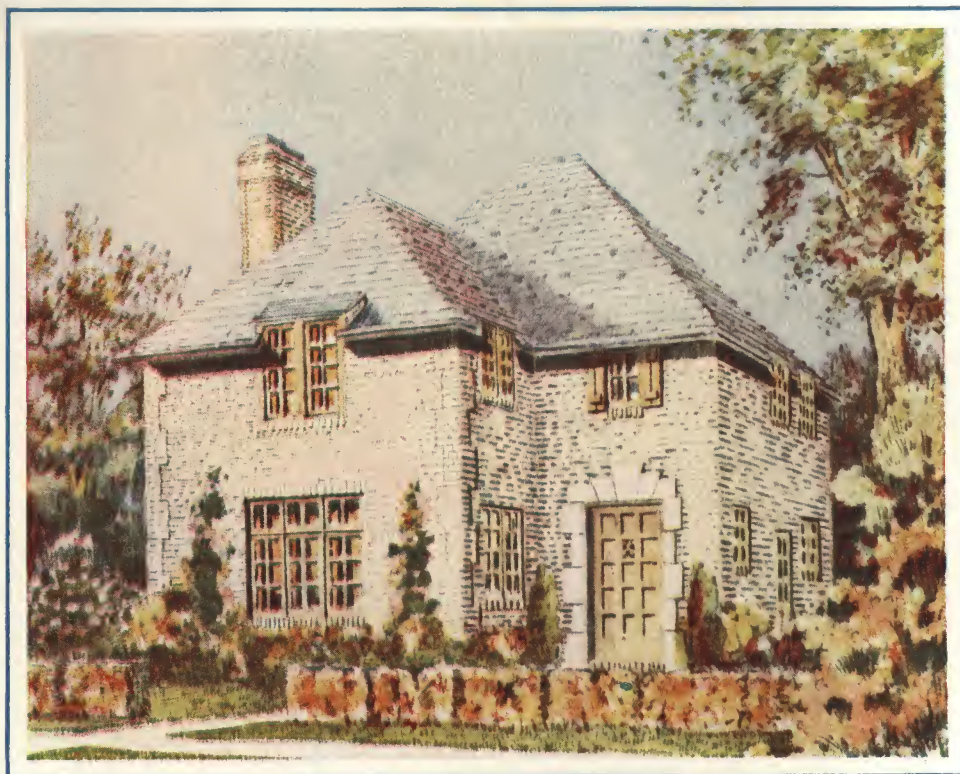
No. 6004

Cubical Content—22,904 ft.

A SIX-ROOM house with a good plan and arranged for a narrow lot is an achievement. One is shown on this page. Upstairs there are three bedrooms each with plenty of closet space and windows on two sides. In the bathroom is towel storage with a linen closet beside the bathroom door.

A fireplace is provided in the living room with the possibility of putting one in the owner's bedroom upstairs. All of the features incidental to comfortable use of the house are provided such as a grade entry door, a coat closet, a kitchen cupboard around and beneath the double window and a rear porch facing a flower garden, if the lot is planned that way.

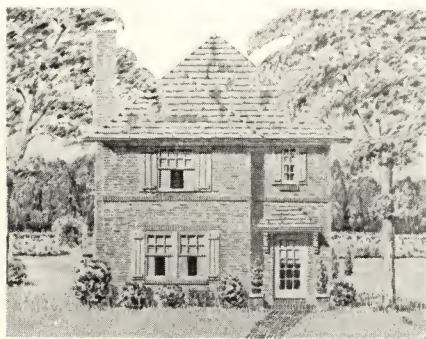
At the right above an exterior suggestive of the French is displayed. Common or face brick would give the walls the right texture. The roof should be of slate as a crown for the rugged walls.



The Milton

No. 6005

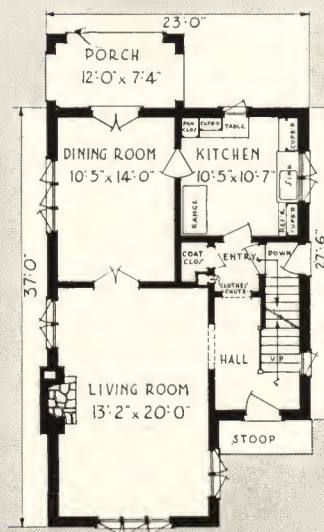
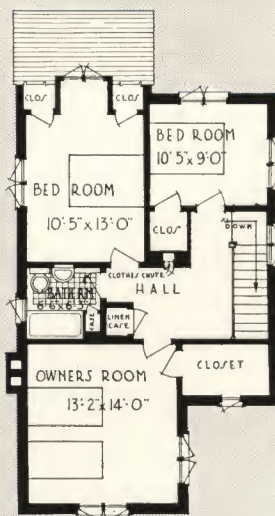
With the exception of the belt course at the second floor and the entrance hood, there is no feature of the exterior shown here that is not absolutely necessary. If built between other houses it might prove the wisest choice of the three suggested for this plan.

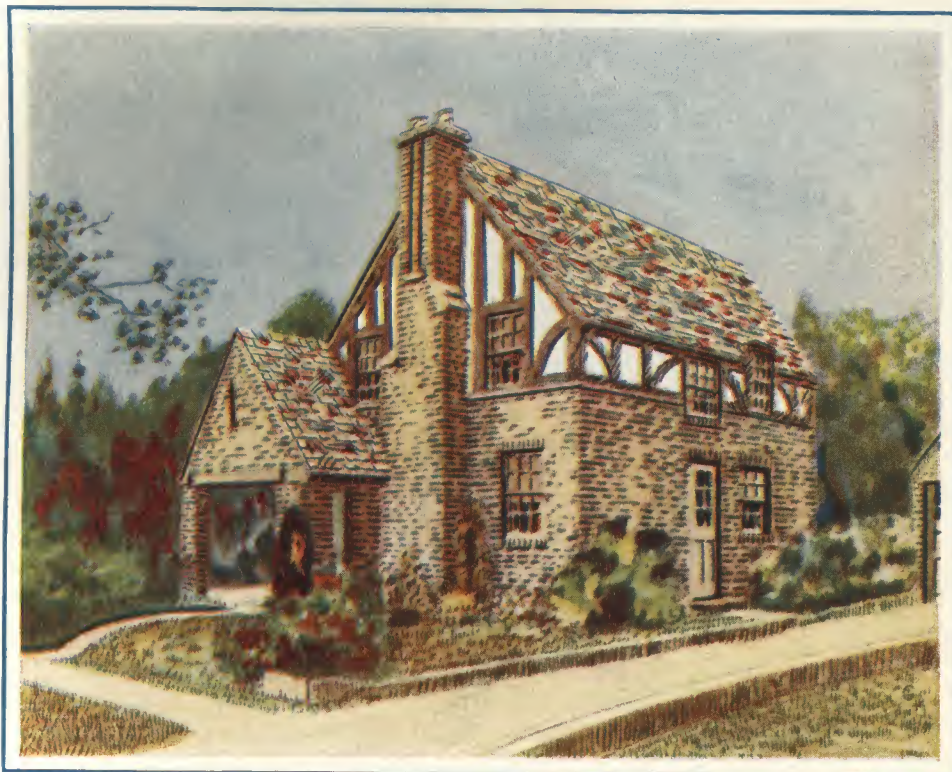


The Sydney

No. 6006

Excessive ornamentation is usually nothing more than a futile attempt to cover bad designing. The shingled exterior offered at the left has no purely decorative features. Essential details are made part of the whole effect, each feature having an architectural function.





The Warwick

No. 6007

Cubical Content—18,400 ft.

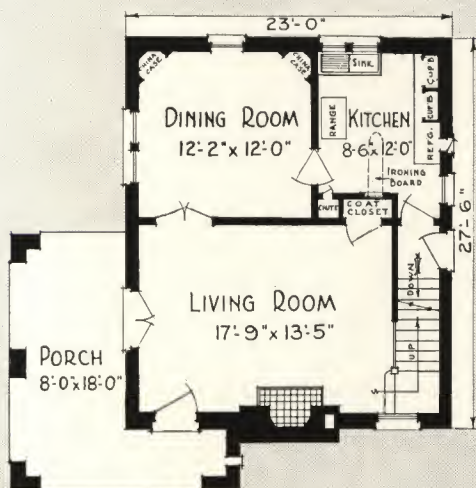
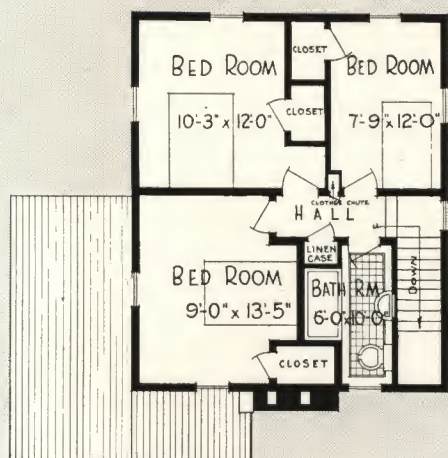
IN dissipation of the idea that a square house always invites mediocre results in exterior design, three exteriors have been prepared for an arrangement of six rooms in a square for this page. Again there are three bedrooms with large closets and windows in two walls.

The exterior pictured at the left is one that will easily gain recognition in the smartest neighborhood of

small homes. It will tend to keep the resale value of the property at a profitable level. Skinteled brick work could be employed in the walls with striking effect beneath the English half timbers and white panels topped by the roof of vari-colored shingles.

Downstairs the plan offers a rather large living room and a dining room 12 feet square.

The kitchen is one that could be called a "real" kitchen. With a Curtis sectional cupboard along the outside wall it would be fixed for speedy work and ready for any colorful decoration desired.



The Arnheim

No. 6008

With no interior changes a true Dutch Colonial exterior is here applied to the square plan. From extending around the corner the porch is placed across the front end. Construction preferably should be of ten-inch siding painted white.

The Sayre

No. 6009

When necessity causes the home to be crowded between two others this exterior will make a desirable garment for this plan. The chimney is moved to the left end of the living room with a single window on each side. Construction is of brick veneer or cement plaster.



The Penbrook

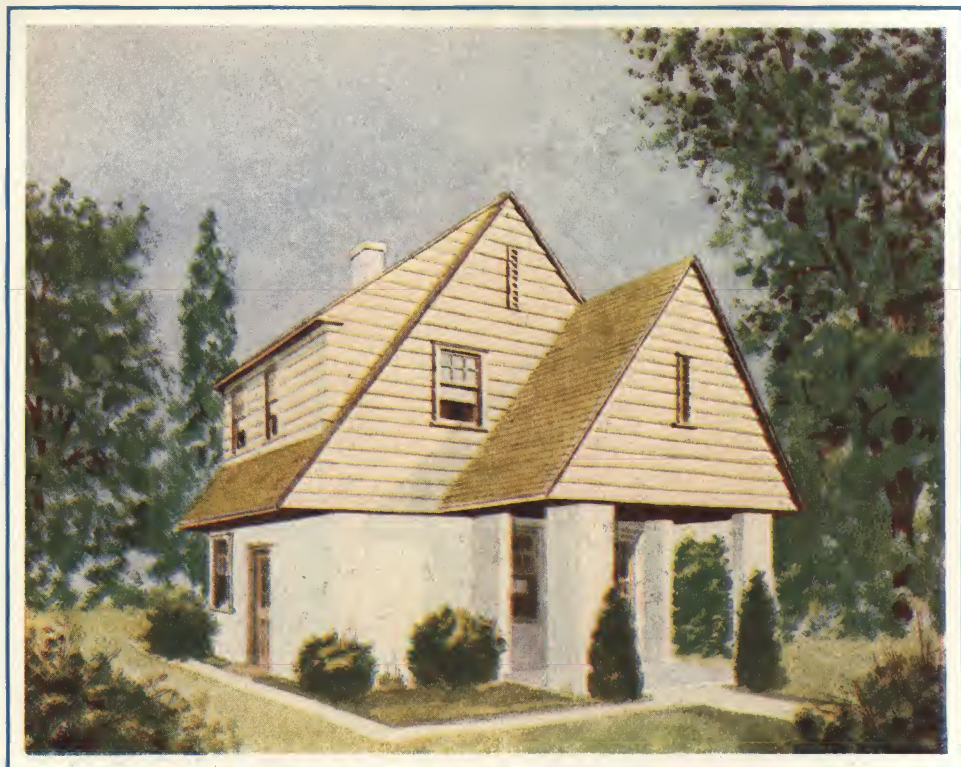
No. 6010

Cubical Content—15,230 ft.

PLANNING a six-room house for a narrow lot calls for skill and thorough knowledge of proportions. Here is a plan containing 15,230 cubical feet, yet it can be built on a 30-foot lot with eight feet left for a driveway or lawn. One of the bedrooms is necessarily small. The other two contain ample floor space and closets.

The kitchen is arranged for speedy preparation, serving and cleaning up of meals. It also provides a broom closet, built-in refrigerator and windows on two sides. The living room and dining room are placed in line with wide openings. A porch could be added in the rear with a double opening from the dining room in line with the living room opening. This would make a long vista increasing the apparent size of the rooms.

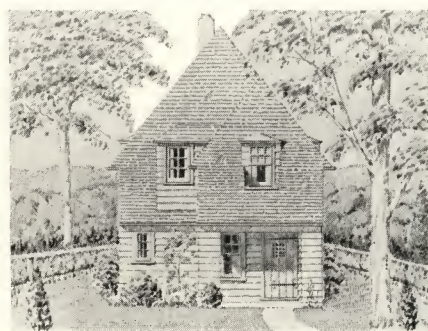
A Modern American exterior is shown above, the first story of smooth white cement plaster, the gable ends of shingles or rough sawn siding painted to match the plaster or stained a contrasting color.



The Scranton

No. 6011

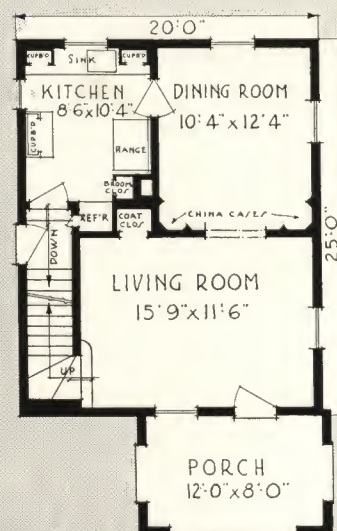
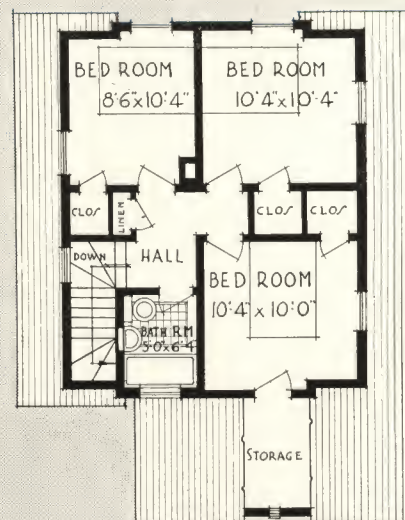
Holding the same interior plan and changing only the roof lines and the outside wall covering a quite different house is erected on the same foundation as described above. Dormers are now used in the store room over the entrance and in the bathroom.



The Maltby

No. 6012

An unique front elevation is imparted here by the handling of the roof and dormer lines and the gable end of the second floor projection over the porch. Further utility is added to the attic with the small window in the gable of the main roof. The interior features remain the same.





The Camden

No. 6013

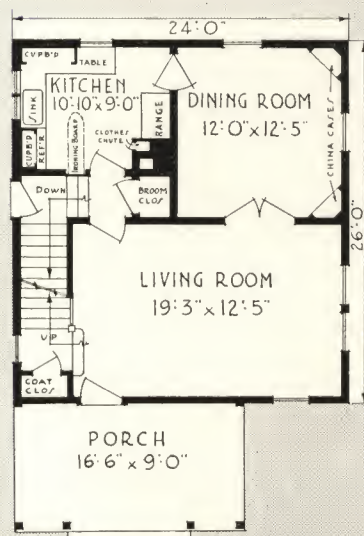
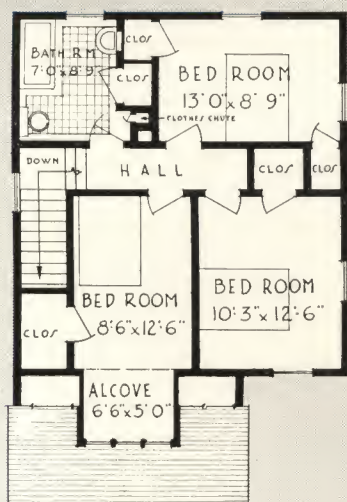
Cubical Content—19,600 ft.

IF valueless expense is to be avoided in home construction the plan must be limited to essential requirements; odd sizes of materials and woodwork must not be specified; waste in labor must be guarded against by selecting a complete plan and holding to it through each phase of construction.

This plan is especially well done to give the maximum value from available space. The ready accessibility of one room to another is a commendable feature. The location of the chimney indicates easy heating as well as an economical installation of the heating equipment.

At the left above an exterior treatment of Colonial characteristics makes charming color effects possible with the white, wide siding, dark colored roof and shutters to match, punctuated with brilliant colors in window hangings.

Part of the charm in every well designed exterior comes from building it on a low foundation. Do not let any exterior you may select be marred by a high foundation.



The Sikeston

No. 6014

By enlarging the front porch to extend across the front, adding a window to the front of the living room but continuing the roof treatment from above breaking it with two dormers instead of one, a decided transformation is accomplished.

The Missoula

No. 6015

A frankly "square" house with the exterior in much better taste than usual. The type is best classified as Modern American and includes adaptations, in the half timbers, from the English and the small-paned windows of the Colonial.



The Appleby

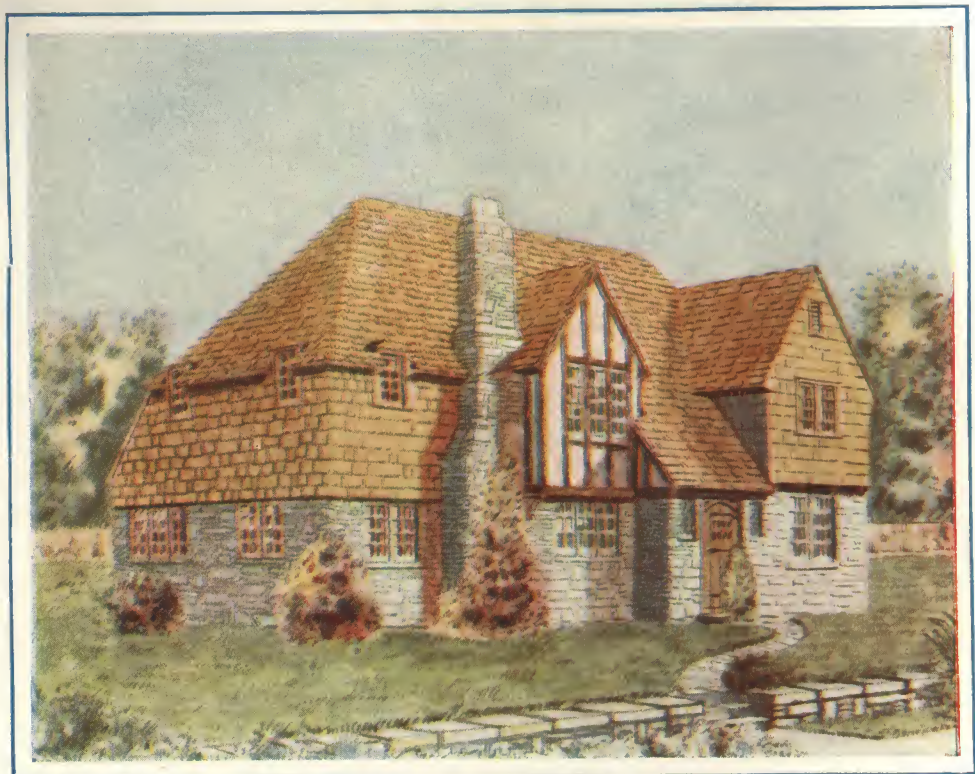
No. 6016

Cubical Content—26,710 ft.

THIS page offers a plan for a 60-foot lot or larger. A corner lot 40 feet wide and at least 100 feet deep would also accommodate a room arrangement of this type.

The plan is obviously arranged to provide luxuries as demanded by an ample cost limit. A study of the features included will reveal a money's worth of home refinements but no extravagance. There is a large living room for family comfort and delightfully adapted to entertaining. A sense of spaciousness is created at once by the hall entered through a vestibule, flanked right and left by coat closets with full length mirror doors. At the opposite end of the hall is a lavatory.

For those who like a rambling plan but who prefer relatively small cubical content here is a suggestion full of possibilities. At the right it is given an English atmosphere with native stone to the second story and shingles from there in the same or a harmonious color with the roof.



The Nogales

No. 6017

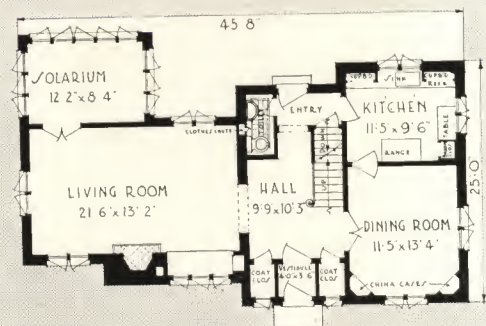
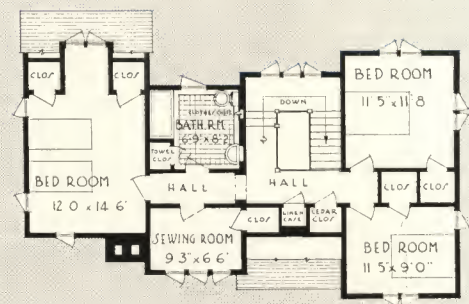
In some localities a Mediterranean exterior is especially appropriate. Here is a plan readily fitted with the red tile roof, plaster walls and straight lines of the type. Space is gained on the second floor by straightening the wall over the wide hall.



The Stamford

No. 6018

A sweep of the roof line of the front gable over the entrance, double hung windows of twelve lights, wide siding, green shutters, a Georgian entrance—and the plan becomes a Colonial in the typical fashion of many antique New England houses.





The Bridlington

No. 6019

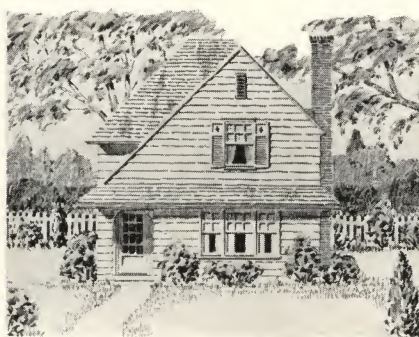
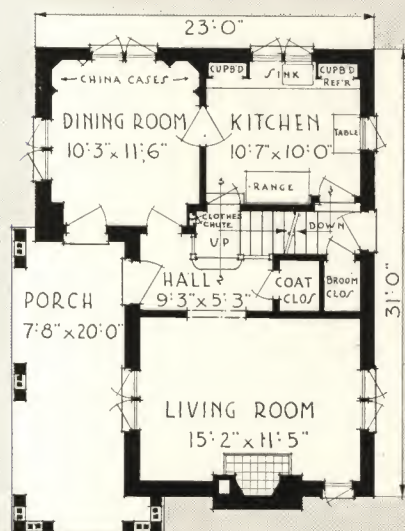
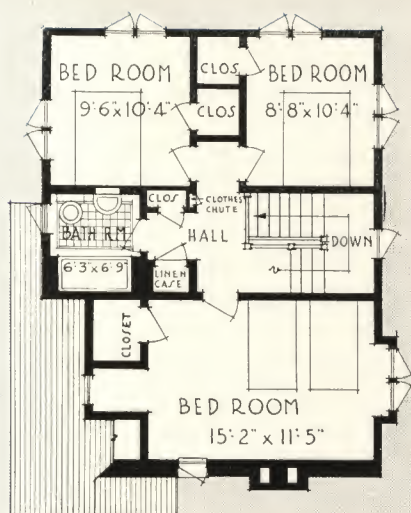
Cubical Content—16,816 ft.

WITH this plan the designer has achieved extraordinary success in providing for home comfort and beauty within dimensions for a narrow lot. The construction suggested at the right includes both a large porch and a spacious living room. Entry is effected into a vestibule and from there to a hall between living and dining room. The open stairway is

located in the hall with a coat closet near it. The living room fireplace is placed to accommodate book shelves on each side beneath small casement windows.

Three bedrooms and bath are indicated for the second floor. Each bedroom has cross ventilation with the possibility of installing a fireplace in the larger.

That beauty can be had on a narrow lot is demonstrated by the design suggested here. It is an adaptation, in quite good taste, of features from the English cottage type. The Herring-bone treatment of the brickwork in the panels formed by half timbers in the entrance gable makes an attractive focal point in the front elevation.



The Denham

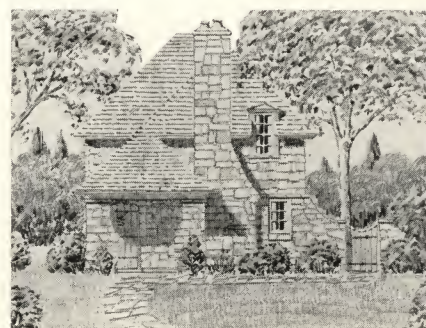
No. 6020

With the removal of the chimney to the right side of the living room a triple window in the front becomes a desirable feature. The necessity of cut ceilings in the main bedroom is also removed by changing the front roof treatment to a gable end.

The Dorset

No. 6021

A remarkably pleasant effect is obtainable by dressing up with stone this six-room plan for a narrow lot. Note the striking result from a continuation of the front wall as the garden wall. Fireplace and chimney return to the front and a dormer window is placed in the front bedroom.



The Deventer

No. 6022

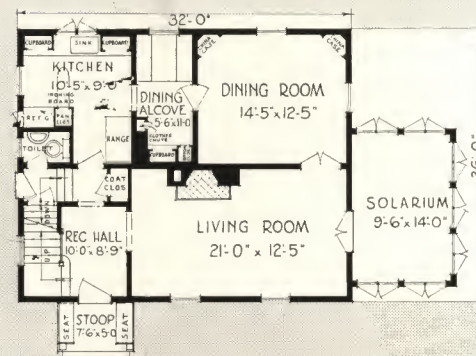
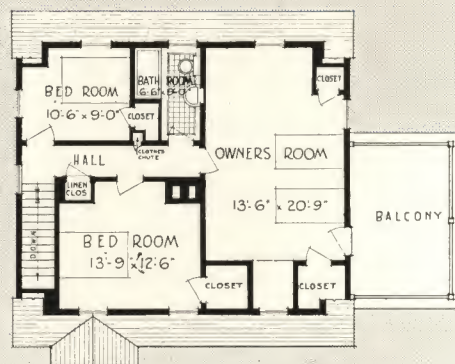
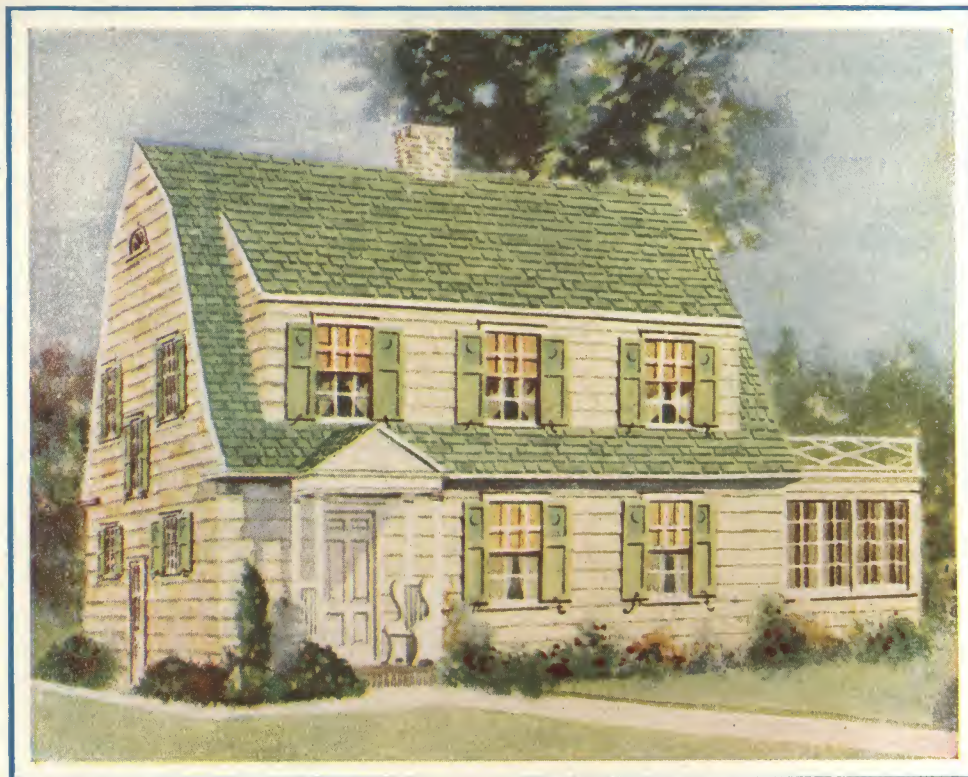
Cubical Content—25,628 ft.

AN IDEAL plan for a narrow corner or a wide suburban lot. An arrangement like this is the result only of skill in the manipulation of units.

The first floor contains a reception hall opening into living room and kitchen, the stairway, the basement and first floor lavatory. The living room and dining room are ample in size with well spaced windows and with a fireplace in the living room. Regardless of the area obtained for these two rooms, space is still available for a kitchen 10½ feet by 9 and a dining alcove in compartment containing also a linen cupboard and broom closet.

Upstairs two of the bedrooms are large with one rather small but comfortable. Note the commodious closets in each as well as a linen closet in the hall.

A modern interpretation of the Dutch Colonial is the first exterior suggested for this plan. With paneled green shutters at the windows, green stained roof and white siding it is an exterior that would command attention wherever built.



The Murray

No. 6023

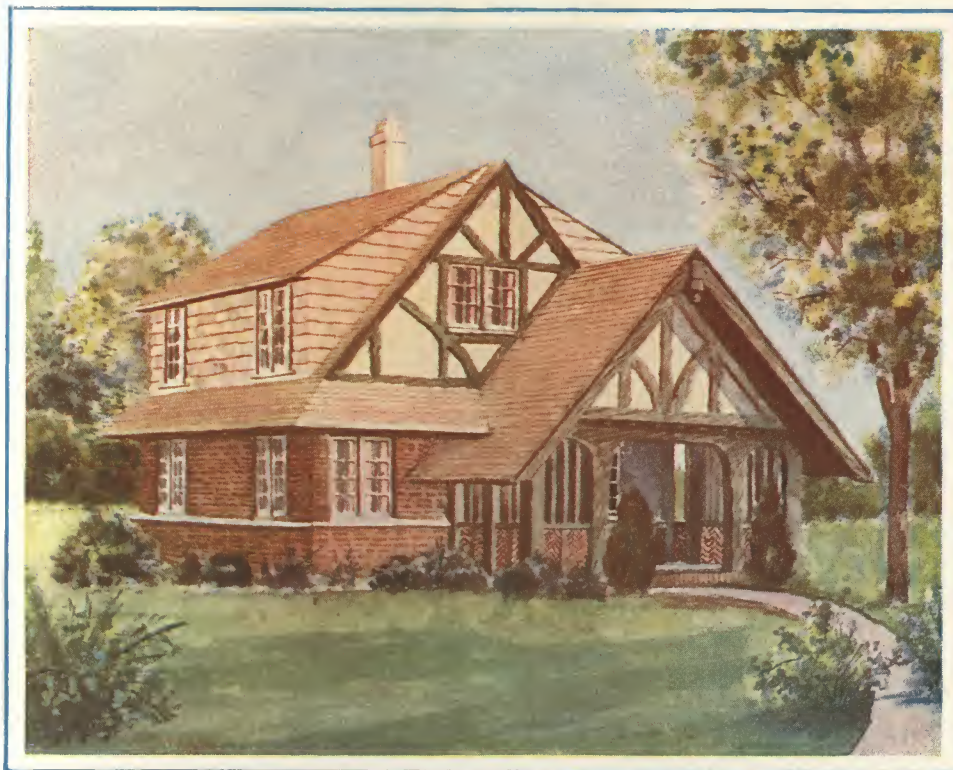
This exterior suggestion is recommended for a 50-foot lot. The porch could be eliminated if a driveway is necessary, or an attached garage put in its place. Construction of face brick to second floor with rough sawn siding to the cornice.



The Bixby

No. 6024

The stone doorway is a prominent detail in this exterior. Smooth cement plaster walls set off the front bedroom gable with its narrow white panels formed by rough hewn half timbers. Note the economical heating plant installation made possible by the compactness of the plan.



The Proctor

No. 6025

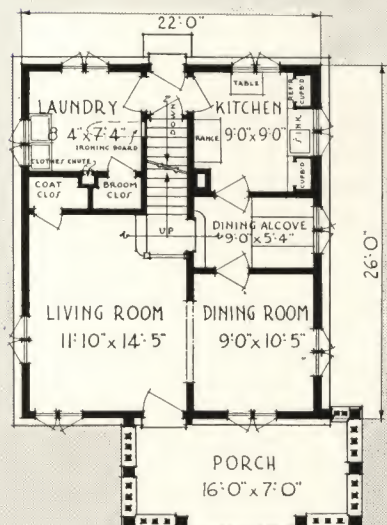
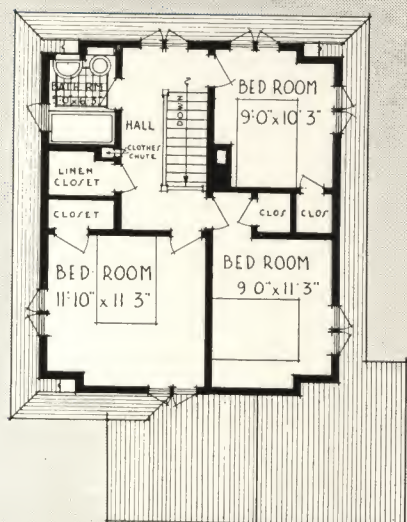
Cubical Content—17,180 ft.

JUST to show that the narrow lot is not so much of a handicap as imagined here is a six-room plan with a laundry on the first floor large enough to contain all its accessories. Moreover the plan offers both a dining room and breakfast alcove. The living room and dining room are smaller than some but the gain of other features compensates this minor inconvenience.

Every room on the second floor has windows on two sides except the small front bedroom. An unusually spacious linen closet is next to the bathroom but opens into the hall. The box stairway is a money-saving advantage developed by this arrangement.

The exterior treatment is one that provokes favorable comment for its cozy atmosphere and its smart, stylish lines.

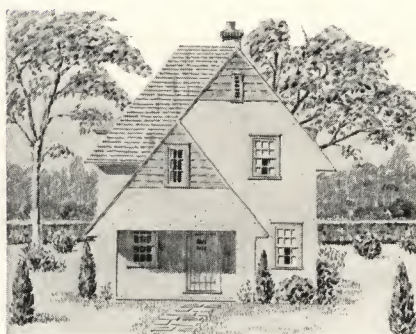
The brick wall, half timbers, white panels, rough siding, the Herringbone brickwork and roof shingles give an unusual opportunity for a play of color in all its modern vogue. Further interest may be added with colorful window hangings.



The Winona

No. 6026

Careful massing of roof planes, insertion of windows at just the right place gives a contour of individuality and emphasizes the possibilities of exterior expression if the plan beneath is good. Every interior detail remains except the roof does not cut into corners of second floor rooms.



The Fenton

No. 6027

The porch has been extended clear across the front. A window is added to the small front bedroom thereby giving cross ventilation to every second floor room. Wide siding to second floor line with half timbers and cement plaster to the cornice.



The Brookline

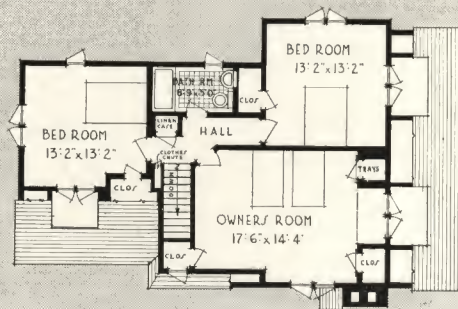
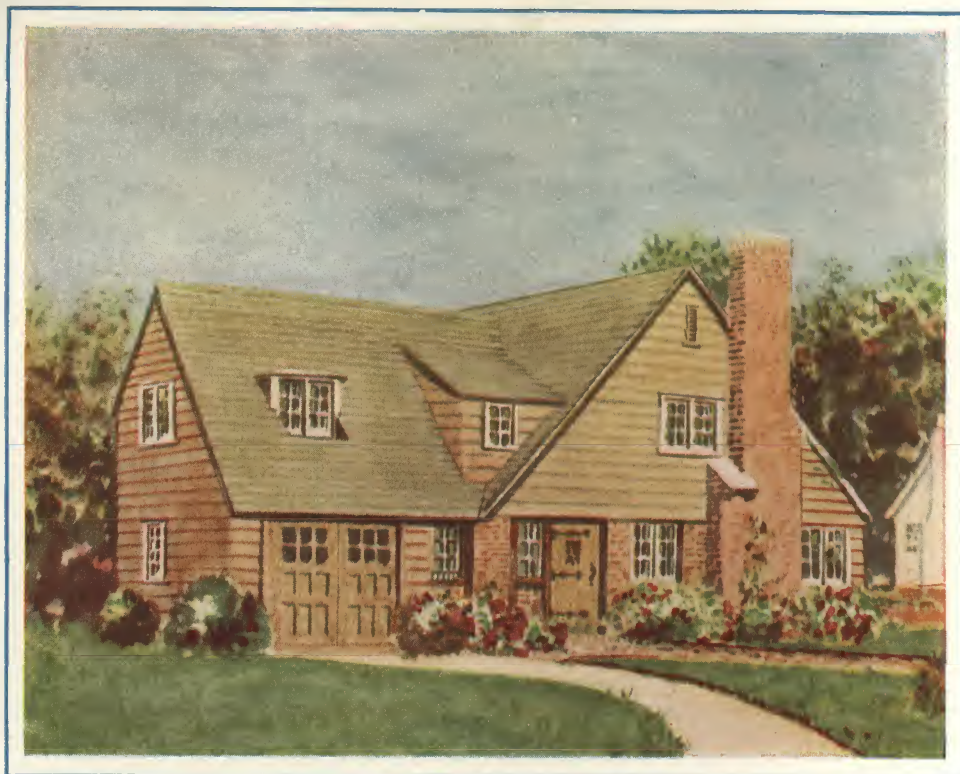
No. 6028

Cubical Content—30,277 ft.

THIS plan is essentially a plan for life as it is lived today. It is intended to house a family of this generation. It has more of a reality to it than some of the stage scenery effects frequently erected in this new era of domestic architecture.

The living room is large enough for family relaxation or for three or four tables of bridge. It has a fireplace set between pairs of casements and opens into the entrance hall and stone floored porch at the edge of the garden. The entire first floor suggests modern tastes and refinement, in the provision for beauty and for speedy work in the kitchen, in the hall coat closet with its full length mirror door, the built-in refrigerator, the first floor lavatory and the garage included as part of the house.

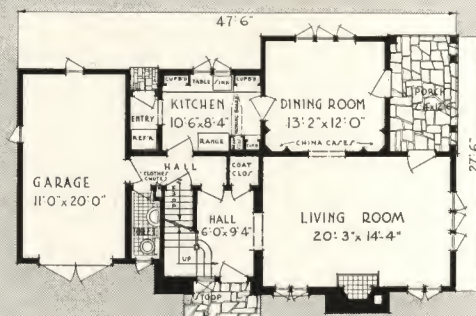
The bedrooms upstairs offer every luxury of space, ventilation and storage. The exterior suggested here is distinctly Modern American and so proportioned as to be perpetually in style.



The Ferndale

No. 6029

Different roof construction now places a dormer in the front of the Owners' Room with the dormer continued in the room over the garage. Native stone becomes the first floor wall and chimney material.

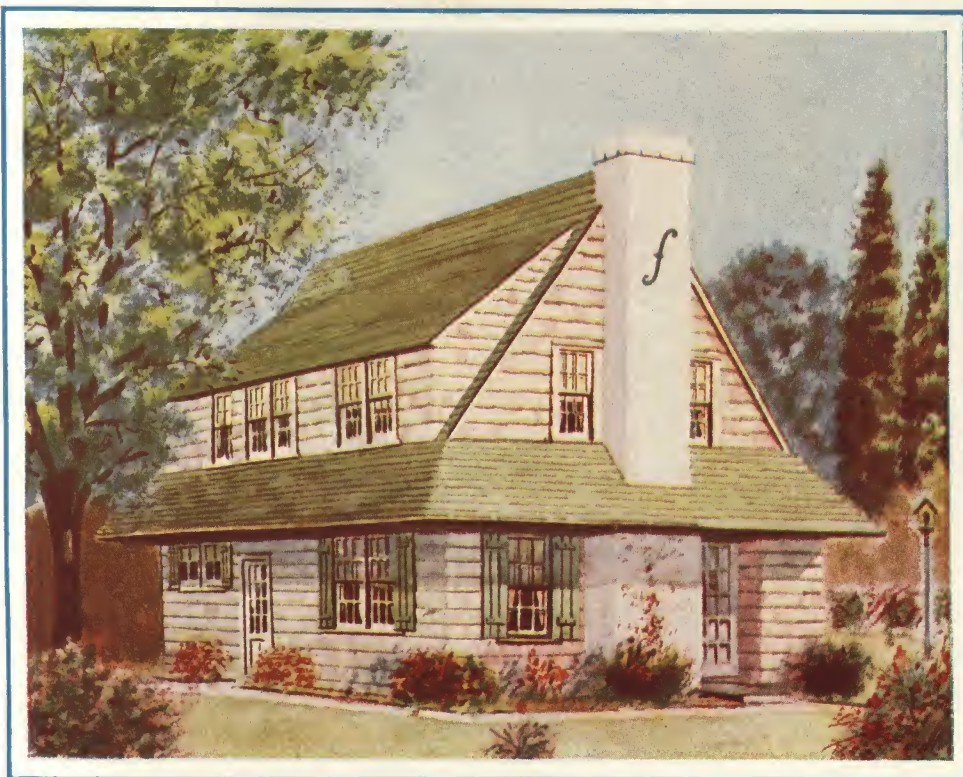


The Lancaster

No. 6030

Have a house in good taste and it is always in style. This exterior is not "faddish." Principles of good design are evident in every feature. Living room fireplace and chimney are placed in the end, changing places with the triple casements.





The Glasgow

No. 6031

Cubical Content—20,675 ft.

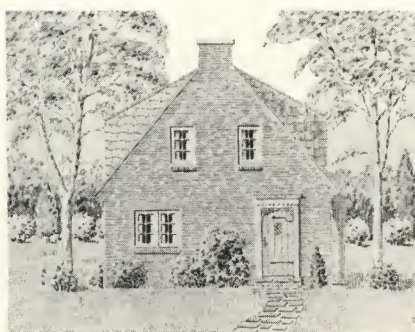
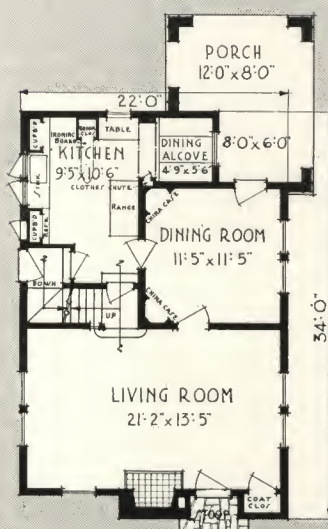
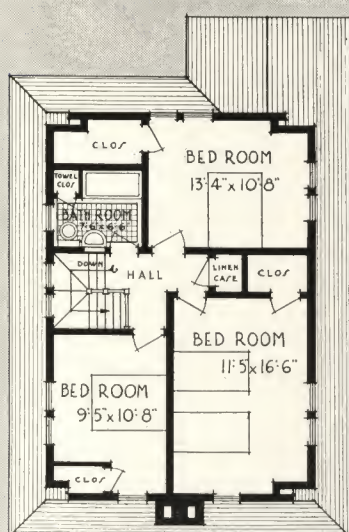
THE narrow lot problem is again considered in this arrangement of six rooms, bath and breakfast alcove. The sketch of the plan shows a porch at the rear with a door to it from the dining room.

Much has been accomplished in providing space for the living room which has direct access to the kitchen, stairway and dining room. Upstairs there are

three bedrooms each with large closets with storage for towels in the bathroom and linens in the hall.

For those who seek unique effects within the limits of good taste this adaptation from the Colonial farm home type will answer many requirements. Wall construction may be shingles as pictured or of wide siding. Chimney is of plastered brick.

Batten shutters painted in green of a shade similar to the stain applied to the roof shingles will make a pleasant contrast against the white or grey shingled walls.



The Bryn Mawr

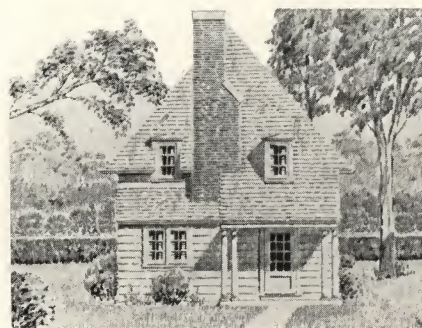
No. 6032

Strongly reminiscent of early English architecture in America this exterior has a quaint effect. Interior details remain as indicated in the plan sketch at the left. Wall construction is of common brick, trim is painted brown with shingled dormers stained gray or brown.

The Rustan

No. 6033

Here the entrance porch is covered by a continuation of the main roof. Second floor rooms are lighted and ventilated by dormers. Suggested exterior construction is of ten-inch siding stained light brown with common brick chimney.



The Normandy

No. 6034

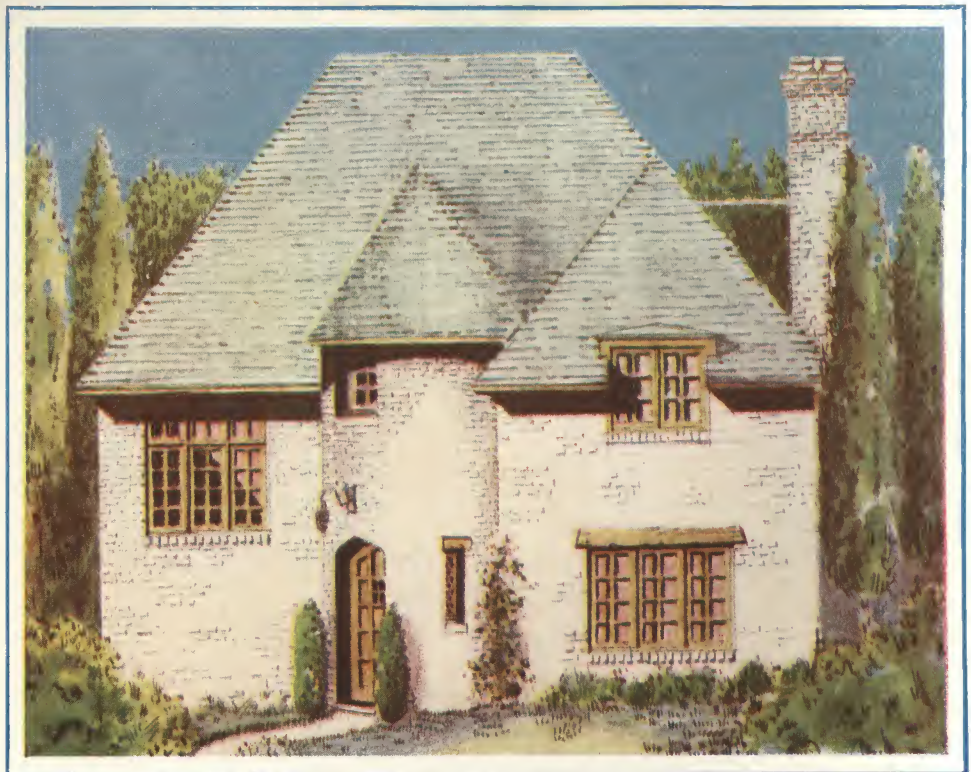
Cubical Content—25,329 ft.

THIS plan merits consideration for the numerous little niceties of living it provides in a comparatively small area. There is storage for every housekeeping accessory. Truly, it is an arrangement for home life as it is today.

To gain the multitude of conveniences on both first and second floors it has not been necessary to make any of the principal rooms inconveniently small nor is it necessary to have a lot wider than 40 feet.

The exterior suggested here is French Normandy. The entrance turret provides a vestibule on the first floor and a sewing room on the second. This type is in the latest vogue and lends itself readily to various landscaping effects. Walls are of whitewashed common brick.

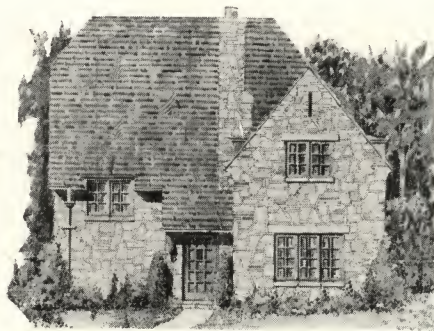
A Curtis entrance door as shown in the front entry enables the builder to carry through the architectural type with a standard door design.



The Stonefield

No. 6035

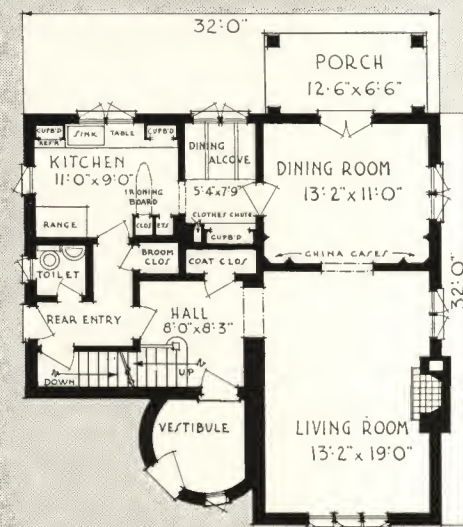
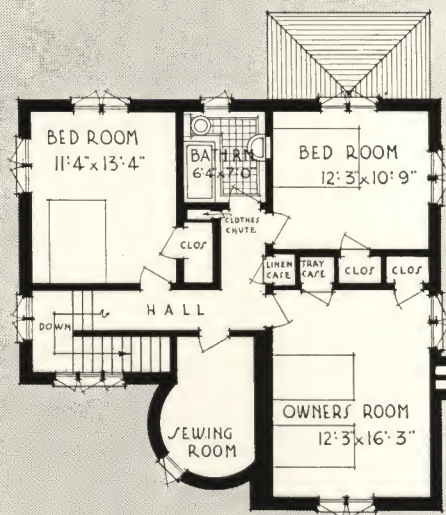
Another exterior built of stone along the lines of the English cottage. The chimney is moved to the inside living room wall, changing also the fireplace location and arrangement of side windows in living room. Vestibule made square and sewing room eliminated.



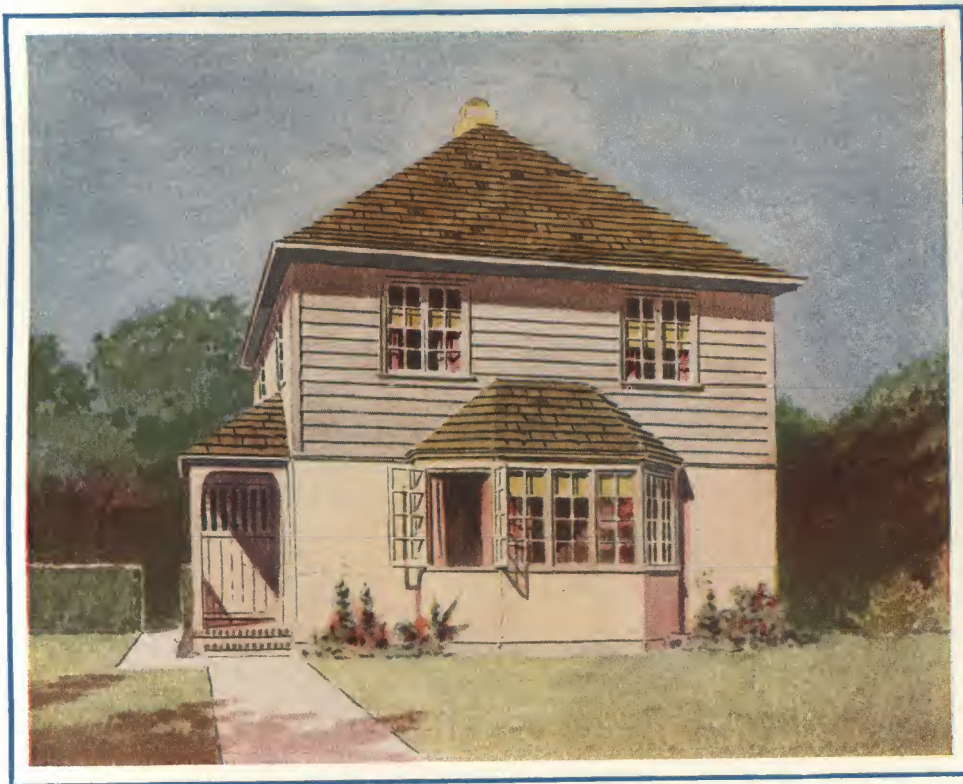
The Winston

No. 6036

A well designed New England Colonial exterior is always in style in any locality. By moving the chimney back to the outside living room wall this plan fits a Colonial exterior as gracefully as the French Normandy or English. A bay is now indicated for the living room front.



For three other exteriors adaptable to this plan see pages two and three.



The Franklin

No. 6040

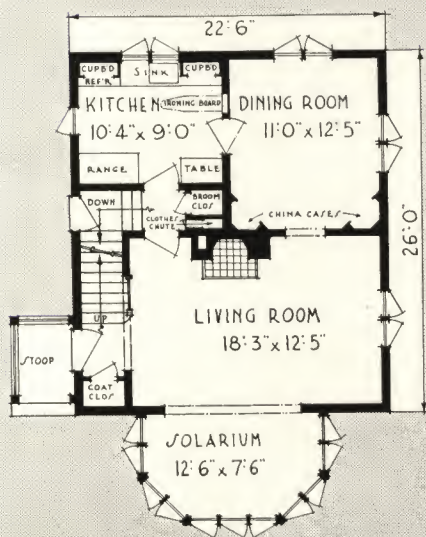
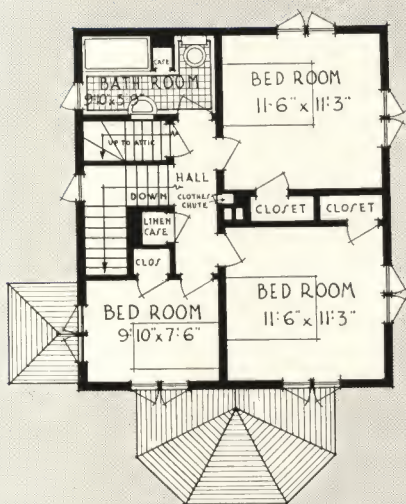
Cubical Content—16,968 ft.

FOR a stylish six-room house at unusually low construction cost the plan for this page will provide much. There is cross ventilation and roomy closets in each bedroom, broom closet and coat closet on the first floor, a clothes chute, linen and towel closets, corner china cabinets in the dining room and a fireplace on the inside wall of the living room.

The chimney is in the center of the house making for economy in heating and heating plant installation.

A solarium adds over 90 square feet of floor space to the living room according to the exterior suggestion at the left. The entrance stoop puts a distinctive touch to the Modern American exterior of cement plaster and plain or rough sawn siding.

For the best effect the roof shingles should be stained a dark red or deep brown. Post and brackets of entrance stoop could be colored like the roof.



The Benton

No. 6041

This exterior eliminates the solarium but adds a porch at the side of the living room. The entrance door will be placed just to the right of the coat closet with a bay window in the front side of the living room. A pair of French doors will open onto the porch.

The Chatham

No. 6042

For this New England Colonial exterior the porch extends around the corner to near the center of the front wall. In front it is covered by a gable and along the side a continuation of the main roof. French doors continue to open on it from the living room.



The Crisfield

No. 6043

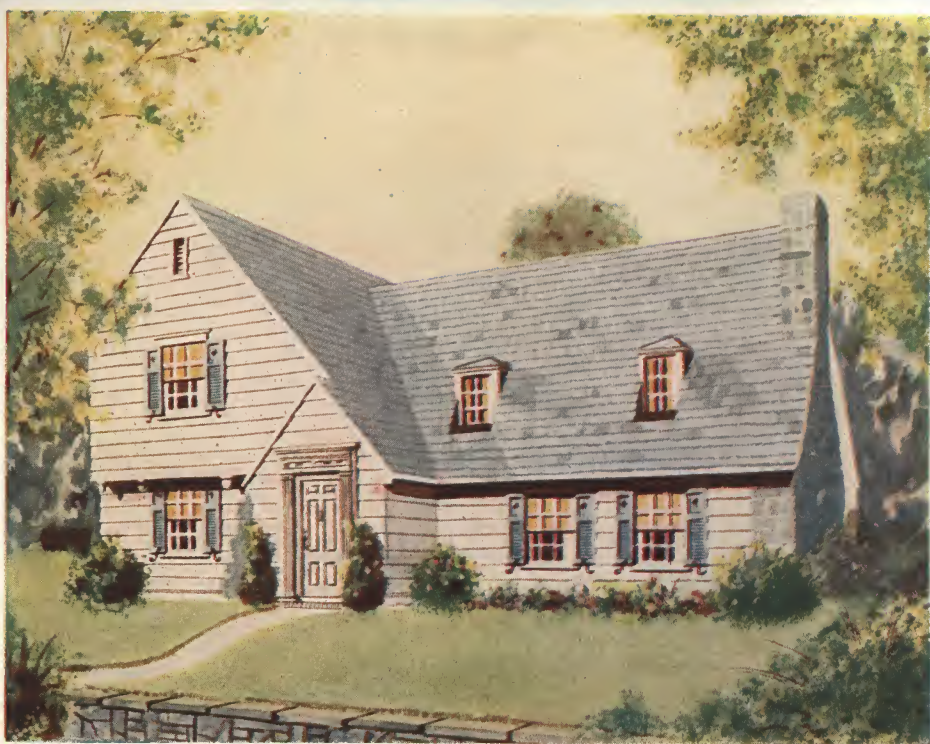
Cubical Content—27,260 ft.

NCESSITY or fancy may not always insist on six-room plans being compact. For those who enjoy a rambling house, even of six rooms, this room arrangement has been made. It will fit a corner lot or an inside lot of 60-foot frontage.

Study the provisions for life in the modern tempo this room layout offers. There is a place for everything, a living room for club meetings, bridge parties or family groups. At the rear is a porch full length of the living room. There is a dining alcove opposite two dish cupboards, a broom closet, two coat closets, a downstairs lavatory, tray cases in the owners' room, towel and linen closets in and near the bathroom.

The exterior here is distinctly modern and one that will get recognition in the smartest residence district.

The chimney will impart a most interesting note to the exterior if built of native cut stone as illustrated. However, if desired it may be constructed of dark face brick or of common brick plastered with here and there a few bricks exposed for an antique effect.



The Duxbury

No. 6044

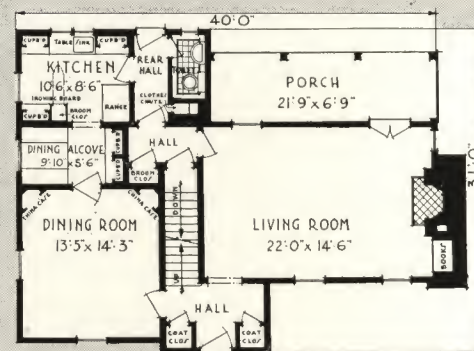
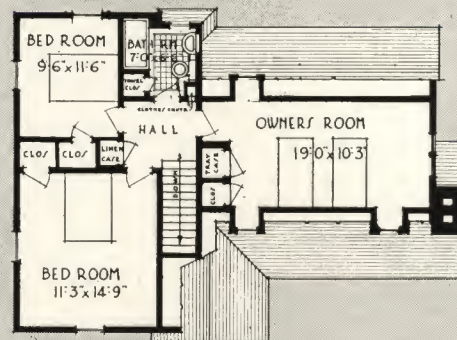
Another fashionable exterior design places the chimney in front permitting use of triple or double casements in end of living room. The coat closet now has a small leaded glass window. A bay fits the dining room front.

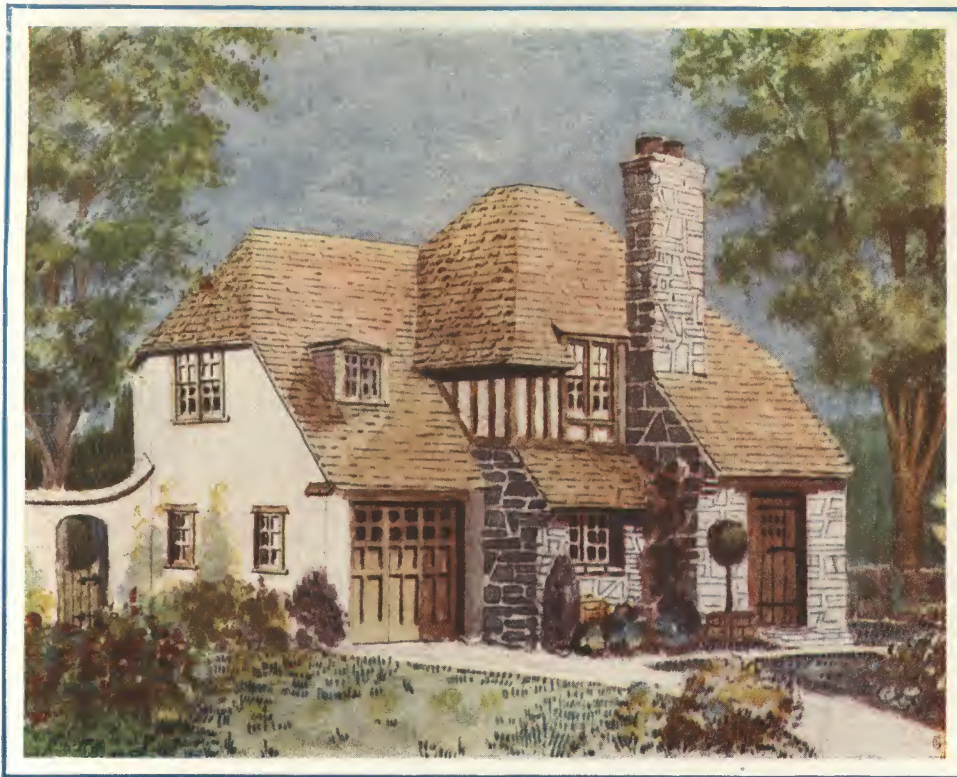


The Hadley

No. 6045

The low hanging roof of this English Cottage is used here to a good advantage. The dining room gable end is livened by half timbers and white panels in contrast with walls of brick. Chimney and fireplace are again at end of living room.





The Harwick

No. 6046

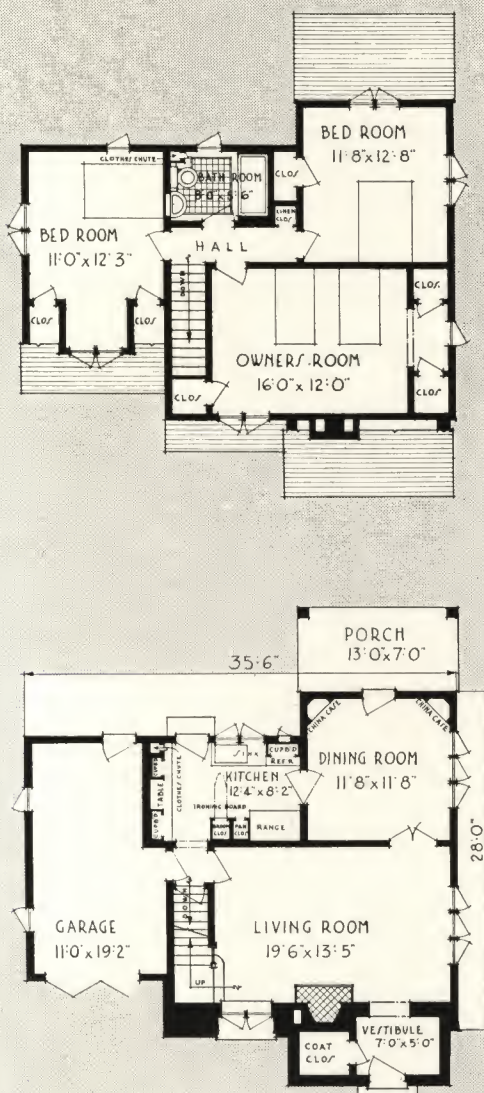
Cubical Content—29,384 ft.

THE floor plan for this page is intended for the builder who keeps up with the times. The living room can be done in numerous styles. One especially modern treatment would be rough plastered walls, heavy ceiling beams and gothic arched doors to the dining room and stair landing. A Curtis English mantel is available for just this setting.

Upstairs are three large bedrooms, one being over the garage. Each room has an unusual amount of closet space and each has fresh air and light from two sides.

The first suggestion for an exterior is in keeping with the smartness of the plan. There is an opportunity for tasteful play of colors in the shingled roof, front wall of native stone, rear and side walls of rough plaster and the hangings in windows and dormers.

With tasteful landscaping for a setting, this exterior will command admiration wherever built.



The Adams

No. 6047

A Colonial building habit is displayed in this exterior. The stone wall of an original house is noticed in the center. To it have been added other rooms and a second story. Yet it is the same plan shown at the left with the chimney switched to the end of the living room.



The Falmouth

No. 6048

For an antique effect the rough sawn siding of this exterior can be used advantageously. It will be aided by the fireplace and chimney construction so handled as again to suggest building on to an old house. Shingles can be unstained to age naturally.



The Salisbury

No. 6049

Cubical Content—40,150 ft.

SIX rooms need not always mean a small house. A residence of six ample rooms may prove to be just as effective and imposing as one of more but smaller divisions.

This plan has a living room with additional ceiling height for heavy beams, and rough plastered walls. Door openings in the type of construction suggested here could have the stylish gothic plastered arch. The hearth is suggested in rough stone beneath a rather massive chimney breast.

Two of the three bedrooms have a view in three directions. A desirable feature is added to the owner's room by the dressing room in front of the hanging and tray closets.

The exterior at the right has walls of extremely interesting texture produced by laying the brick without a gauge line with which the stone chimney harmonizes splendidly.



The Amite

No. 6050

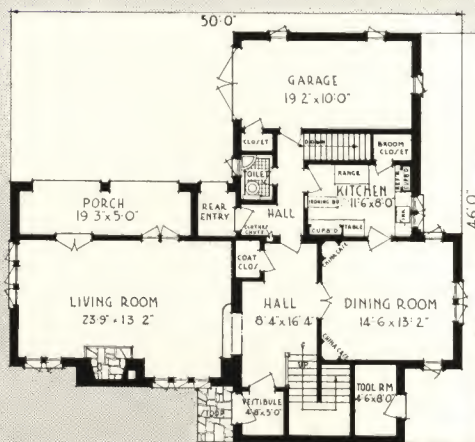
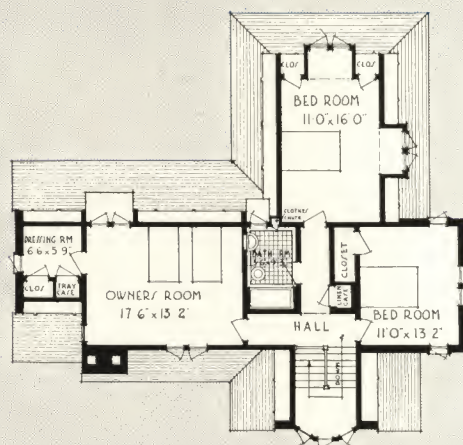
The shingled walls of the French Normandy adaptation suggested here make an appropriate background for the chimney of native stone. The vestibule is made circular by the French turret and a sewing room is added upstairs.



The Olney

No. 6051

The front elevation of this exterior would be excellent for building on a corner lot. A bay is used at the stair-landing above the two small windows of the vestibule and tool room. The other windows are 12-light double hung sash.





The Dalton

No. 6052

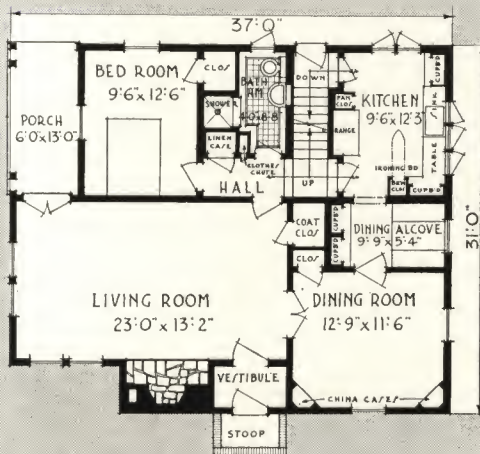
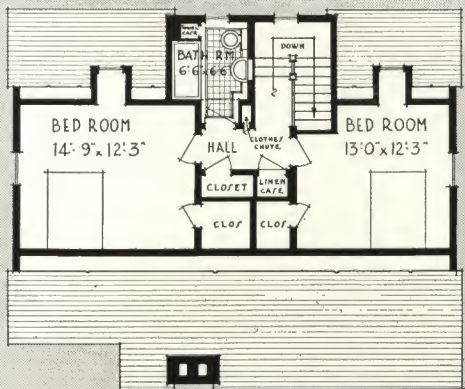
Cubical Content—27,250 ft.

A PLAN is offered here that contains a feature often desired and frequently necessary—a first floor bedroom and bath. The downstairs bathroom contains a shower, the tub being installed in the bathroom upstairs. Other valuable features gained by good planning include a dining alcove, a kitchen arranged for every convenience, a large living room and two excellent bed-

rooms on the second floor with large closets.

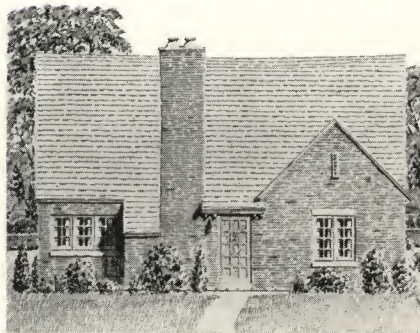
The exterior pictured at the left is Modern American in design to which an atmosphere of coziness has been tastefully imparted by roof lines and chimney.

Considerable latitude in choice of exterior material is possible. Ten inch siding is illustrated but stained shingles, rough cement plaster, whitewashed common or light colored face brick could be used.



The Malvern

No. 6053



The exterior at the left makes no changes in the general plan, the elevation being altered only by use of double and triple casements in place of double hung sash. A gable over the dining room adds a note of interest and together with the tall chimney relieves the expanse of roof.

The Benicia

No. 6054

In this Mediterranean expression for the plan at the left, a gable now appears over the entrance, the construction is white or tinted cement plaster on frame and the roof of red tile. Ornamentation at top of chimney is optional though it adds a note of further color typical of this habit of design.



The Vincent

No. 6055

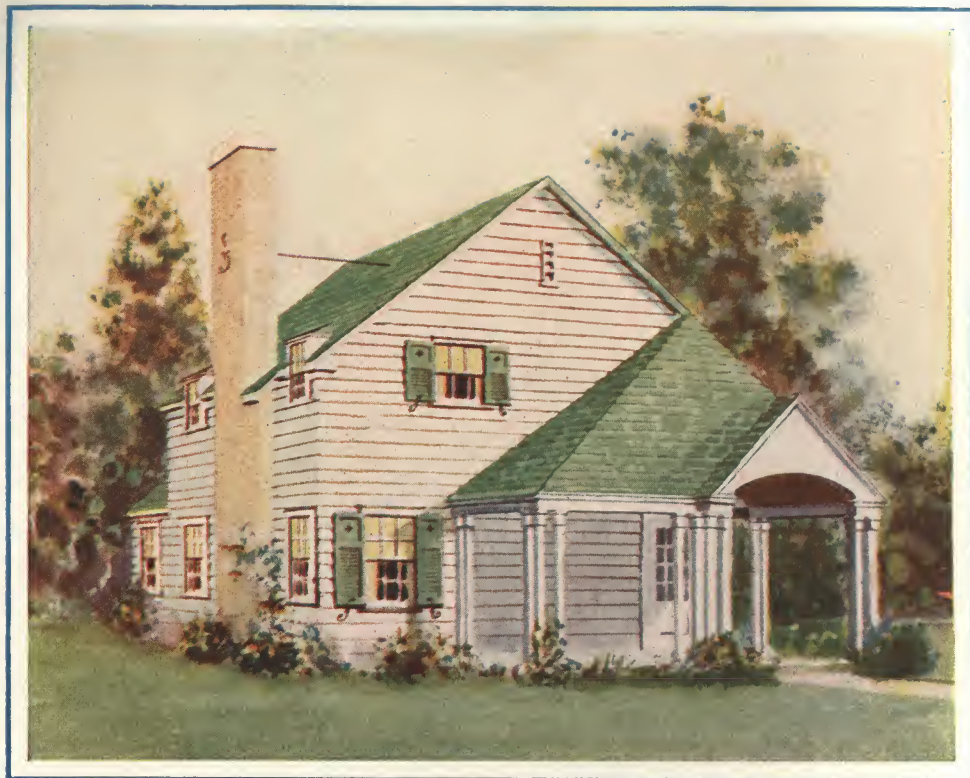
Cubical Content—30,700 ft.

THERE are various ways to get good houses on narrow lots. To discover them, requires good planning and the thorough knowledge of construction possibilities displayed in the narrow lot plan described on this page.

This plan offers every modern convenience including two bathrooms upstairs, a lavatory downstairs, an attached garage, roomy closets wherever needed—no room is too small. Yet it could be built on a 30-foot front without a driveway and on a 40-foot front with a driveway.

The bathroom on the left side upstairs, could be replaced by a sewing or storage room if desired or the space could be added to one of the two bedrooms.

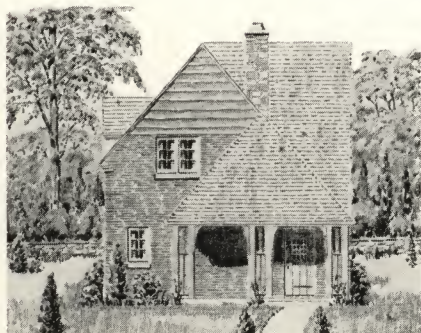
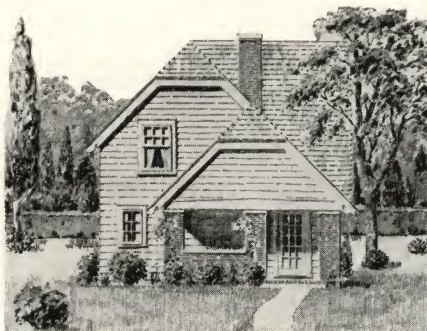
The exterior pictured above reflects the Colonial in every detail with the large chimney and white siding contrasted with green shutters and roof.



The Hayward

No. 6056

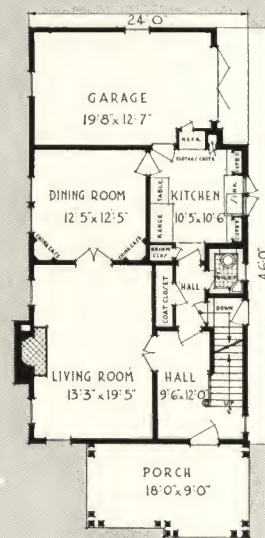
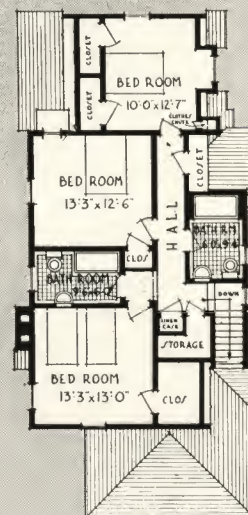
A change of the chimney location brings the fireplace to the inside living room wall. Clipping of the roof at the front gables, verge boards at the eaves, a gable roof over the kitchen and hall and shingled outside walls completely change the exterior.



The Townly

No. 6057

Face brick with rough siding in the gables makes a rich, soft textured wall to blend with brown stained shingles on the main and the porch roofs. Casements are introduced here with stone suggested for the chimney. Note the treatment of the porch roof.





The Remsen

No. 6058

Cubical Content—26,200 ft.

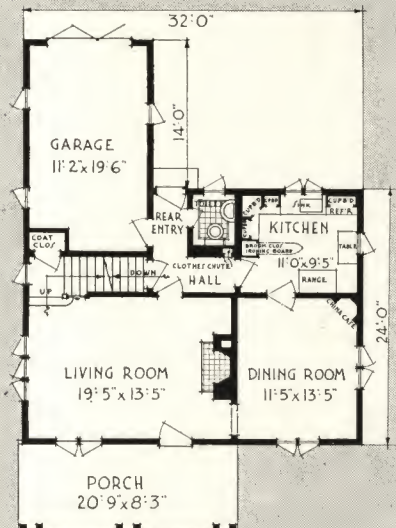
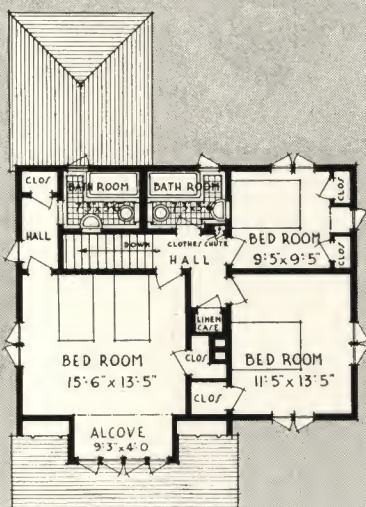
WHEN a house is compact and yet provides all the accessories for modern home life at a moderate cost, then it is well planned. A study of the plan on this page will show how it is done even for building on a lot no wider than 40 feet.

A bit of luxury is offered by the second bathroom opening into the larger bedroom. All three bedrooms

have cross ventilation and abundant closet space.

The simplicity of the exterior shown here is its appeal. Its beauty is a matter of splendid proportions rather than ornamentation. Walls could be of deep yellow cement plaster with brown stained shingles for the roof.

A selection from the several Curtis English Oak mantels would provide a correct frame for the living room fireplace as part of the background for the stylish decorative effect possible in that room.



The Hopkins

No. 6059

A New England Colonial house can be built on the same plan. Change to wide siding and to twelve light sash, add green shutters and stain the roof green or dark blue, make a smaller porch and the transformation is complete.

The Dunkirk

No. 6060

An English exterior is equally appropriate for this plan. The fireplace is moved to the front living room wall. The entrance door is at the outside corner of the living room. No other interior changes are made except the elimination of the alcove in the front bedroom.



The Monessen

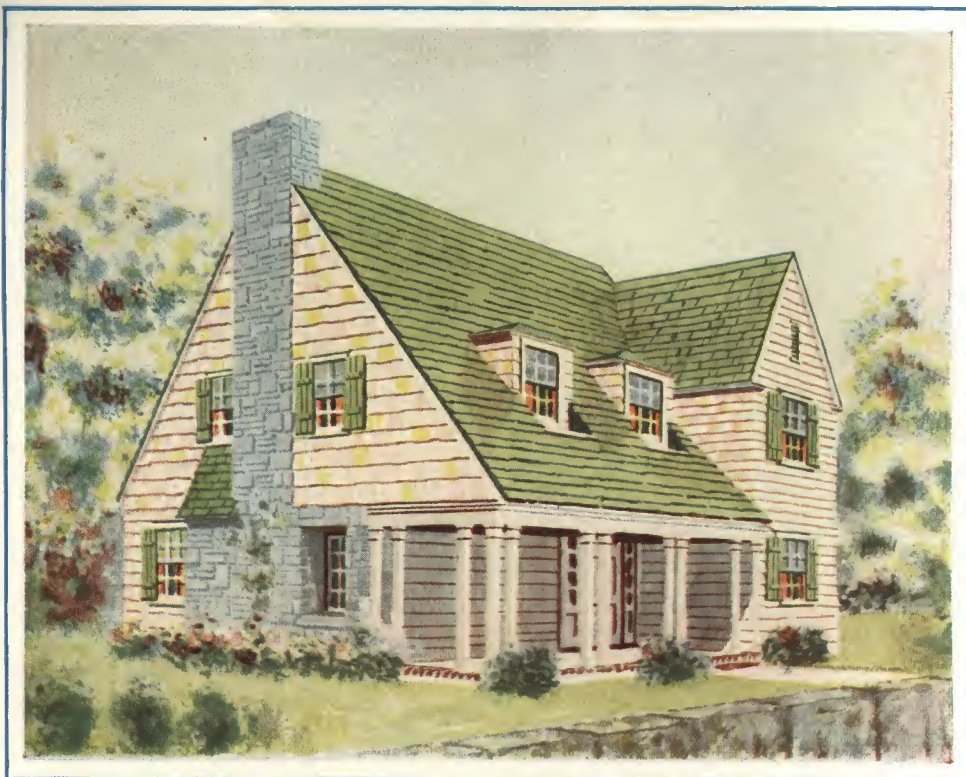
No. 6061

Cubical Content—34,320 ft.

THE plan for this page is frankly intended for a lot, at least 50 feet in width. Nevertheless it is a skillful arrangement of six rooms, two baths, a dining alcove, pantry, garage, and two porches. Note the balcony suggested for the rear bedroom and the numerous closets upstairs and down.

The exterior at the right suggests a modern adaptation to the small house of the American Colonial farm home type. A contrast between low roof lines and high is an interesting feature of the front elevation. The wall construction is frame with shingles or clapboards. Notice stone is indicated in the artist's sketch for the chimney and sidewall to the porch corner.

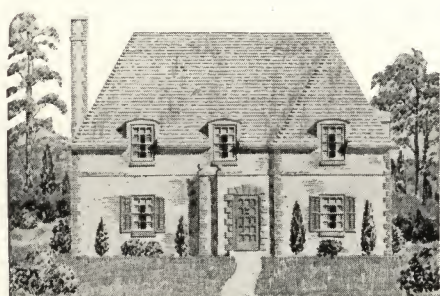
As a sort of relief from the strictly New England Colonial habit of design, the Colonial farm home type is rapidly gaining in favor. It is not quite so severe, yet all the simplicity of the Colonial is retained.



The Rutland

No. 6062

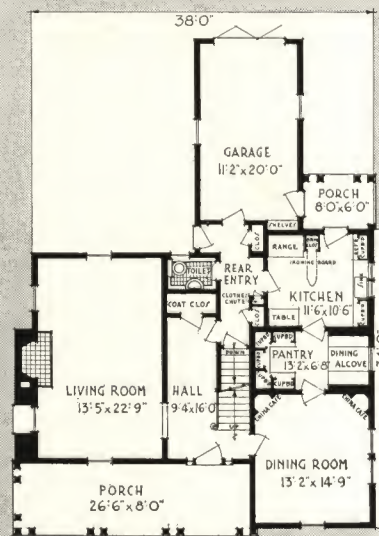
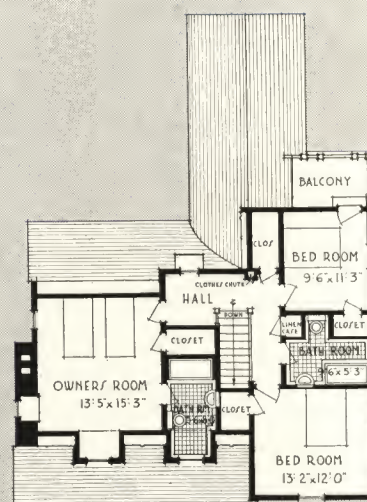
In certain settings a rugged, weatherbeaten exterior is just the thing. Exterior wall construction is frame with wide, rough sawn siding or shingles in natural color, or stained gray. The porch is covered by a sweep of the dining room gable roof.

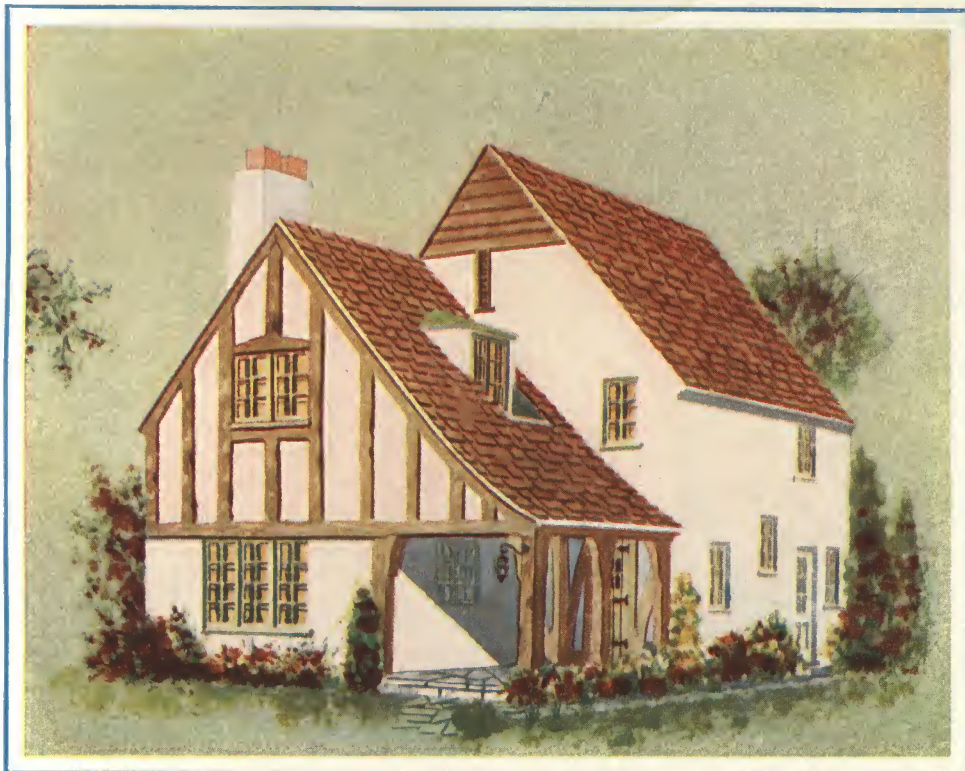


The Leclaire

No. 6063

Except for differing treatment in the windows, the interior is unchanged. The front porch is eliminated for a flat roofed vestibule in keeping with the architectural scheme. Walls are done in white-washed common brick with roof in brown or green shingles.





The Richford

No. 6064

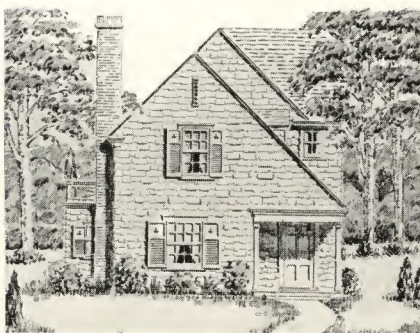
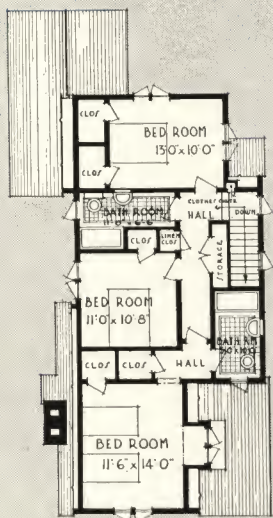
Cubical Content—28,000 ft.

IN A day of high values per front foot, attention to plans for narrow lots is essential. A beauty of the plan offered on this page is its versatility. It can be put on a narrow inside lot or on a rectangular corner lot no larger than 40 feet on its shortest side.

The facilities for luxurious home keeping in this plan are numerous. A secluded sleeping room in the rear has a bathroom apart from the rest of the upstairs. Another bathroom is convenient to the two front bedrooms. For the three bedrooms there are six closets with a linen closet in the hall. The first floor plan is equally modern with a large living room and attached garage.

The exterior suggested here is English and one that would command attention in the smartest neighborhood.

Its possibilities as a country house or farm home are worthy of consideration. A fashionably designed house will add to the per acre value of the farm.



The Concord

No. 6065

With the front roof sweep straightened, a rear gable at right angles to the front gable; shuttered, double hung windows make the plan a Colonial. Inside a Curtis George Read, II stairway and Rochambeau mantel will strike the keynote of a Colonial decorative scheme.

The Chelsea

No. 6066

An economically constructed exterior that permits the same interior advantages as other exteriors for this plan at a lower total cost. A bay window is added to the front of the living room and the roof is peaked. The use of siding produces a "ruled" texture for the walls.



The Arcadia

No. 6067

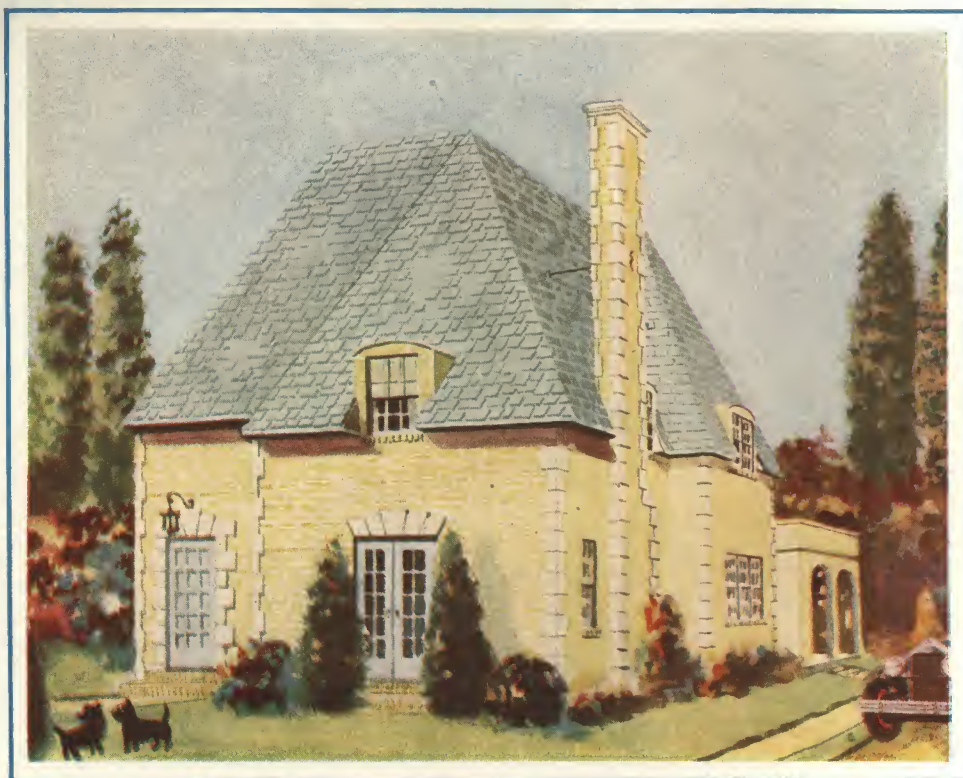
Cubical Content—32,340 ft.

SENSIBLE houses of six rooms are the result only of forethought, of the skill that keeps rooms in logical relationship yet adequate in size, that keeps chimneys, windows, closets, vestibules, entries and bath-rooms in correct places and all without bulging over the lot line or purse limitations.

The plan described here contains all the elements of up-to-date and sensible planning for six rooms. It offers numerous refinements in home life within the reach of the family of comfortable, if not lavish means.

The first exterior suggestion reflects the Modern French town house shaped to American progress. Walls of solid or veneered brick, white-washed or painted, trimmed with stone quoins.

The room arrangement is such that six large rooms are available as well as two bathrooms and an attached garage.



The Kentwood

No. 6068

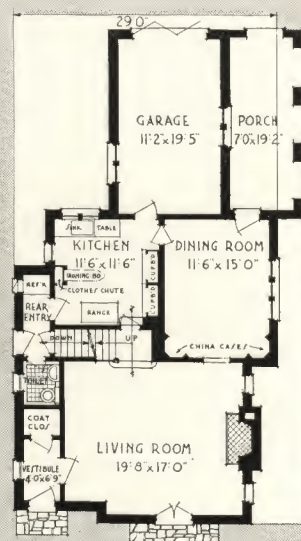
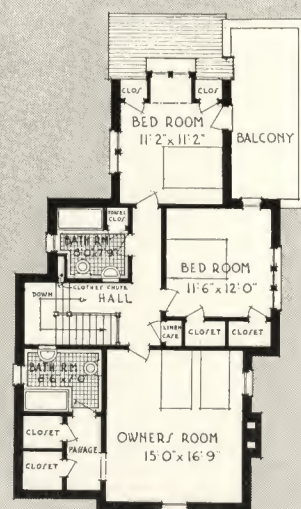
Here the chimney and fireplace appear in the front living room wall with a pair of case-ments. A gable extends from the chimney over the entrance door plastered from the ground up. The remainder of the exterior is covered with stained siding or shingles.



The Harlan

No. 6069

A Colonial architectural scheme moves the chimney and fireplace back to the living room side wall and introduces a large bay in the front living room wall. The doorway is typical of doorways in a number of houses preserved today but erected before the Revolutionary War.

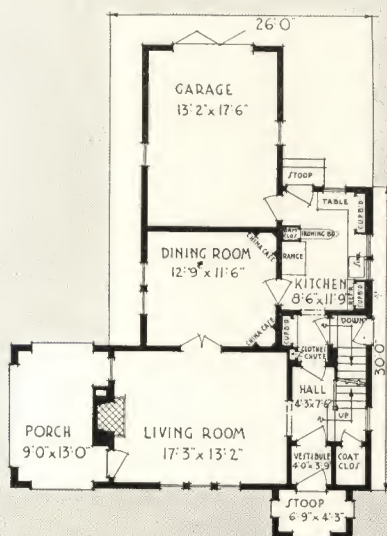




A WELL done plan is one that will “work,” without changes, especially after construction is started. This, the final six-room plan of this book is one of that kind. It is a modern room arrangement to which several exterior designs can be fitted.

countries. Though indicated here as double hung twelve light, the windows could be twin casements. Shutters also could be changed to the batten type.

The Mediterranean motif always brings an opportunity for an engaging play of color in walls, roof covering and window hangings.

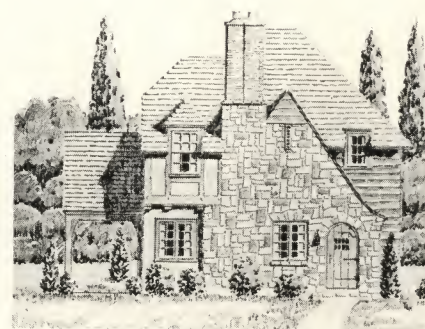


No. 6071

Symmetrically balanced windows with green shutters, the six paneled entrance door and New England stoop mark this exterior as Colonial without a change of interior arrangement. All exterior Colonial woodwork available from the Curtis catalog.

No. 6072

A front facade at the right that offers a play of color in its structural elements of native stone, brown, rough-sawn siding and the panels formed by half timbers. The fireplace is moved to the living room wall where chimney material is a continuation of native stone used in entry gable.





As a study of the advantages of good planning as applied to the seven room house, a splendid plan is shown below for early consideration. Other arrangements follow, some being variations of the grouping of rooms shown here, others being quite different.

For this plan, a first floor room is added rather than an extra bedroom. On the plan it is designated as a library. There are no restrictions, however, as to the use of this room.

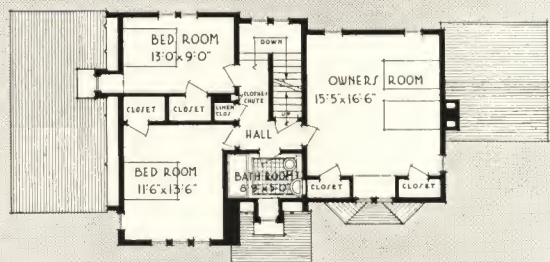
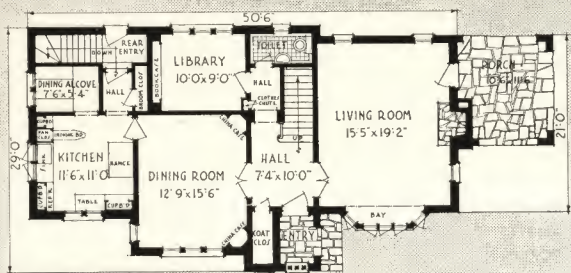
The Suffolk

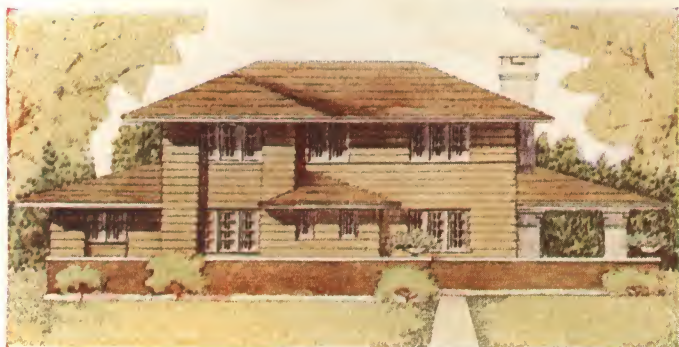
No. 7000
Cubical Content
35,080 Feet

It may just as well be a "den" or it can serve as a down stairs bedroom with a lavatory close by.

The exterior suggested above would require no apologies in the smartest street or residential colony. It is English that recalls Shakespearian dwelling places, but contains within its walls none of the interior crudeness of that

day. Instead, it contains most of the refinements that make home life comfortable in this age.





The Midland

No. 7001

Without an important change in the interior arrangement a complete transformation is effected here with the same floor plan discussed in the preceding page.

A hip roof has been substituted for the gables, with wide eaves on both main roof and porch roofs imparting sort of a "stream line" effect, so adaptable to certain settings. Exterior wall covering is of wide siding painted white or brown with stained shingled roof in harmony.

Modern Life in Seven Rooms

COMING to a consideration of plans and exteriors for houses of seven rooms certain relaxations from the restriction of five and six rooms are noticeable. However, in the plans described on these two pages and the pages that follow with seven room plans extravagances are avoided in construction and use of materials with the success invariably attained in that direction by sensible planning.

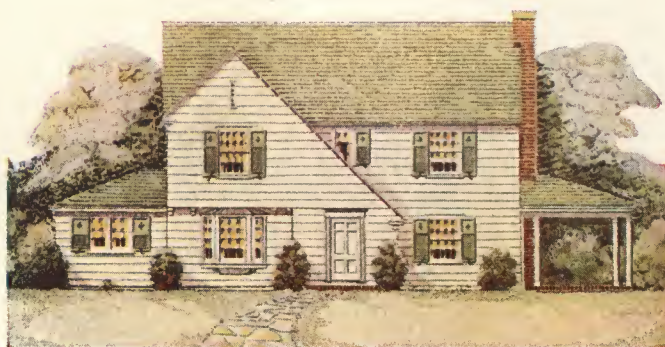
With seven rooms at his disposal, the designer is at liberty to include numerous luxuries, and also necessities, simply out of the question in smaller groups of rooms. He may use the extra space for expansion in the first floor in the form of a bedroom, or a study, or a library, or a "den" as your fancy, taste, or necessities dictate. For the country house, the extra room could well be designated as the farm office, or as a laundry, a pantry, or summer kitchen.

If the extra room is to appear on the second floor it is apt to serve as a bedroom, but here, too, it could serve a number of purposes if the bedroom was not needed.

At the top of the page and at the right are illustrations of exteriors adaptable to the plan described on page 40. All of these exterior designs are in good taste and all of them are fashionable. Yet in no instance has it been necessary to change the basic arrangement of the rooms as indicated in the original plan.

For the seven room plans that follow, exteriors in most every modern habit of design are shown. These suggestions demonstrate further the truth of the statement "The plan's the thing." In fact, good planning is still more important for the seven room house, considering the investment it requires. Once it is well planned so that a fashionable, tasteful exterior can be applied to it, the satisfaction of occupants or interest of prospective buyers is assured.

The seven room house is not ordinarily considered for the narrow lot unless room sizes are reduced considerably. A few plans for seven room houses follow in which rooms have been held to comfortable sizes yet the plan can be built on a lot narrower than those usually considered for the house of seven principal rooms.

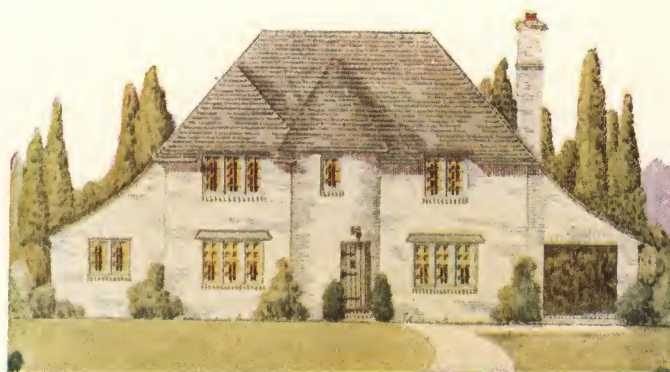


The Bennington

No. 7002

Such an excellent floor plan could not be passed by without suggesting the perpetual good taste of the Colonial exterior for it. As with the English, the roof is gabled but a sweep of the front gable becomes the roof of the entry with its Curtis Colonial door. Wide siding painted white with shutters in green or dark blue makes the best wall treatment.

The chimney is sketched for construction of common brick. The red brick make a line of contrast against the white painted walls. A chimney of field stone would also be appropriate here.



The Marenne

No. 7003

The versatility of a good floor is again emphasized by placing a French Normandy exterior on it. The turret introduces a round vestibule down stairs and enlarges the bath room upstairs. Note the effect of long sweeps of the roof at each end over the porch and kitchen. Walls of white-washed brick or brick veneer or a faint brown cement plaster on frame would create a pleasant effect.

Here, again, the chimney could be built of stone or in brick of contrasting color to the walls. The roof will make the best appearance in grey slate or flat tile.

The Chelten

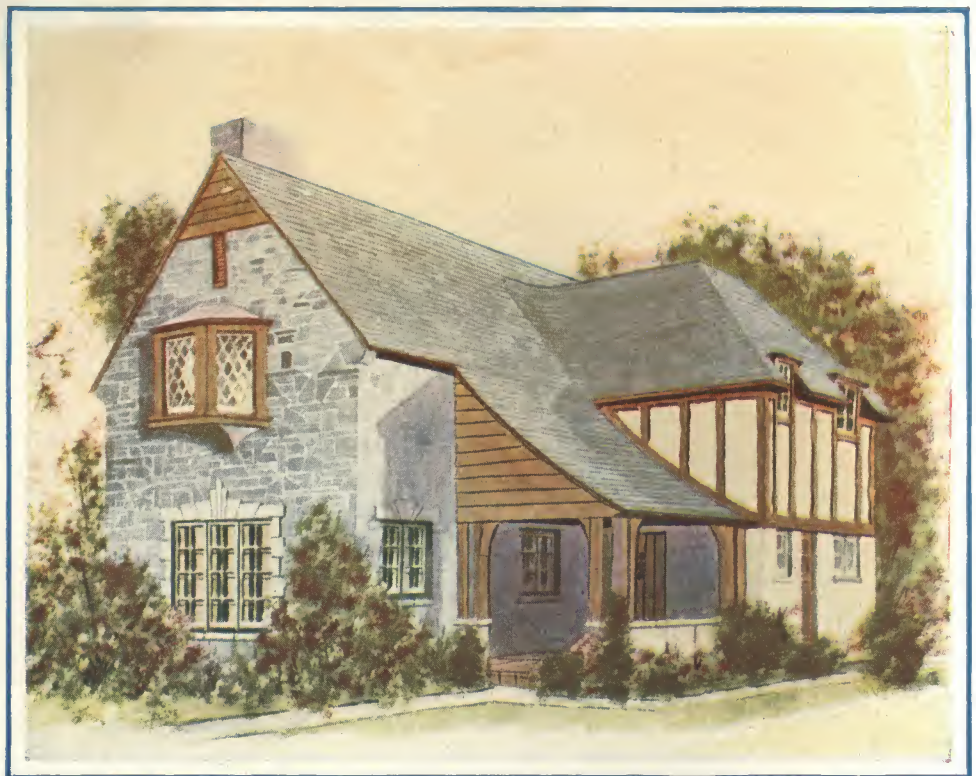
No. 7004

Cubical Content—26,960 ft.

AS A plan for a fashionable suburban home, the arrangement of seven rooms described on this page has several attractive features. Possibly the first recommendation is its adaptability to a comparatively narrow lot—it can be built on one no wider than 40 feet.

Upstairs there are four bedrooms all having at least ten feet in the shortest dimension. The main front bedroom has two closets and one large closet is indicated for the other three. In the tile floored bathroom is a towel closet and the linen case is next to the bathroom door at the head of the stairs.

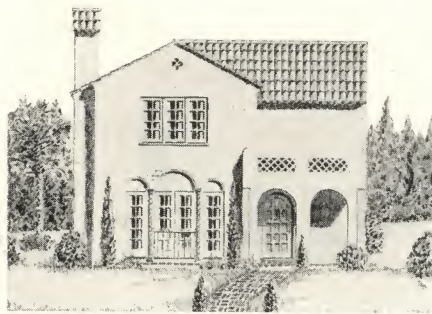
A stylish exterior is suggested by building the front part in stone with rough siding in the tip of the front gable. The rear part is plaster to first floor line with the panel effect above gained by half timbers. Roof may have brown stained shingles or grey slate.



The Alcala

No. 7005

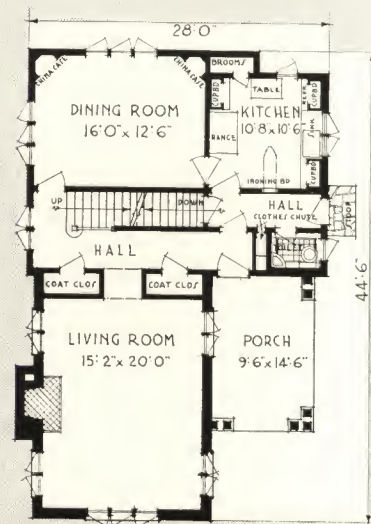
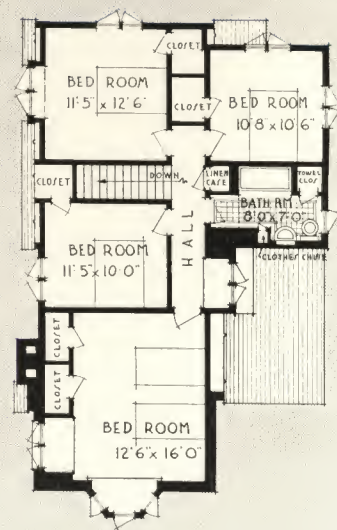
Possibly the striking element in the Mediterranean exterior now suggested for the plan at the right is the triple arched doorway into the living room consisting of a pair of French doors in the center with single doors on each side.



The Waverly

No. 7006

The plan for this page is so well adapted to an L-shaped Colonial that such an exterior must be contemplated. Here it is shown with the conventional 16-light windows, shutters, wide siding and plastered chimney. The entrance porch is roofed by a sweep of the main roof.





The Cranston

No. 7007

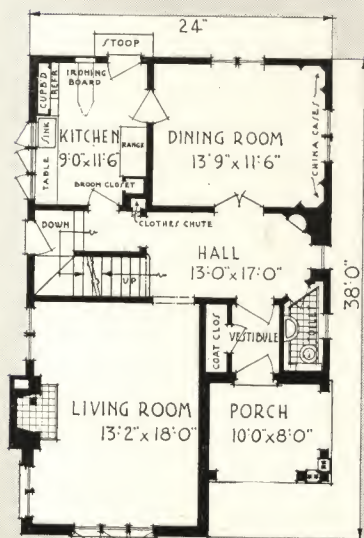
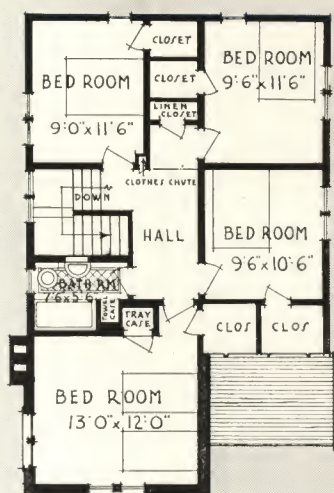
Cubical Content—23,440 ft.

IF NO driveway is needed, this page presents a plan containing seven ample rooms for a 30-foot lot. Good planning and thorough knowledge of the elements of construction have here provided real money's worth for the builder obliged to conform to the restrictions of a narrow lot.

Note the possibilities this plan offers in a limited space. Four bedrooms, all

with room for other furniture with the bed, all with spacious closets. There is a toilet on the first floor and a fully equipped bathroom on the second. The kitchen, with a Curtis sectional dresser has room for every convenience and can be made one of the beautiful rooms of the house.

If a seven room house must be had with a really stylish exterior, and within a reasonable seven-room house cost limit, consider the Modern American suggested here. It can be built economically yet it will not have a "skimmed" appearance.



The Wayne

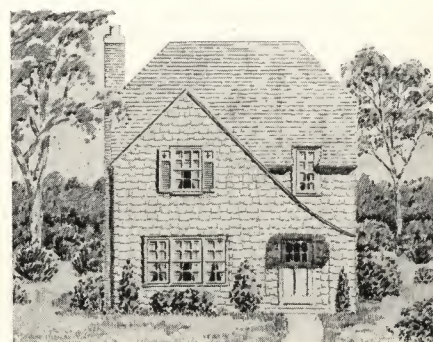
No. 7008

This exterior will be worth considering when the house is to be built between two others close by. The quadruple windows in living room and front bedroom anticipate shutting off of light and ventilation on the side. The exterior construction is cement plaster on frame.

The Bartlett

No. 7009

A Modern American with Colonial features is easily adapted to this narrow lot plan. There are now triple windows in the living room with a single in the front bedroom. Shingles or clapboards are suggested for the exterior, with common or face brick as a possibility.



The Exeter

No. 7010

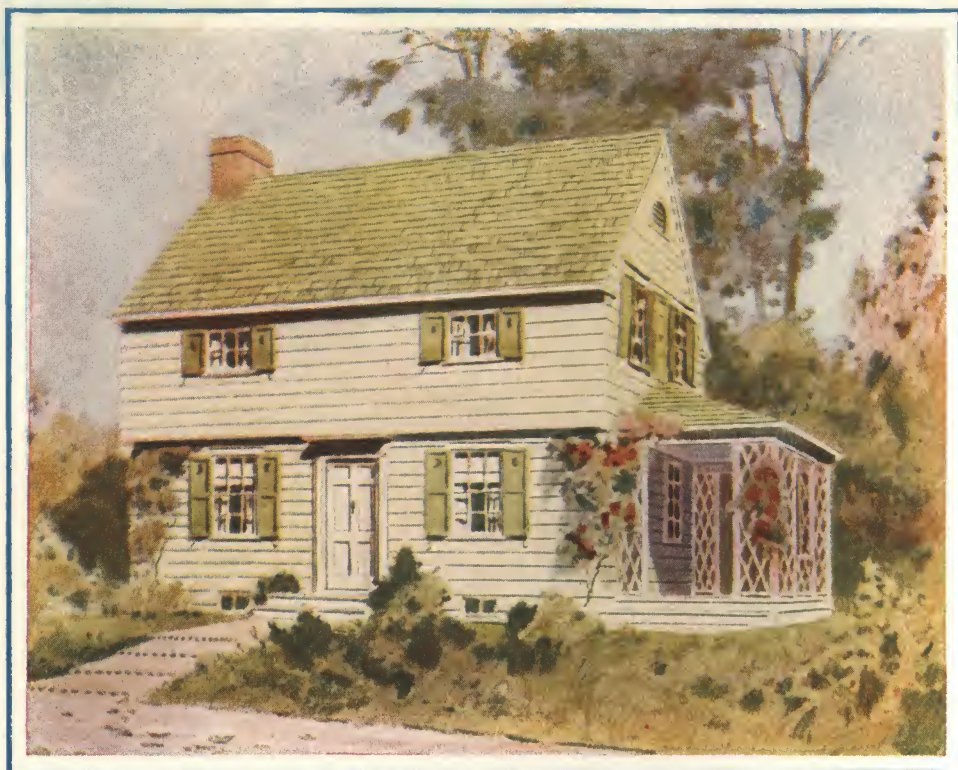
Cubical Content—19,160 ft.

WITH an eye toward the business side of home planning, the seven-room layout on this page has been produced as a real opportunity for a beautiful home at low cost.

One of its notable features is the large living room, quite well situated for comfort and pleasant entertainment. The proportions established by windows and doors make a background for interior decorative effects of an unusual nature.

Upstairs there are four bedrooms with closets and a centrally located bathroom and linen case. While some more or less luxurious features have necessarily been omitted, it cannot be said that this plan is restricted to mere necessities.

The first exterior suggestion is Colonial as pictured in colors at the right. The symmetry and balance achieved with this exterior need no further ornamentation. It is truly beauty that costs nothing extra.



The Kimball

No. 7011

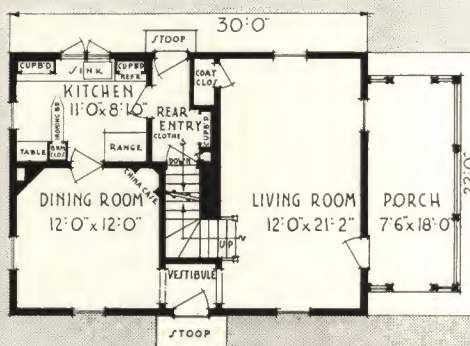
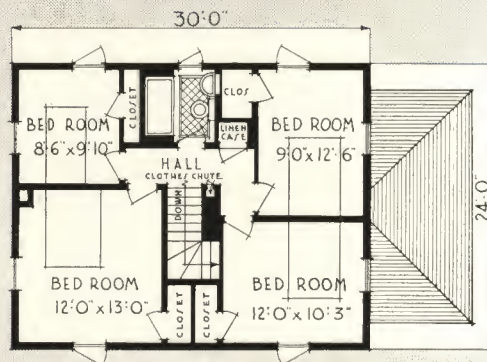
Shingles stained green, dark blue, or brown are indicated for this exterior, the end elevation of which reveals a play of lines and angles. The gable over the entrance porch contributes a center of interest against the soft texture of the shingled walls.

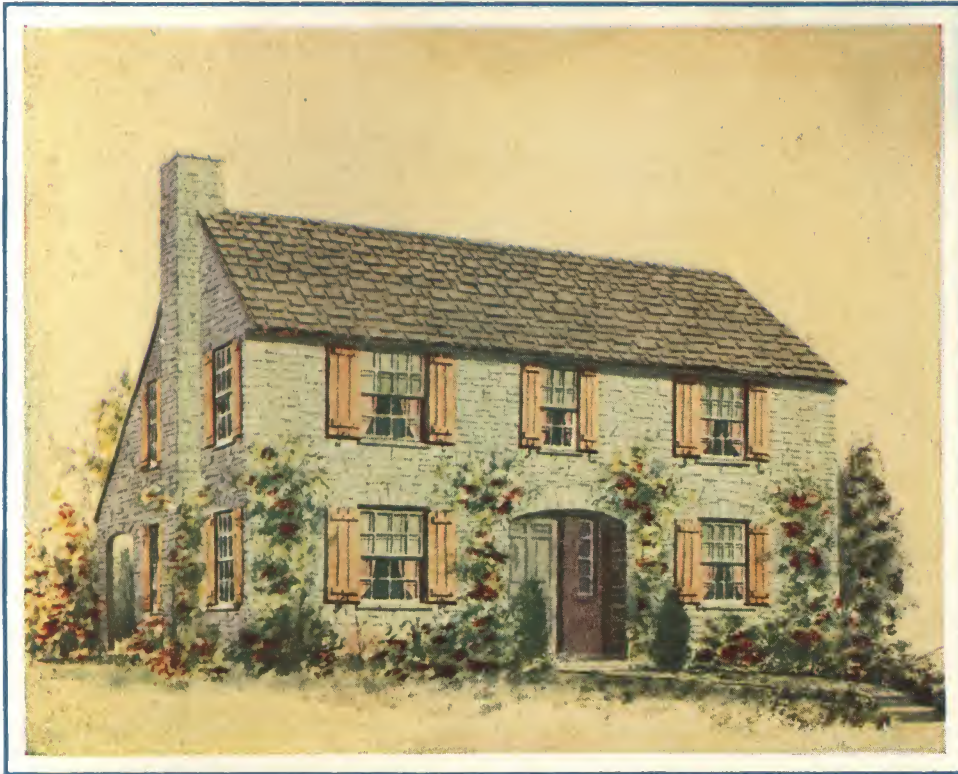


The Shelburne

No. 7012

Movement of the porch from the side to the front makes the plan now available for a lot as narrow as 35 feet. The same change was made in the exterior for The Kimball, above. Half timbers are used at the second floor making white plaster panels in contrast with rough siding below.





The Trenton

No. 7013

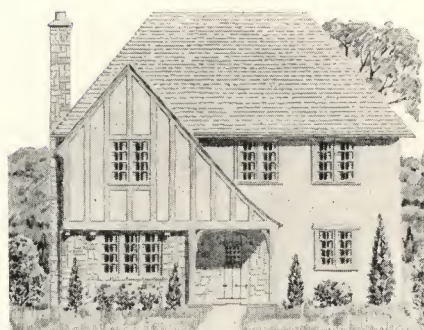
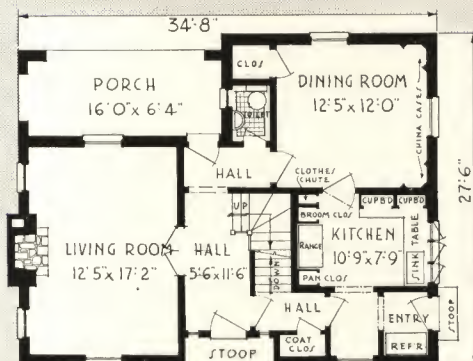
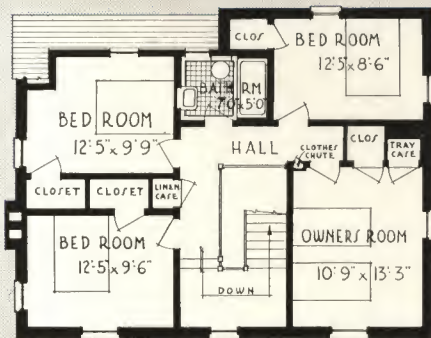
Cubical Content—23,630 ft.

THOUGH wider than the plan on the opposite page, the room arrangement is still respectful of the narrow lot. A downstairs lavatory has been introduced. The porch at the rear of the living room occupies space that may be added to the living room and two bedrooms if desired. Or this change can be made in later years if household needs and resources develop.

For real, quaint Colonial, the stone exterior pictured at the left is a masterpiece. The inset doorway and the batten shutters in a natural or painted color complete the picture of an old New England farm home.

Colonial interior features include the Curtis Webb mantel, William Judson stair newels, and Curtis Colonial corner china closets.

Bright colored draperies or curtains in the windows contrasted with the batten shutters and rugged roof, will add value to the appearance presented by this exterior.



The Bramwell

No. 7014

An imposing house in the modern feeling can be adapted to this seven-room plan as readily as the one of antique complexion above. A gable overhang is introduced over the dining room. Casements replace the double hung windows.

The Aberdeen

No. 7015

Being especially adapted to the Colonial another exterior is suggested in that type. The construction here is the most economical of the three on this page. Wide siding painted white or light gray with dark green paneled shutters suggested.



The Mabscott

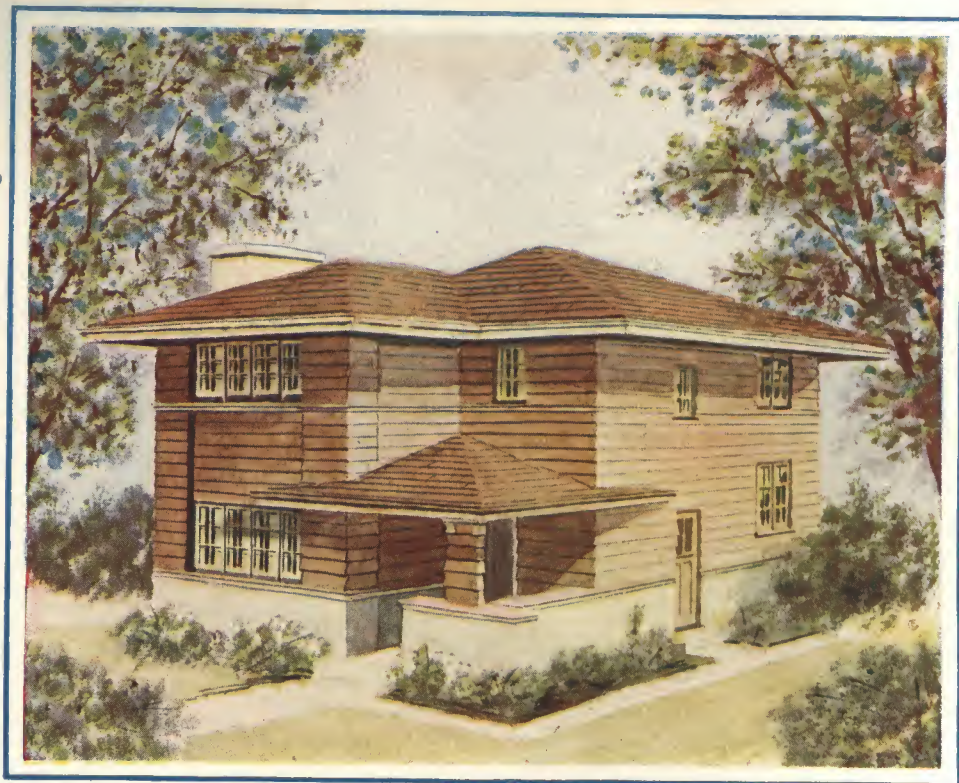
No. 7016

Cubical Content—20,724 ft.

ON A 35-foot lot there would be room for a driveway with this plan. Yet it contains all the elements customarily considered available for houses in larger lots. It offers the further advantage of a downstairs bedroom and toilet. The owner's room upstairs has two large closets, with one in each of the other bedrooms. An extra closet is included in the upstairs hall at the stairway.

The low roof lines and rough siding of the Western or Prairie exterior impart a sense of snugness and security—two characteristics that should be given more thought in home planning.

The results pictured here are not apt to be obtained by haphazard planning or by planning during construction. Success of this kind on a narrow lot is possible only by careful charting before work is started.



The Clarendon

No. 7017

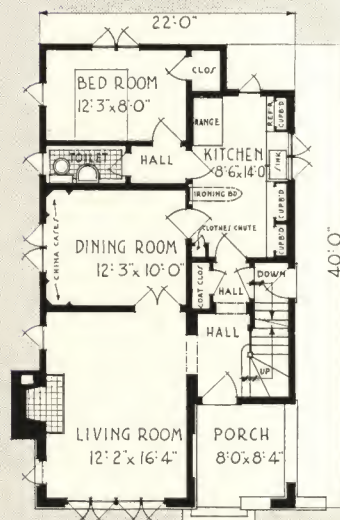
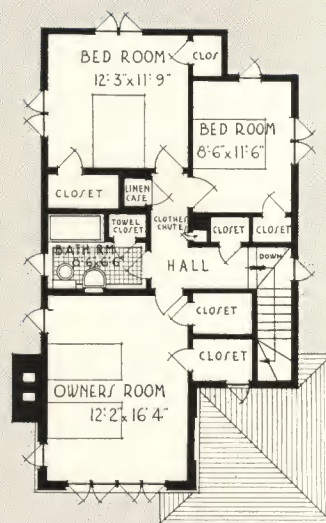
Holding to the same plan an entirely different exterior, properly classified as Modern American, is used here. The construction is frame with wide siding or brick veneer could be substituted. A bay window is added to the front living room wall, and the roof is gabled.



The Avalon

No. 7018

With the high pitched hip roof used here a dormer is used in the front and side of the owner's room with triple double hung windows in the front living room wall. Dormers are also used in the other second floor rooms. A flat roof is used over the entrance porch with the post covered by siding.





The Cameron

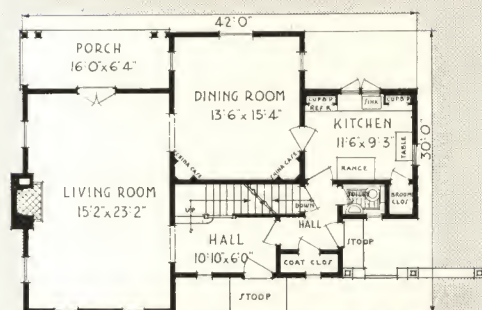
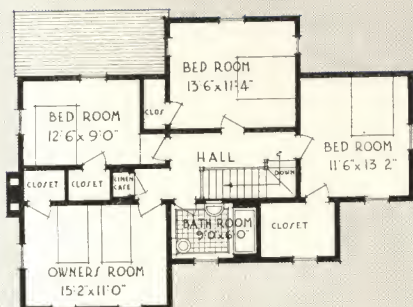
No. 7019

Cubical Content—28,680 ft.

ALTHOUGH the floor plan for this page is not a typically Colonial layout, the adage, "given a good floor plan, an exterior in any type can be fitted to it" holds good. The first exterior expression suggested is Colonial. Note how it closely resembles many of the real Colonials still standing today.

The room arrangement has been formed in accord with the refinements in home life of today providing first of all, a large living room for family comfort and distinctive entertaining. The kitchen opens directly into both the dining room and the hall. Note the two outside doors into the hall. The living room opens onto the porch with a pair of French doors. Upstairs there are four bedrooms of nearly equal size, the owner's room being the largest.

The Curtis entrance frame for the hall door is similar to the main entrance of the General Glover home, built in 1762, at Marblehead, Massachusetts.



The Belmar

No. 7020

Many English characteristics have been included in the Modern American exterior here adapted. Construction around the entry door is brick veneer with a Curtis English Entrance. The living room is improved by the large bay.

The Montello

No. 7021

French Normandy is here adapted to the distinctly American shingled exterior. The turret adds a vestibule and upstairs a sewing room. The roof treatment makes no changes in the interior arrangement.



The Norfield

No. 7022

Cubical Content—28,368 ft.

HERE is a floor plan of numerous recommendations for use as a town house but equally well arranged as a country or farm home. The first note of interest is the kitchen and butler's pantry. These two units are so arranged to make possible a splendid equipment of cupboards and tables that do not seriously interfere with floor space. The closet space in the kitchen indicated as a broom closet could be used for shelves at one side with a door cut into the dining room. This would not eliminate the corner china closet.

Other aids to good living have been included in both the first and second floor plans. Upstairs each of the four bedrooms has a clothes closet. In the owner's room there are two hanging closets and a tray closet. With all the features this plan provides it contains only 28,368 cubic feet and may be built on a 40 foot lot.

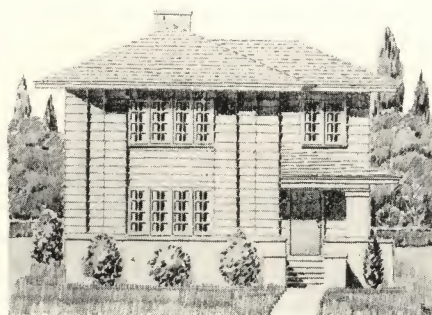
The exterior suggested above is Modern American of English tendencies. The walls are white cement plaster trimmed by timbers stained natural or dark brown. Roof of colored slate or brown stained shingles.



The Shelby

No. 7023

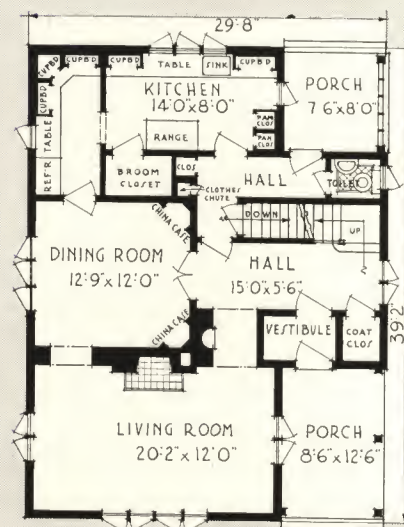
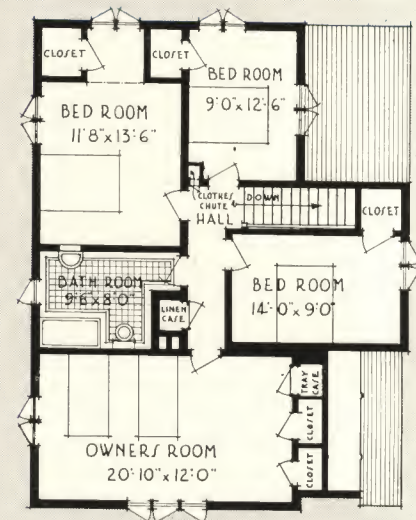
When the building lot is in the middle of the block and other houses close by, consider this plan and this exterior. Its best side is to the front with quadruple windows upstairs and down. A change in the porch roof puts a window in the center side bedroom.

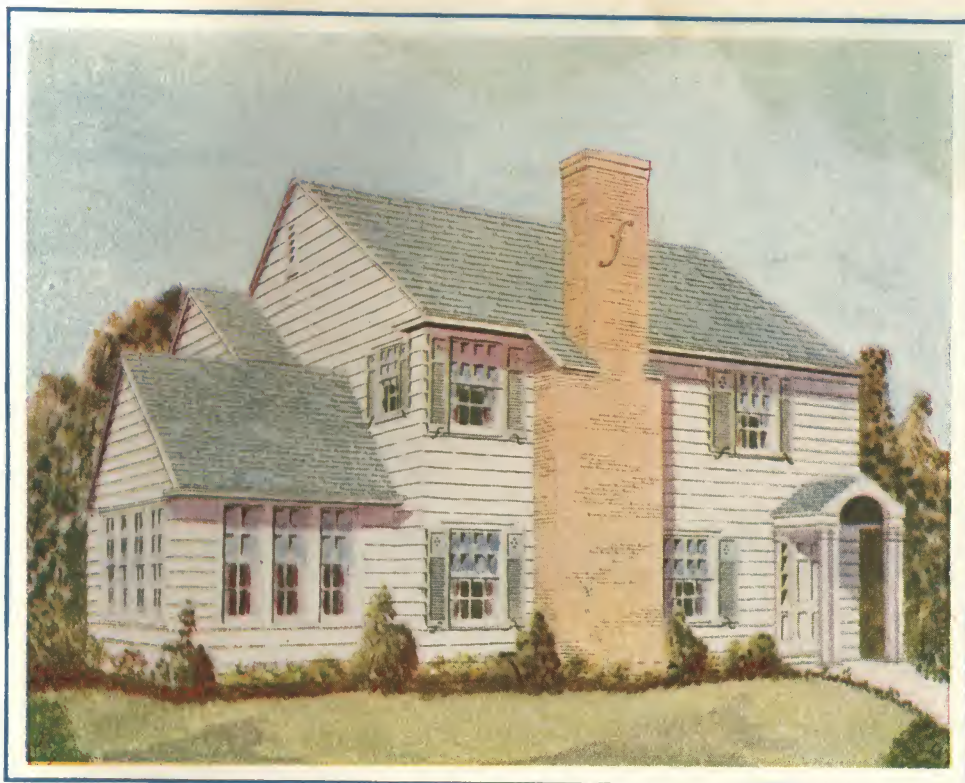


The Granby

No. 7024

A hip roof over living and owner's rooms at right angles to a gable and hip over the rear section changes the roof lines entirely. A sweep of the gable covers the porch. The arrangement of siding below half timbers and white panels makes a modish exterior design.





The Danbury

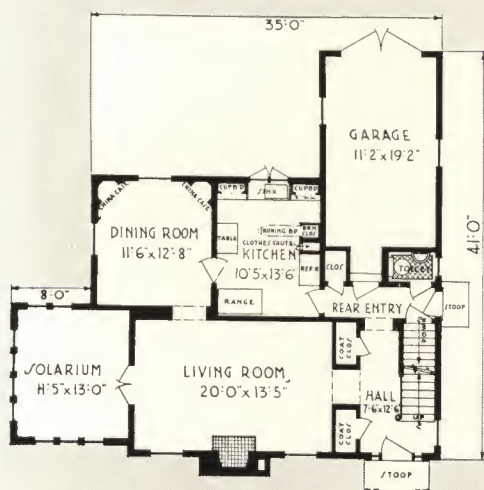
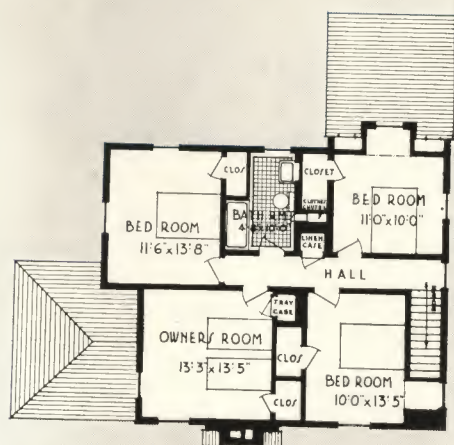
No. 7025

Cubical Content—34,088 ft.

THE massive brick chimney of early New England, balanced by a symmetrical arrangement of windows and entrance, forms a distinctive front facade for the Colonial exterior suggested for the plan on this page. Other Curtis Colonial entrances could be used with good results. The chimney is constructed of brick with plaster applied in patches.

The floor plan is ideal for a corner lot. It includes a garage and nearly all other features incidental to home life in the modern era. The living room with its solarium can be furnished impressively with its ample wall space on one side, fire place and windows on the other. A larger opening to the solarium is possible if desired.

Upstairs four bedrooms are arranged to open centrally. Each has windows on two sides with plenty of closet space. A tray closet is indicated for the owner's room, the door of which could swing away from the room door if the beds were placed in the opposite corner. An attic is available for storage over the main part of the house and is ventilated by louvres in each gable.



The Courtland

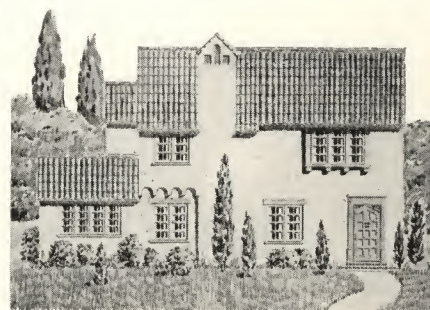
No. 7026

Without a single change in room layout the plan is here given a new complexion. The outside wall is brick veneer to the second floor windows. There a contrast occurs with half timbers set in plaster. The Curtis entrance is typically English.

The Alameda

No. 7027

Good planning knows no exterior limitations. A Spanish exterior fits the plan as tastefully as others. Space is added to the owner's room by extending the front wall to the face of the chimney. Walls are of smooth or rough plaster tinted.



The Morteau

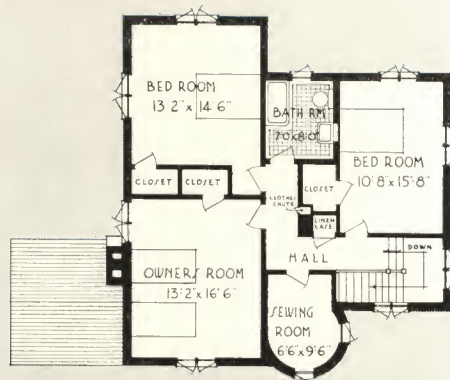
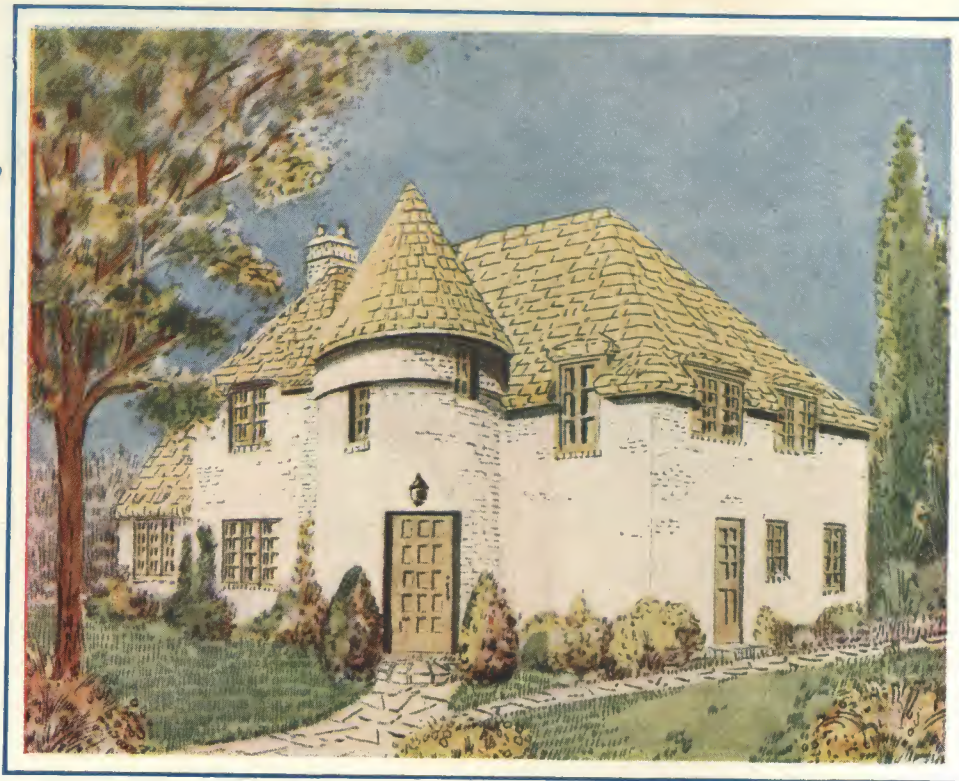
No. 7028

Cubical Content—33,520 ft.

THE turret of the French Normandy design is by no means a purely decorative feature. Within its two story circular wall is included a vestibule at the entrance and, on the second floor, the luxury of a sewing room.

The plan described in this page has much to offer the builder who desires comfort and convenience without extravagance. A bedroom and bath are part of the first floor plan but distinctly removed from the living quarters. An excellent arrangement for the family that employs a house maid, insuring a privacy mutually enjoyable. One solution of the domestic help problem is suitable quarters for the help and this plan answers the demand.

Three large bedrooms are provided on the second floor, each with cross-ventilation and with the closet space always arranged by good planning.



The Trumbull

No. 7029

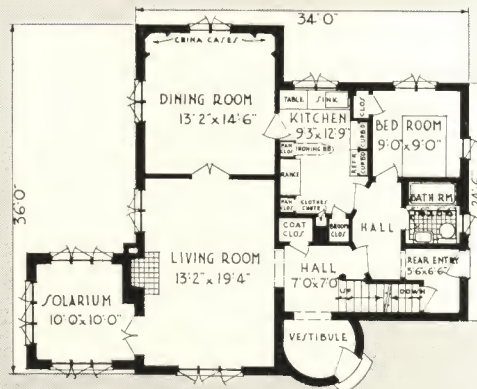
A porch is substituted for the solarium and a gable roof placed at right angles to a main gable. With wide, rough siding, a stone chimney and wood shingled roof an exterior is developed like many of the old farm houses of the Colonies.

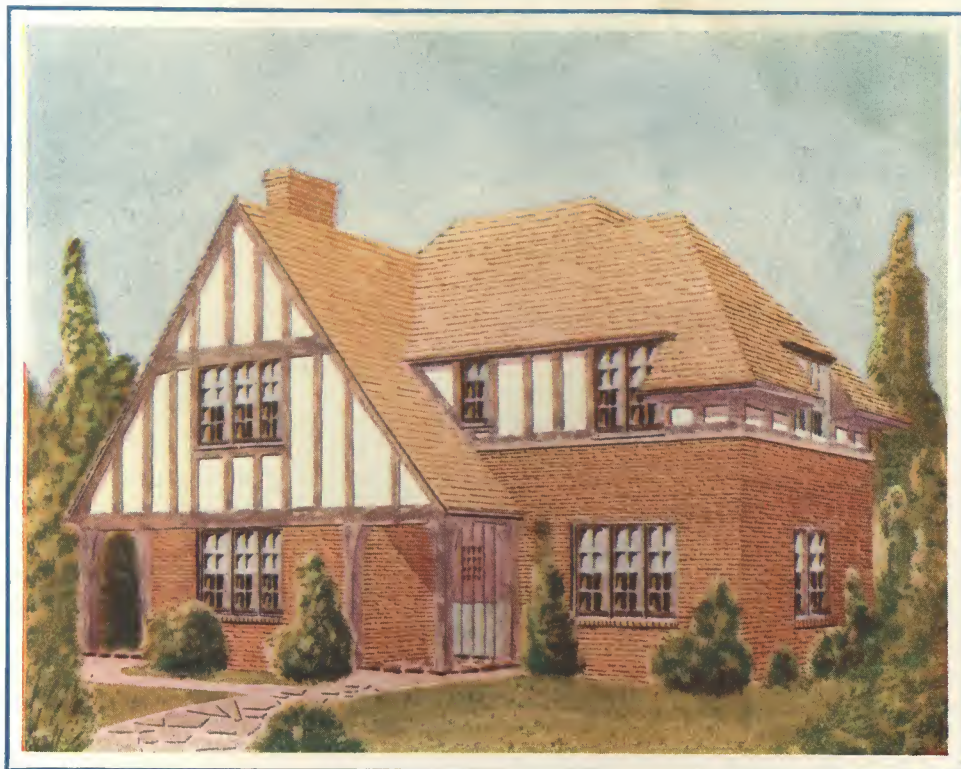


The Sewickly

No. 7030

Sharp gables have been in vogue for some time and if handled correctly as in this exterior, impart a fashionable air to the house. The construction here is shingles on frame preferably stained white contrasted by green shutters and roof.





The Glenn Ellen

No. 7031

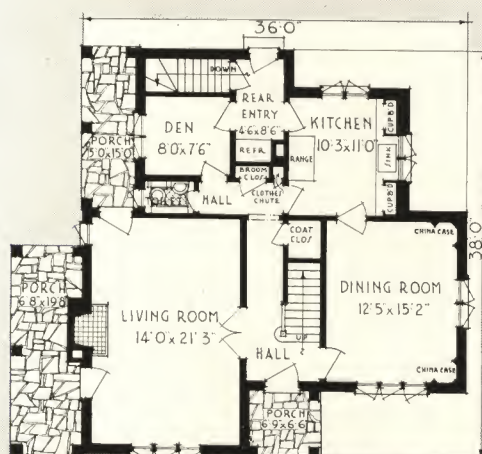
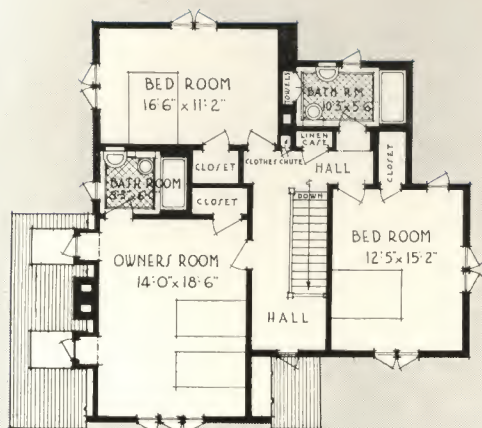
Cubical Content—34,800 ft.

OF NO plan or exterior can we speak as the best. Desirability depends so much on personal inclination and requirements and upon the setting afforded by the lot. Yet there are certain room arrangements and exteriors that stand out prominently with ingenious handling of details. One of those plans is illustrated on this page.

The floor plan is worth a long study by those who look for refinement and individuality in a home plan. A den or library is situated away from interference and is accessible from both front and rear entries. The living room opens on a stone floored porch, has the wall space needed for tasteful furniture groupings and offers the cozy charm of a fireplace.

On the first floor is a lavatory and two bath rooms on the second, one opening only into the owner's room.

The exterior pictured above is beautiful without apparent effort. Carefully planned landscaping will add further to its impressiveness.



The Inverness

No. 7032

The French Norman outline has here been borrowed for Modern American shingles. The turret adds a sewing room above the entrance. For a more characteristic French Normandy construction may be brick veneer with a slate roof.



The Winsted

No. 7033

This exterior from Vermont with its long roof sweep cuts the ceiling in the side bedroom, but has two dormers to compensate. A bay is added to the front living room wall and all windows are Curtis Colonial divided light.



The Maywood

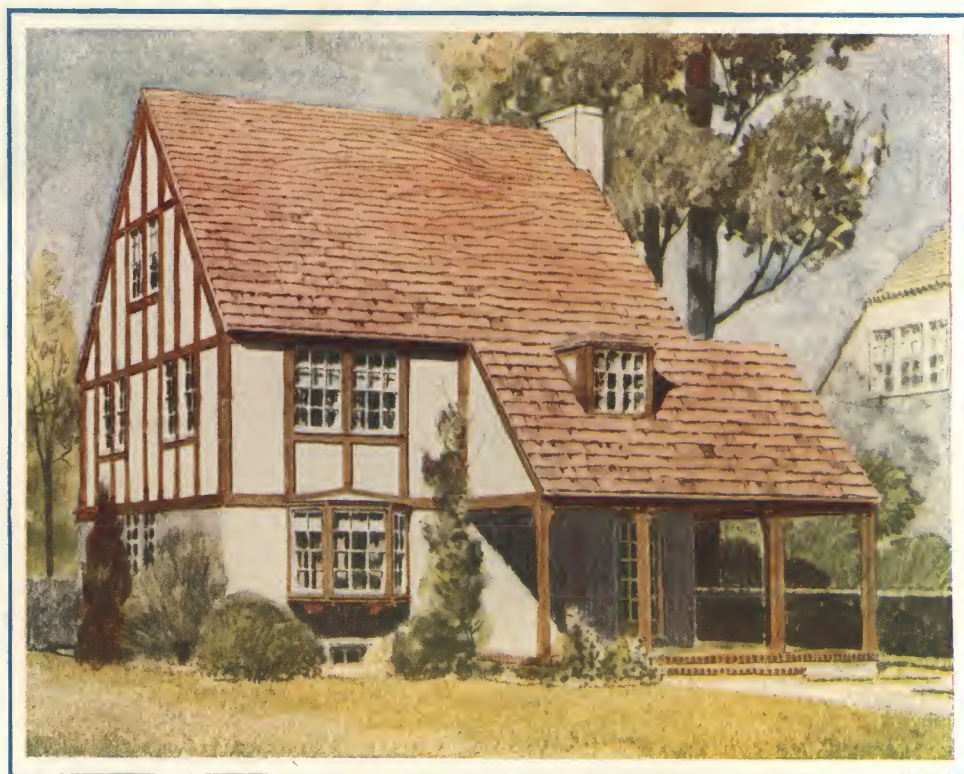
No. 7034

Cubical Content—20,980 ft.

WHEN thought and skill are applied to the planning, a seven room house in good proportions can be planned for a narrow lot. Such a plan as described on this page will answer many of the questions of the builder who must have seven rooms and whose lot has a narrow frontage.

The plan offers in the first place the economies of the square type. Its cubical content is just short of 21,000 feet yet its living room is twenty feet long and thirteen feet wide and has a fireplace. The kitchen has room for the beauty and efficiency of a Curtis Sectional Dresser built around the window and sink. Every one of the four bedrooms has a hanging closet and there is a linen closet in the upstairs hall.

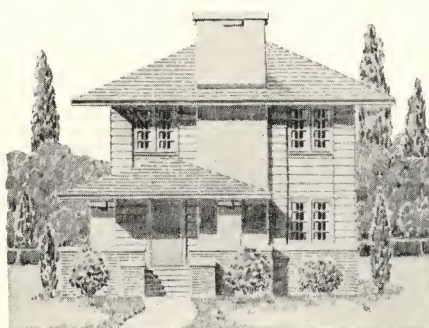
For the exterior, one of greater charm could hardly be designed than that at the right. Always there are certain features we have determined to have when we build. But a plan like this by an experienced home designer will usually prove the more practical and will give more at a smaller investment than a plan of the "home made" variety.



The Decatur

No. 7035

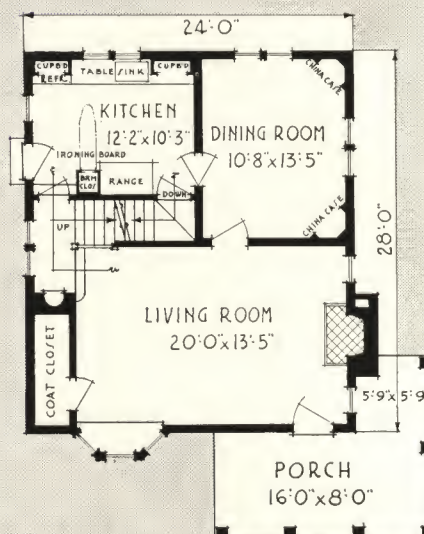
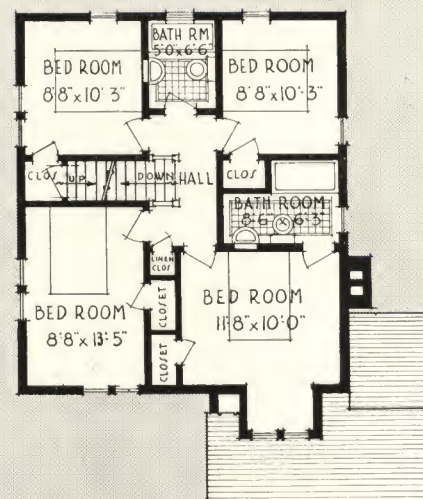
The wide eaves and low pitched roof as background for the gigantic chimney, now at the front of the living room make a front facade of more than usual interest. A brick wall extends from the foundation to the first floor windows. Exterior is of narrow siding.

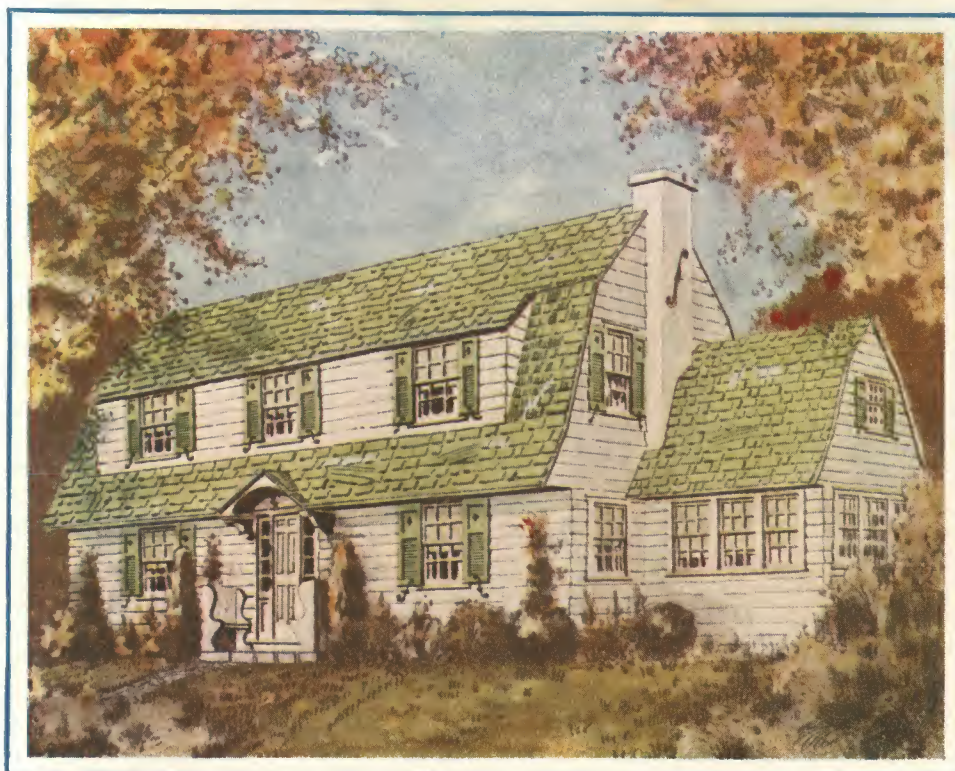


The Monroe

No. 7036

The gables make an interesting front view for this house. The chimney and fireplace stay as located in The Decatur above. Front windows are eliminated in the left front bedroom. Porch does not extend around the corner making the plan suitable now for a 30 foot lot.





The Delden

No. 7037

Cubical Content—41,336 ft.

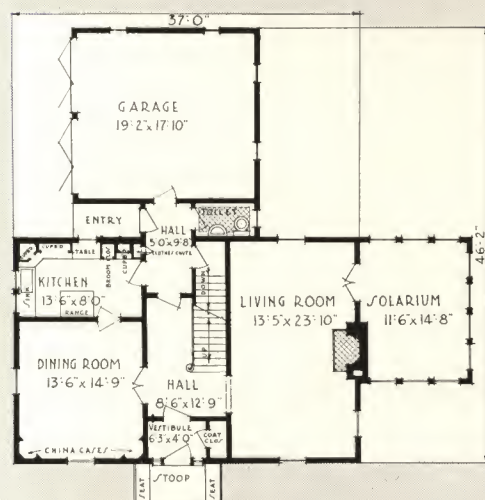
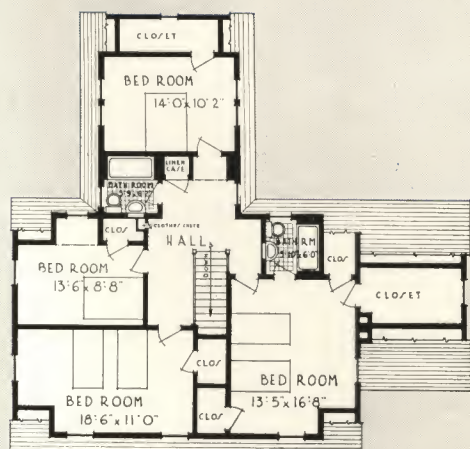
A SPACIOUS plan is described on this page that will interest the lover of a rambling plan with each room affording complete privacy.

Two bath rooms are afforded by the second floor plan one being reserved for the right front bedroom. This room could serve as the guest room or be used by the owners. The gable over the solarium is used for a large

closet or store room off the owner's room making three closets for that room. The rear bedroom has a large closet in the gables over the garage.

The living room is ideally located in the plan and has both wall space and plenty of windows. Three or four tables of bridge could be accommodated there without inconvenience to any player. In the kitchen storage is provided for every utensil and accessory even without loss of space at the corner by using Curtis Sectional kitchen dresser equipment.

The exterior has the unfailing charm of the Dutch Colonial, perpetually in style because it is good design.



The Weatherly

No. 7038

A complete transformation from the house described above but the room arrangement is exactly the same including the two-car garage. Walls of the first floor and gable are covered with shingles. Fireplace is moved to living-room inside wall.

The Vincennes

No. 7039

The Modern French introduces French doors from living and dining rooms to small terraces. Exterior is of whitewashed brick to bottom of second floor windows with smooth white plaster to the cornice. Roof of slate or flat tile.



The Glover

No. 7040

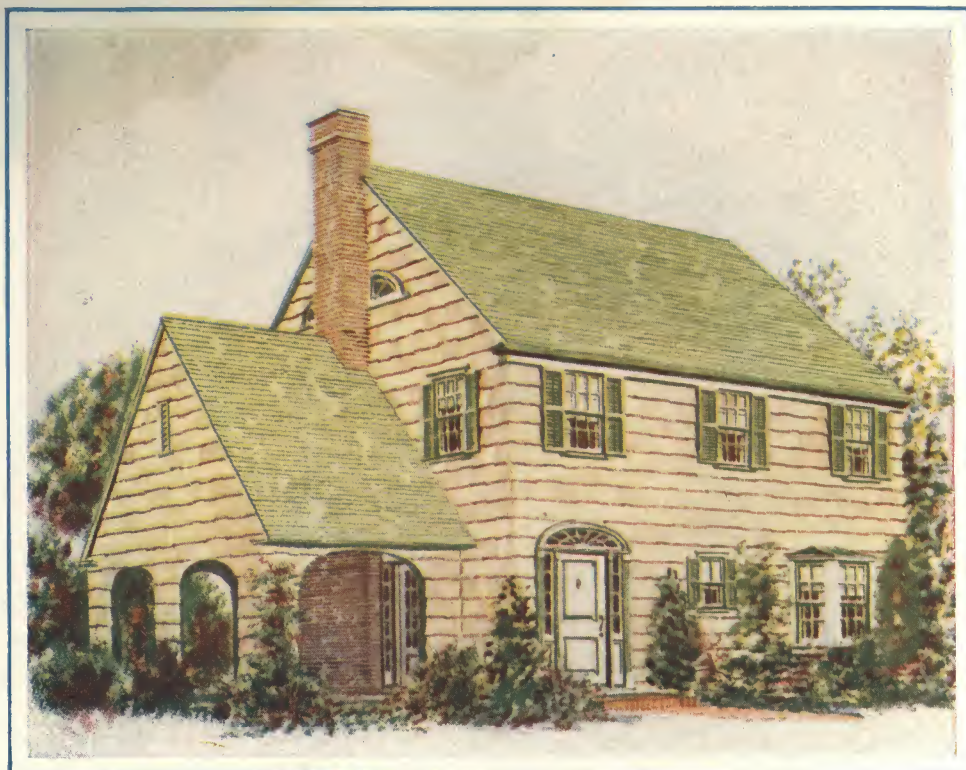
Cubical Content—36,050 ft.

EVEN when a large lot is available, careful planning pays good dividends. A maid's room and bath are provided on the first floor in the plan illustrated below. A dining alcove also appears in the service portion of the downstairs.

The stairway is accessible from both living room and kitchen, a convenience that many will appreciate. There is a rear entry just off the kitchen as well as the entrance from the garage.

The living room is protected from drafts by a vestibule off of which is a coat closet with a full length mirror door. Upstairs there are two front bedrooms and one in the rear all of which have windows on two sides.

The Colonial exterior is in good style and has an especially impressive feature in the Curtis elliptical-head entrance balanced by the dining room bay window. The arched openings of the porch are in harmony with the elliptical head of the Colonial entrance frame. A door of Colonial design opens from the porch directly into the living room.



The Avon

No. 7041

In the stylish suburban residence section modern exteriors are the only kind that may be built. This Modern American would readily qualify. A gable over the entrance and the location of windows and doors blend into a splendid background for real achievement in landscaping. The interior arrangement is unchanged.

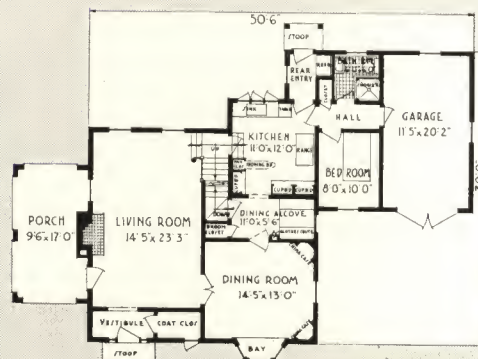
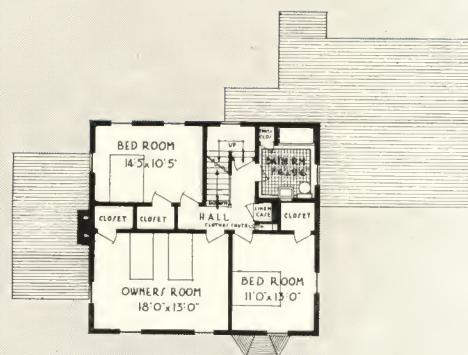


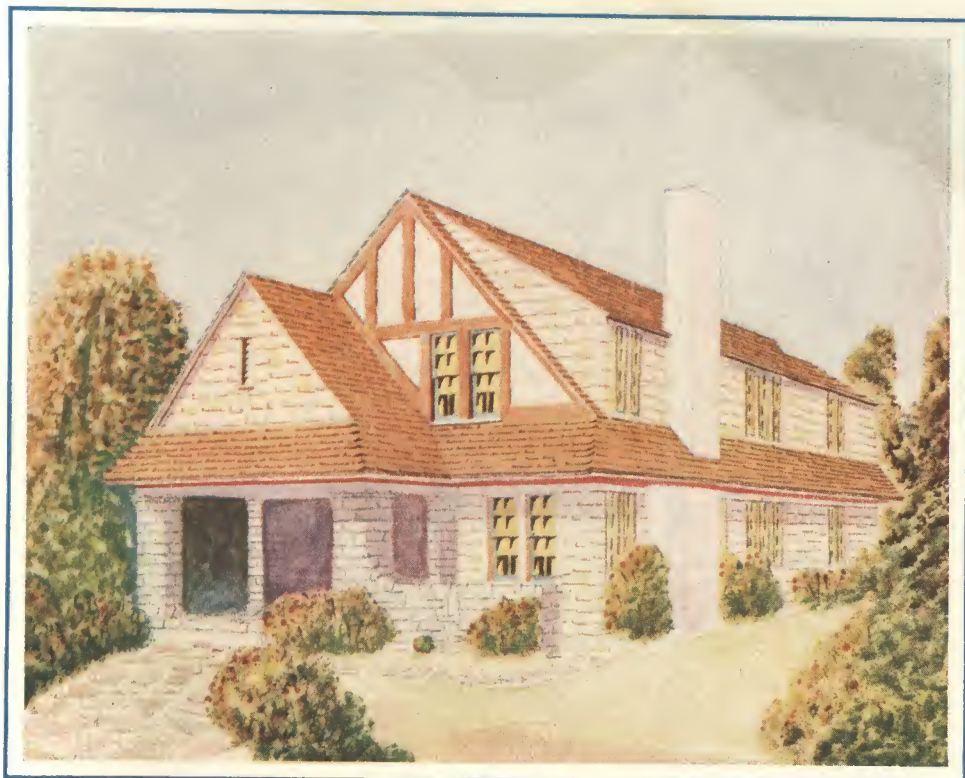
The Kearney

No. 7042

An entirely different roof treatment and use of rough siding and plaster make an exterior of the Western or Prairie type. The second window is restored in the front of the owner's room and both Chimney built of brick entrance of The Avon are omitted.

vestibule and coat closet have small windows. with cement plaster. Brick quoins as used for the chimney and entrance of The Avon are omitted.





The Conrad

No. 7043

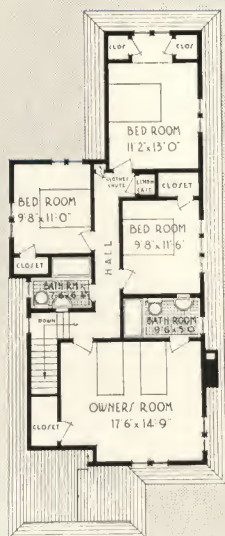
Cubical Content—26,830 ft.

THE Modern American habit of design is pictured at the left for the seven room, 30 foot lot plan offered on this page. For a point of contrast the English half timbers are used in the main front gable. Walls are shingled in lighter shade than the roof shingles. The chimney is brick covered by white cement plaster.

The plan is especially notable. It can be built on

a 30 foot lot and offers four bedrooms, two bathrooms, a downstairs lavatory, living room with fireplace and long areas of wall space.

For owners of narrow lots, the plan is, indeed, "the thing," if the investment is to be well made. Without good planning, something would be overlooked in an attempt to provide seven rooms and two baths for a 30 foot lot. With the adequate and skillfully arranged plan described here, good exteriors follow easily.



The Forsyth

No. 7044

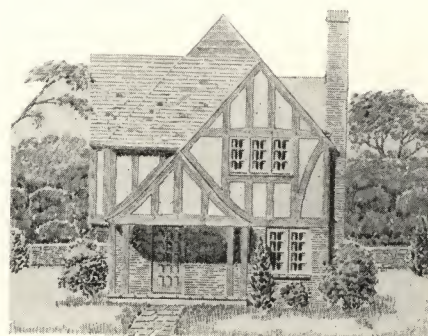
This Colonial exterior would command attention even though bounded closely on each side by other houses. Roof is placed in the opposite direction from that of the Conrad calling for dormers in the front bedroom. An attic is now provided and ventilated by louvres in each gable end.



The Richton

No. 7045

A gabled roof over the porch and living room with gables in opposite direction over the balance of the house. Wall construction is brick to first floor with a striking effect from half timbers above. Triple casements in owner's room replace dormers.



The Linden

No. 7046

Cubical Content—38,740 ft.

ALMOST every luxury and necessity appropriate to the seven room house has been acknowledged in arranging the rooms in the plan below. The grouping varies somewhat from any considered on preceding pages and has many points of interest and value.

Good living is the first impression of the grouping of rooms from the entrance hall. At the right is the door to a spacious living room. The dining room is really a secluded nook for family meals and pleasant dining with guests. For hurried lunches and breakfasts there is the dining alcove with two cupboards. The maid's room and bath are convenient to every downstairs room.

Upstairs the owner's room has a view in three directions, one being over the trellised rear porch. This room is served by a private bath the entry to which includes two closets. Other bedrooms are of ample size and have windows on two sides.

At the right a Dutch Colonial exterior typically quaint is suggested.



The Warren

No. 7047

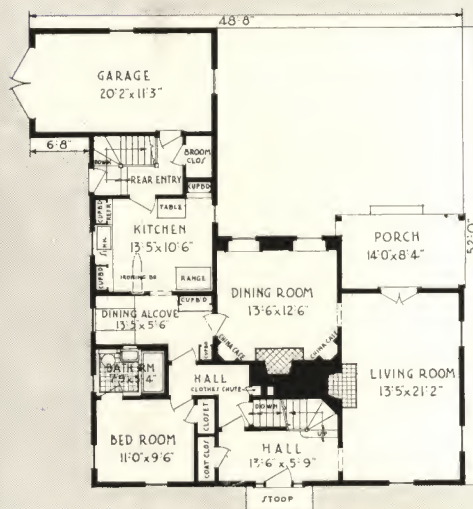
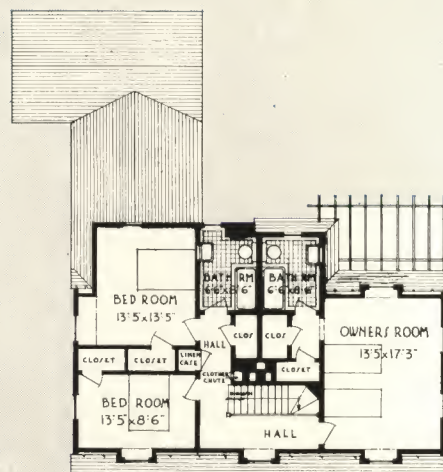
A plain exterior, symmetrically balanced, affording triple casements downstairs and double casements above. A row of four casements balance the in-set entrance. Chimney remains to afford a fireplace in living and dining rooms.

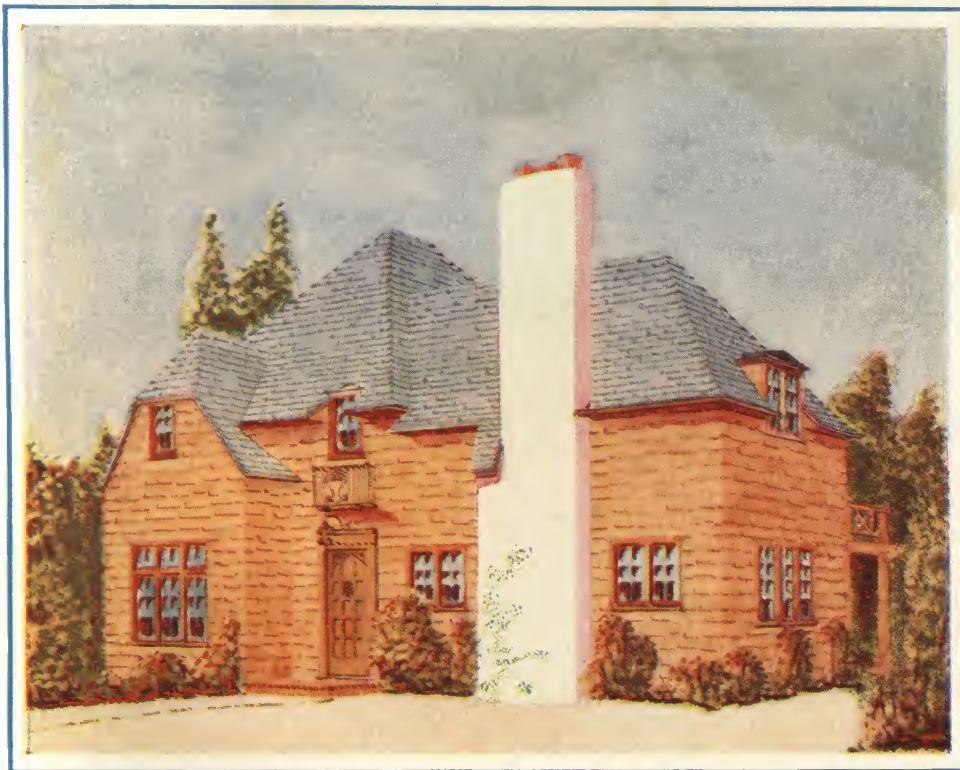


The Bergen

No. 7048

A Colonial farm house with a shingled exterior centered by a Curtis Colonial entrance frame with wooden elliptical hood. Batten shutters give the rugged touch needed to complete the design. Walls and roof could be allowed to age naturally.





The Ferguson

No. 7049

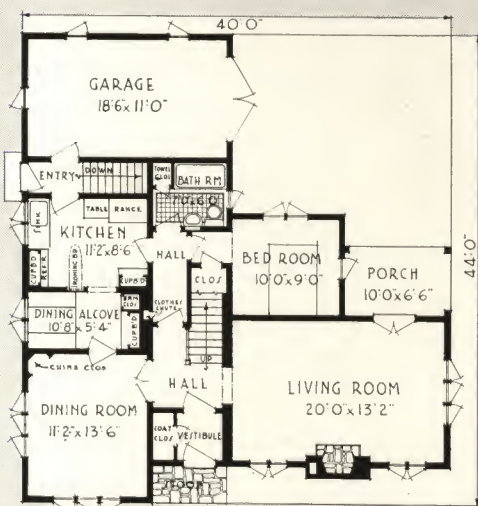
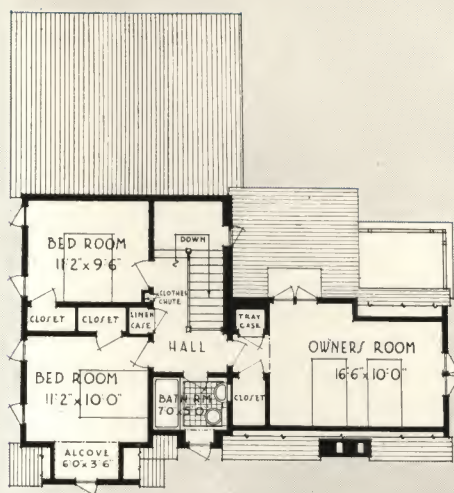
Cubical Content—37,380 ft.

A PLAN shaped almost exactly like that discussed on the opposite page is offered here for a lot at least 50 feet wide. Yet an entirely different room arrangement is presented, one perhaps a little more economical as it includes two bathrooms only. One of these is at the end of the first floor hall convenient to the maid's room.

Both of the plans on these two pages are well adapted to farm use and, in any of the exteriors suggested, would materially increase the value of the farm to say nothing of the enrichment of farm home life.

A dining alcove is again offered downstairs with a cupboard and broom closet. The living room receives light from three sides, yet it has wall space for the piano or davenport. Good planning has again provided bountiful closet accommodation in each upstairs bedroom.

The exterior above creates an impression of coziness protected by rugged walls of shingles. The white plastered chimney balances the clipped dining room gable at the opposite end.



The Eldon

No. 7050



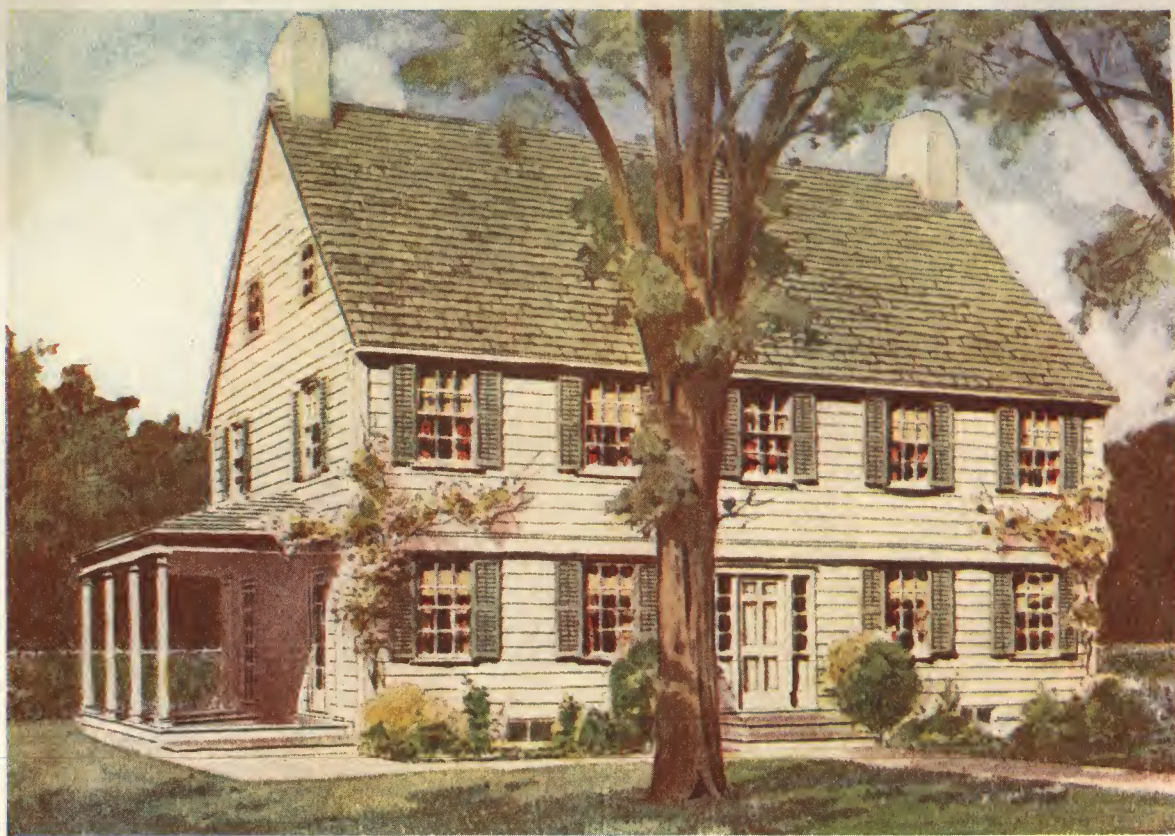
Roof lines and angles, the gable over the dining room, and gabled dormers make a symmetrical exterior decorative scheme. The chimney is moved to the right end of the living room, making a fireplace possible also in the owner's room above.

The Ludlow

No. 7051

Darkly stained shingles are used here with face brick extended from chimney to the dining room projection. The fireplace returns to front of living room. Above the brick in the center, half timbers form white panels in contrast to shingles and brick.





The first requirement of the Colonial exterior is that of symmetrical balance. Consequently it is always a "safe" type to follow for the comparatively large house. It has been selected as the first exterior treatment in the presentation of eight room plan suggestions.

The plan below is typically a Colonial arrangement of rooms on each side of a center hall. The modern touch is added by the attached two-car garage and the dining alcove

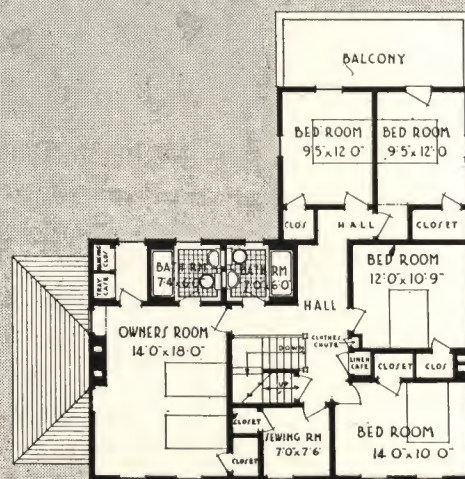
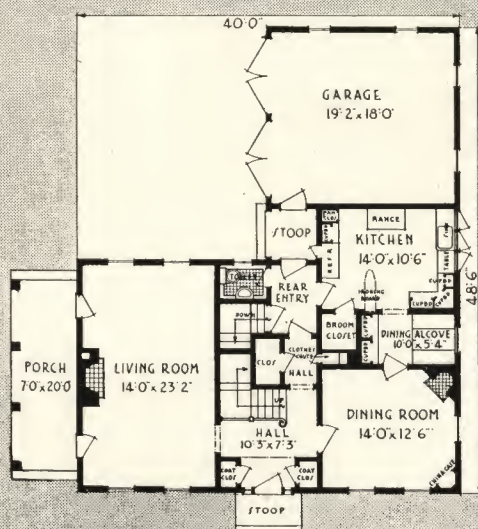
The Wethersfield

No. 8000
Cubical Content
44,000 Feet.

between kitchen and dining room.

With a chimney at each end a frequency of fireplaces, habitual with the Colonial, becomes possible. One is indicated for the living room. Another in the dining-room. Still another could be installed in the owner's room upstairs.

Five bedrooms are provided by this plan, all of adequate size with a bathroom, tray closet, and hanging closet for the owner's room.





The Grimsby

No. 8001

Reminiscent of the half timbered gables of Stratford-on-Avon an English exterior is shown at the left for the eight rooms in the sketch on page 58. The porch is kept at the end, but the entrance is sheltered by a bay enclosure. Windows are grouped as triple casements and cut into the eaves and the room ceilings. Construction is cement plaster on frame with exposed timbers above the second floor line. Roof is of colored slate or brown stained shingles.

At Home in Town or Country

THE quality of being at home in the city or on the farm begins to appear in home plans of eight principal rooms. The eight room grouping allows accommodation for the average family with extra rooms for guests or for miscellaneous functions as a study, a library, the farm office, or quarters for extra help.

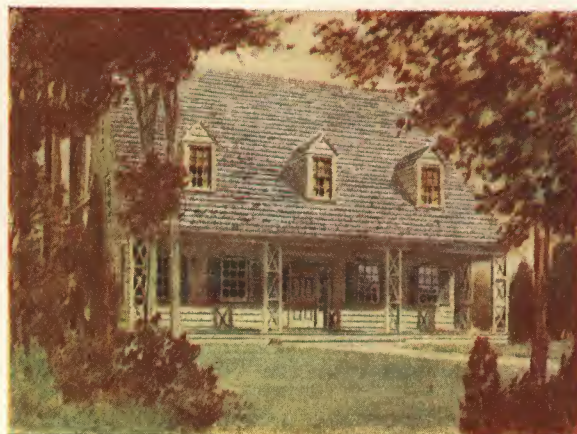
Being at home in town or country applies as well to the exterior designs presented on these two pages and those that follow with eight room plans. Good design adds no more to the cost of a farm home than it does in town. It does add far more, proportions considered, to the farm as a piece of property. An acknowledgment of that fact is noticed in the homesteads of winners of the Master Farmer's medal each year. Their homesteads show the results of care to keep them pleasing to the eye, indicating a prosperous farm and a dwelling place of successful people.

In town, the eight room plan provides at least one extra room for the average family and sometimes two for house guests or to serve as a studio, nursery or residence office. Rooms need not always be used as designated by the blue print or by the sketches in this book. If you have other uses for room space, consider the rooms in the light of those requirements.

The eight room plan offers a solution to the building problems of professional people, to the church parsonage building committee, providing as it does a dwelling place for the family and an extra room or two for work other than that of the home.

As indicated by the plan and exteriors described on these two pages, the eight room house is effected by good planning to the same satisfying extent developed in grouping a smaller number of rooms. Four exteriors have been designed for the room arrangement on the opposite page. None make a serious change in the original plan. Yet the identity of the plan is not disclosed by any one exterior.

The relatively larger investment in eight principal rooms is another urge to plan the building well. Planning before building means dollar for dollar value if the planning is done by a designer who knows how to manipulate structural units, who knows materials, their possibilities and limitations and who knows how to combine them for comfortable living and impressive appearance. Then stick to the plan during every phase of construction.



The Brewster

No. 8002

Here the long roof sweep and dormers of the New England farm home change the complexion of the plan entirely. Chimneys are kept at each end as in the original. A Curtis Colonial entrance frame makes an interesting focal center in front with its six paneled door and sidelights. Inside the door a reproduction of the George Read, II stair or that from the Burlington County Court House will make a prominent Colonial interior feature.



The Arlington

No. 8003

For a Modern American exterior, brick has been used to the second floor with siding painted white to the cornice. Single windows are again used except in the sewing room over the entrance, where extra light is needed and supplied by a triple casement. The roof is changed to two gables over the ends faced to the front and connected by a ridge over the center portion. The attic is ventilated by louvers in the gable tips.

The Deepdene

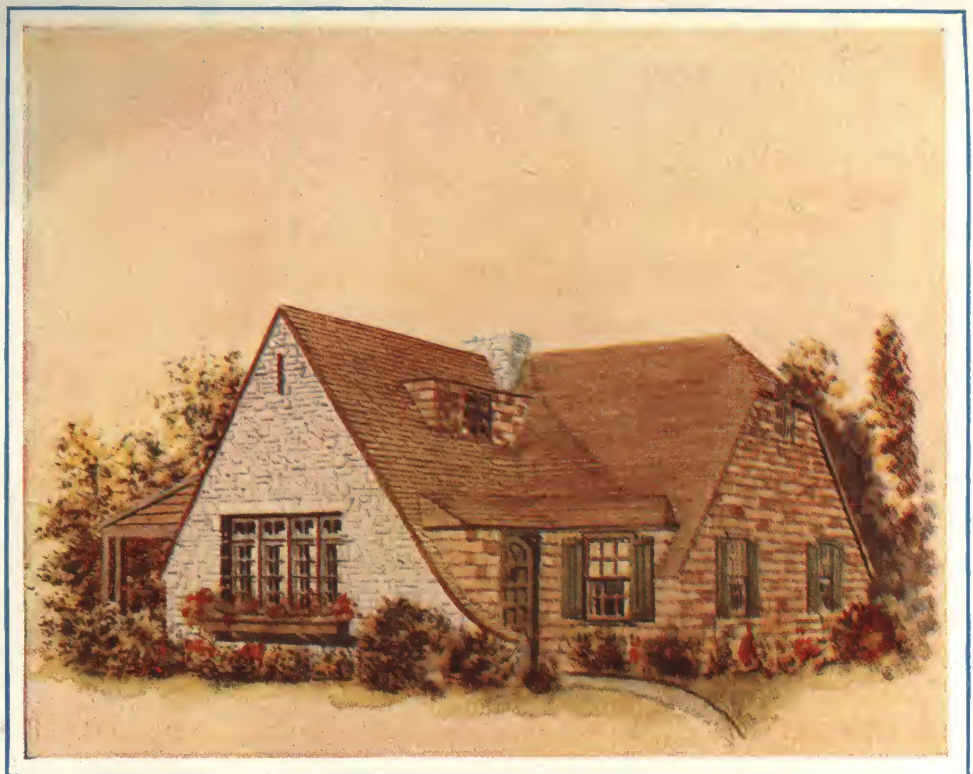
No. 8004

Cubical Content—35,040 ft.

THE plan illustrated below offers in its living room an opportunity for rough plastered walls, heavy ceiling beams and deep set windows in the vogue so rapidly gaining favor.

Two bedrooms are included in the first floor arrangement, one of which could quite handily be converted to serve other purposes, as a study, an office or, by cutting a double opening, as a supplement to the living room. The first floor bathroom, adjacent to the rear first floor bedroom is another touch of modern convenience. A pair of corner china closets of Curtis design in harmony with the exterior are indicated for the dining room.

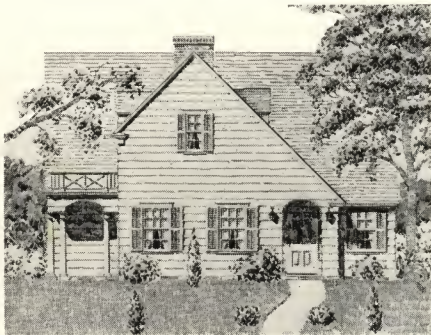
The exterior suggested above at the right is an English cottage designed for those who desire only a one-floor house. but who may want to build in a neighborhood restricted against one-story houses by leaving the second floor space unfinished. The front gable is built of native stone with rough hewn shingles on the other walls.



The Langdon

No. 8005

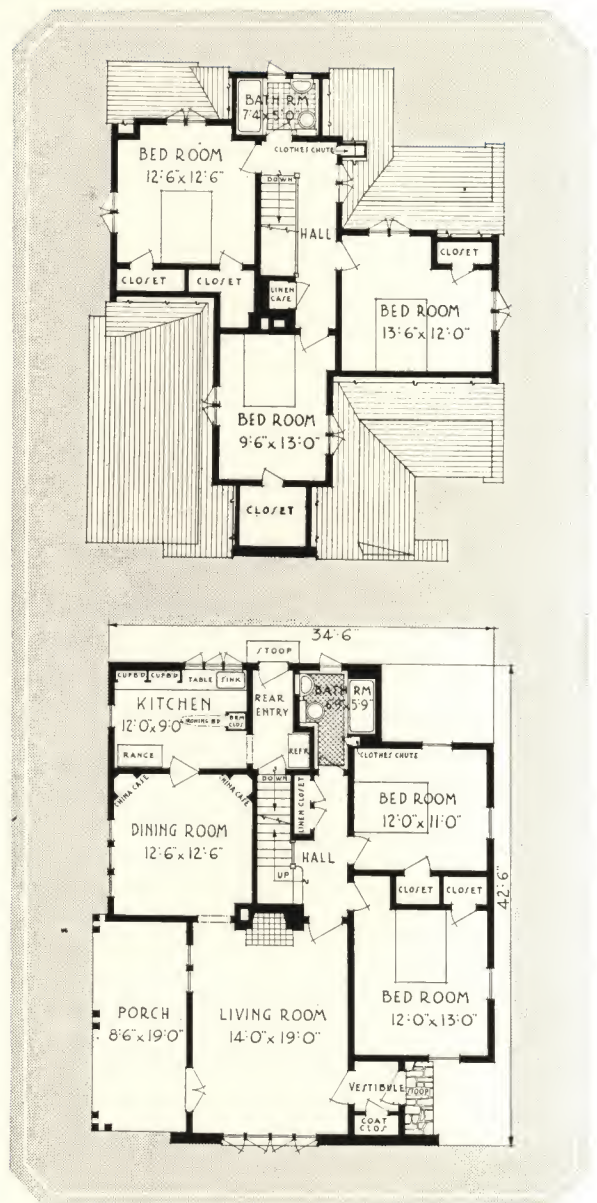
The full two stories are included by this exterior. The porch roof is flat and surrounded with a balustrade. The front bedroom now has a window in the front wall and dormers at the two sides. Windows are 12 light, double hung instead of groups of casements.

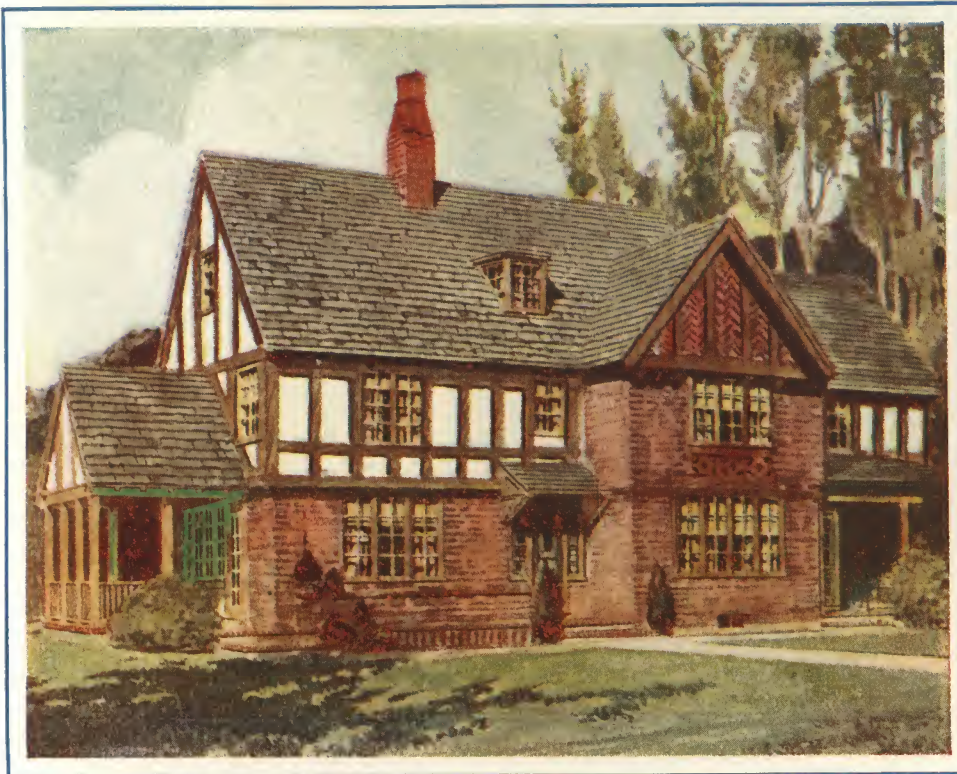


The Ashford

No. 8006

The curved timbers catch the eye in this Modern American exterior treatment. The front gable sweeps to the first floor line to cover both porch and entry. The gable tips show rough siding. Note the Herringbone brick work between porch posts.





The Welwyn

No. 8007

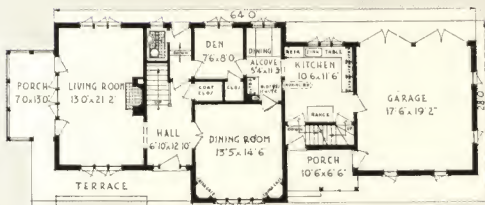
Cubical Content—43,800 ft.

THE narrow lot need not impose on the builder of an eight room house if the good planning pictured here is followed. While intended for a corner lot this same grouping would fit a lot as narrow as 35 feet.

The plan provides a living room across the end with the fireplace on the inside wall. A den, secluded from the rest of the rooms but

opening to the dining alcove and entrance hall, is a part of the first floor plan. The kitchen is arranged so that it can be as good looking as it is convenient and has doors to the two-car attached garage and rear porch.

The outside walls contain an attractive contrast between dark red face brick and the white panels formed by half timbers set in white cement plaster. The dining room gable end has two story brick walls with brick laid Herringbone fashion between gable cornices.



The Rumson

No. 8008



Colonial designers often gained a third floor for a two story house by the use of dormers as pictured here. The construction to the second floor overhang is cement plaster. Siding from there to the eaves makes an interesting contrast.

The Kingsbury

No. 8009

A Modern American exterior view from the front or 28 foot side. The porch is built at the side opposite the terrace. Four casements are used in the front living room wall. The dining room gable covers the main door vestibule now facing the front.



The Hepworth

No. 8010

Cubical Content—47,520 ft.

WITH the low English roof lines a stylish exterior is suggested at the left for the floor plan below. The curve in the porch roof and the half timbered second floor overhang above the stone wall of the living room will make a favorable impression on the passer-by and be a noteworthy feature in any residence district.

The floor plan offers large living and dining rooms and a bed room on the first floor with a two-car garage at the rear. In the kitchen, cupboards can be built in the window end to include the refrigerator.

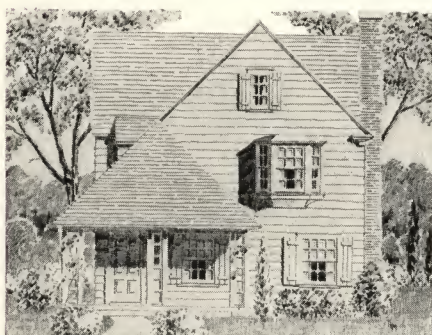
Upstairs, four rooms and three baths provide pleasant sleeping quarters for family and guests. Good planning has here supplied an abundance of closets, of which there can seldom be too many. The owner of a narrow lot should study the possibilities offered here. Likewise the owner of a good corner lot.



The Cliffside

No. 8011

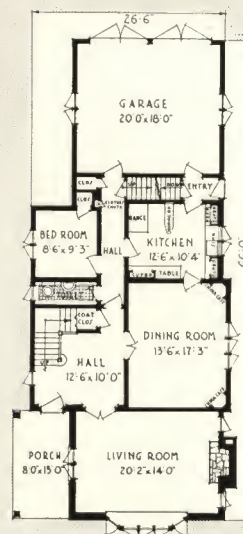
This exterior reproduces an old time custom of building on to the original house but using different materials. The chimney is moved to the front and the gable roof comes to the first floor line to cover the entrance which eliminates the porch and adds a vestibule.

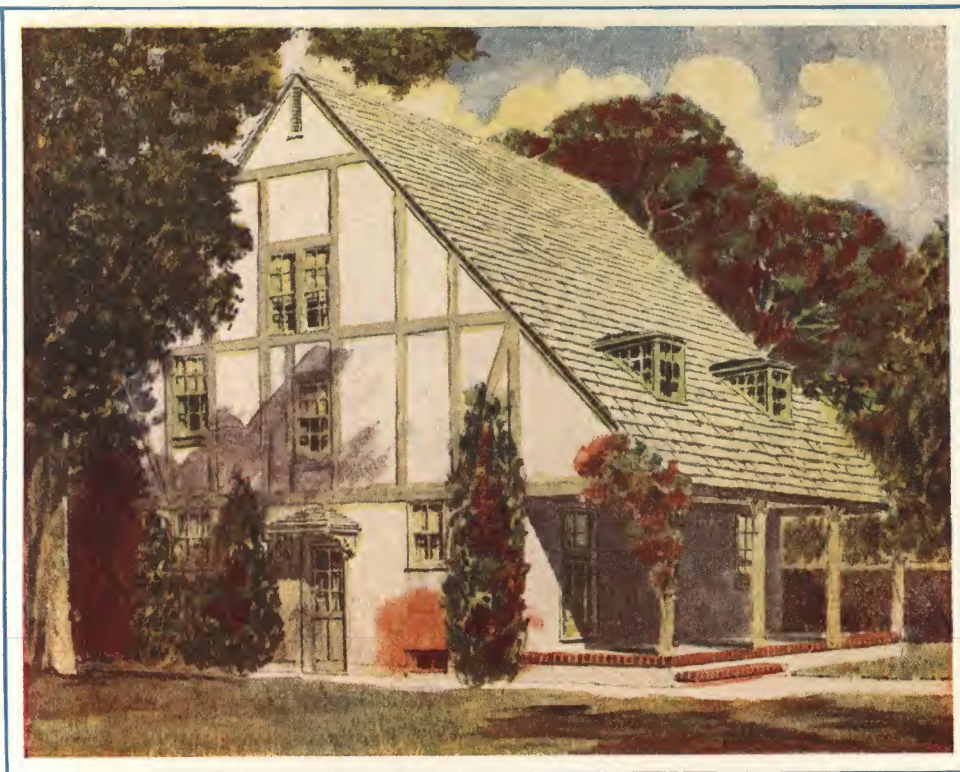


The Newbern

No. 8012

The chimney and fireplace are moved back to their place in the original plan. A bay in the owner's room makes an alcove inside. Entry is made into a vestibule or into the living room and the porch placed in front making two windows in the front living room wall.





The Oakfield

No. 8013

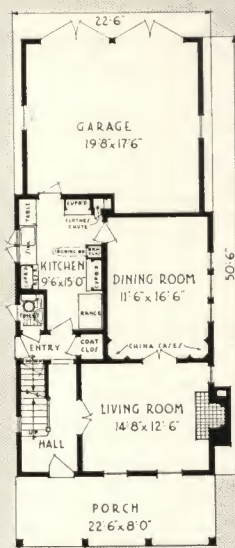
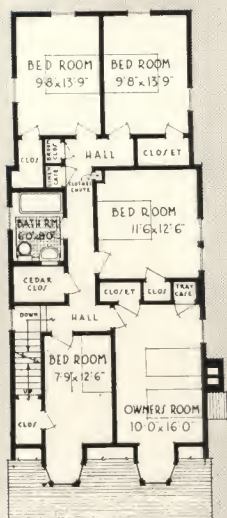
Cubical Content—34,095 ft.

AN eight room house on a narrow lot is just as possible as one of five rooms. Good planning does it. The plan is the thing! Without a good plan it could not be done economically.

The first floor on this page offers a living room, dining room, kitchen, lavatory and two-car garage. None is smaller than it should be for comfort and pleasant home life.

Upstairs are five bedrooms, and nine closets of which one is lined with cedar. By placing the beds against the opposite wall, a fireplace could be an added feature in the owner's room.

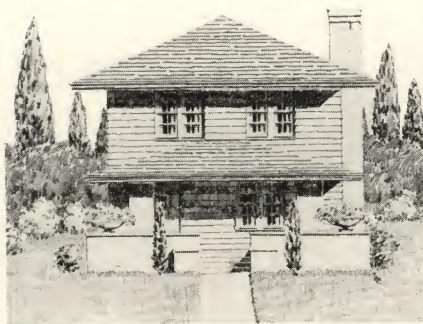
The exterior at the left makes a large porch fit happily into the general plan without the "built on" appearance of the porches of the late "90's." Construction is frame with cement plaster and exposed timbers.



The Ithaca

No. 8014

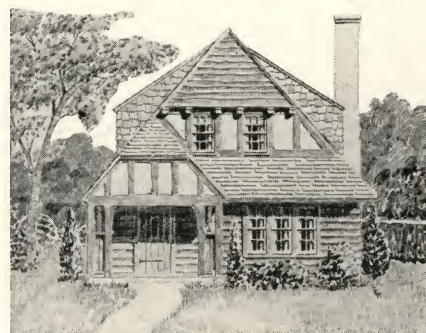
Even with the wide eaves of this exterior the plan is still available for a narrow lot. An interesting play of color is furnished by the plaster porch railing and posts, trimmed in bright red brick. Ceilings are full height in front bedrooms with windows replacing dormers.



The Walden

No. 8015

The front pictured here demands attention when sides are obscured by houses on each side. The porch is reduced to space covered by the small "clipped" gable. Shingles and rough siding make a richly textured wall accentuated by bright hangings in the windows.



The Lowell

No. 8016

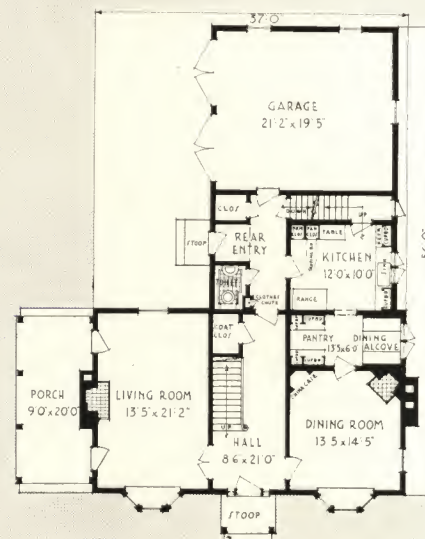
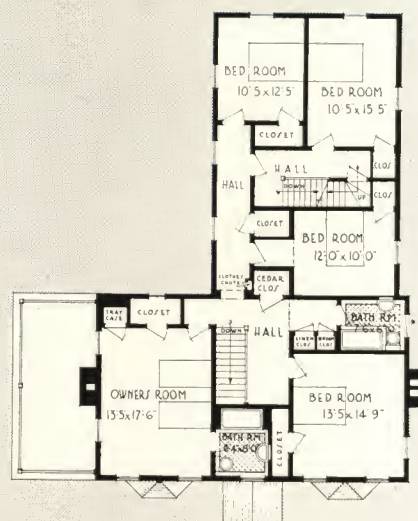
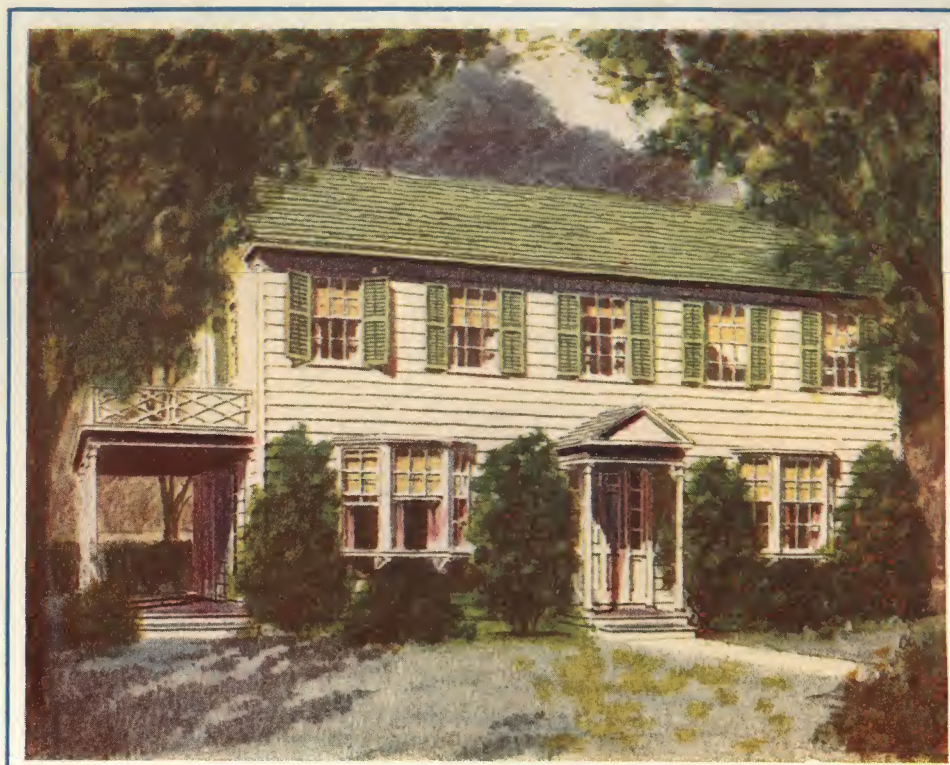
Cubical Content—46,860 ft.

A TYPICALLY Colonial plan, almost stately in its arrangement, is offered on this, the final page of one-family houses. It is frankly intended for a lenient cost limit and for the family accustomed to living in good taste.

Among the special features would be the Curtis Colonial mantel, the Rochambeau, an exact copy of the mantel from the North parlor of the Vernon house at Newport, Rhode Island, used by Le Comte de Rochambeau, commander of the French fleet during the Revolutionary war. In the dining room another replica, the Webb mantel, and in the hall, the George Read, II, stair balustrade.

For hurried lunches and breakfasts, a dining alcove is placed opposite the pantry cupboards. Five bedrooms and two baths upstairs complete this stately arrangement that includes a front and rear stairway with numerous other advantages revealed by a study of the plan.

The exterior at the right above needs no glowing description or recommendation. It simply expresses modern good taste and architectural truth.



The Grandfield

No. 8017

Maintaining the Colonial symmetry an exterior of the Western type is created by flattening the roof and extending the eaves. Bays on the first floor give way to single, full size windows framed by shutters. The interior arrangement is unchanged except by elimination of bays.

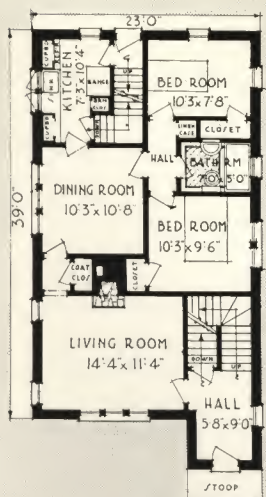
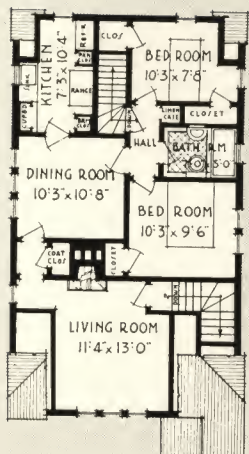


The Maynard

No. 8018

Returning to the conventional Colonial a third floor is added by dormers. This introduces a finished attic with equipment for a playroom or the polished floor for dancing. A Curtis Colonial entrance adds dignity and grace in front.





The Quinton

No. 5034-I
Cubical Content
27,600 feet

A NEW home that pays for itself is described here and plans for it are shown above. It shows how, by first making a good plan, the home can be built so that either the first or the second floor can be rented to another family. Careful handling of each detail has secured privacy for both families.

The plan here is for five rooms upstairs and down, both floors offering a complete arrangement of living room, dining room, kitchen, two bedrooms, and bath in exactly the same positions. The second floor apartment may be reached by both a front and rear stairway, both accessible without going through any downstairs room. And it can be built on a 30-foot lot.

Both living rooms have fireplaces. The first floor living room is 3 feet wider and 2 feet 8 inches narrower than the second. The rear bedroom upstairs has two closets, downstairs one. Each apartment has a coat closet and a closet for both middle bedrooms. Both kitchens have the same floor space. The first floor kitchen is necessarily arranged differently to provide a door to the rear entry. Here the refrigerator is placed beneath a storage section from the group of Curtis Kitchen Dresser Sections. Both the first and second floor kitchen may be completely equipped with cupboards and built-in tables with Curtis Units.

Above, is an English exterior applied to this plan. The thrifty couple looking for a self paying house or the realtor considering an investment for rental will have here a design appropriate for even a restricted district and one that will attract renters of the better class.

The Ingram

No. 5035-I

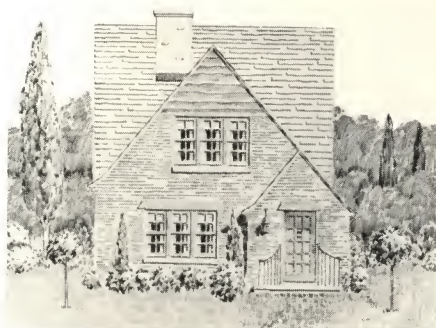
Without shrinking any of the room sizes in the plan above, a "story and a half" exterior is here applied. A double window is used in the first floor living room, retaining all other windows in the same size. Porch posts and railing are constructed of common or face brick, main walls of wide siding.



The Glenlyon

No. 5036-I

Practically the same roof treatment as for the Quinton with gable roof extended to first floor line. Walls of common or face brick veneer, gable tips in wide, rough-sawn siding. A triple window used again in front of first floor living room.





The Roanoke

No. 5037-D

Cubical Content
44,792 feet

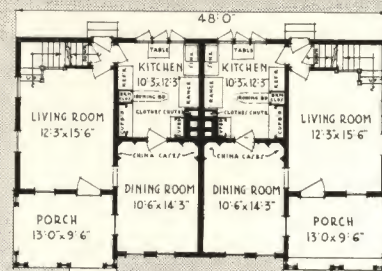
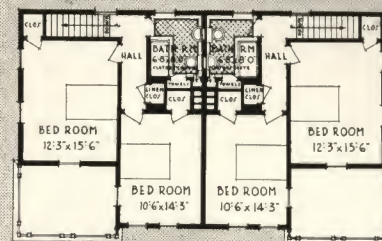
THERE are numerous advantages to the housing of two families under one roof and doing it in a way that provides pleasant living for each. The investment builder, especially where land values are high and where good design is demanded, will find on this and the next page, plans that contain features of real cash value.

The individual home owner, looking for an arrangement that will partially, or perhaps completely, aid in the financing, has also an opportunity in the two-family house plan.

Here two five-room groups are joined under the same roof and handled as one building. The more convenient arrangement of a first and second floor for each is followed rather than placing one apartment in each floor. The rooms are identical on each side of the center line in size, shape, and features. Each side contains a living room, dining room and kitchen with two bedrooms and bath upstairs. Both bedrooms have hanging closets. A linen closet is provided in each second floor hall with a towel storage in each bathroom.

A Colonial exterior presenting the appearance of an old New England homestead is suggested above in colors. Walls are frame covered by wide siding painted white contrasted by dark blue or green shingles. Note that one chimney construction serves both houses making possible one or two heating plants as desired.

Notice how it would be possible to build this plan on a corner lot with a short side of only 35-feet having the porches face the long side with garages for both families at one or the other narrow ends.



The Hollister

No. 5038-D

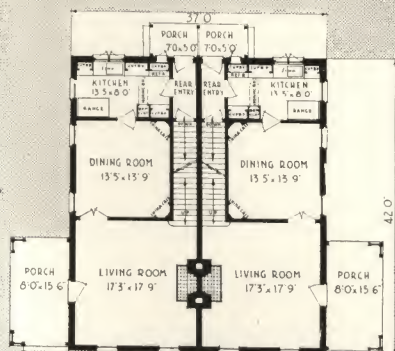
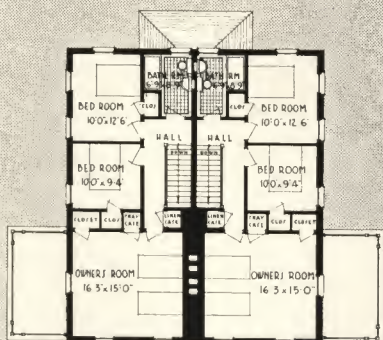
The same two-family plan is here tastefully clothed in an English exterior. The side bedrooms lighted by dormers. Construction of frame, brick veneer to top of first floor windows. Plaster and exposed timbers to cornice. Dormers replace windows in both side bedrooms.

The Ellington

No. 5039-D

Plaster to top of first floor windows, rough siding to the cornice, 12 light windows make a quite different exterior constructed on same lines as The Hollister. Attic is ventilated by a louvre rather than small casements. Roof of brown stained shingles.





The Randolph

No. 6073-D
Cubical Content
33,456 feet

HERE a two-family house of six rooms is shown. Again the rooms are grouped in the same manner on each side and in the same size and shape. Both kitchens are planned for speedy handling of work in that department and for a tasteful and convenient array of Curtis Sectional Kitchen Dressers and built-in ironing board. The dining rooms are planned to accommodate a pair of Curtis corner china closets in a design of the same period as the general architectural scheme of the building.

The chimney is placed in this plan to provide fireplaces in each living room and, if desired, in each front bedroom on the second floor. A "box" stairway is necessary to allow more space for living and dining rooms. On the second floor the stairway opening is protected by a balustrade.

Three bedrooms are made available by the six-room grouping. The owner's rooms have both a hanging closet and tray closet.

The charm of the brick Colonial is suggested above in colors. If a striking effect is desired the shutters and exterior trim could be painted white. The plan described here requires a lot frontage of at least 60 feet.

The original plan as presented above shows porches at the side for each apartment. Each porch might be moved to the front, thereby saving 16 feet in the overall width of the plan. If that move is made then the front door could be placed where one of the front windows now appear and a window put where the door is now shown from the porches.

The Lanark

No. 6074-D

The change in one of the porch positions is accomplished by building one apartment a few feet back of the other, still holding to the same room sizes and arrangement. The fireplace in the side moved back will be in the front corner of the living room. The change makes building on a 50-foot lot possible.

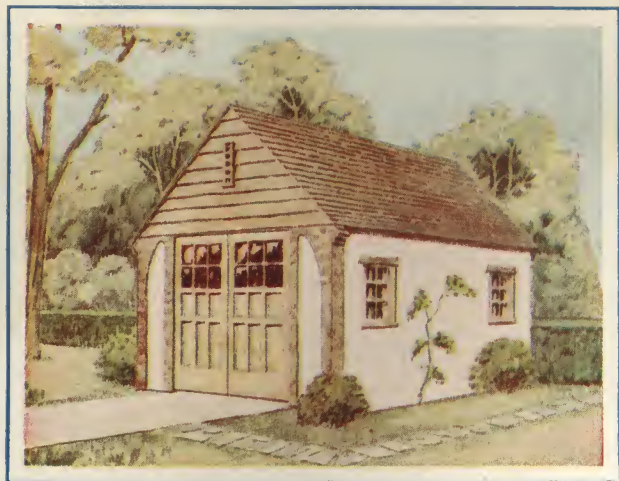


The Argyle

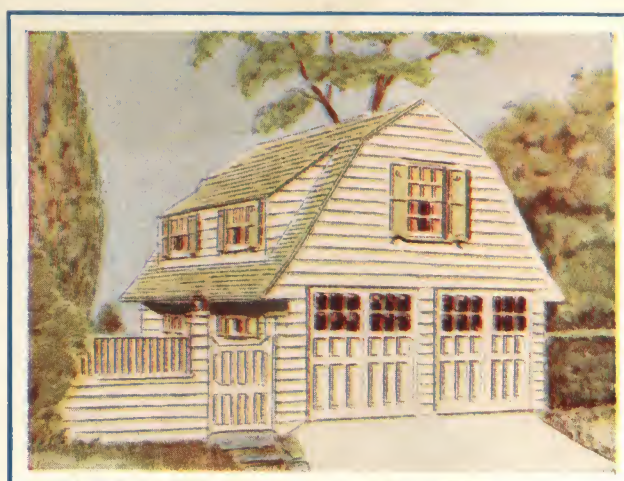
No. 6075-D

An exterior of the charming lines of the English with a varied treatment of porch roofs and with gables over each apartment. Room arrangement or size not affected by facing one gable to the front and the other to the side. A bay is used on one side for the front living room window. Chimney optional.





English or Modern American



Colonial

A Garage for Each Architectural Type



Modern American



Spanish or Italian



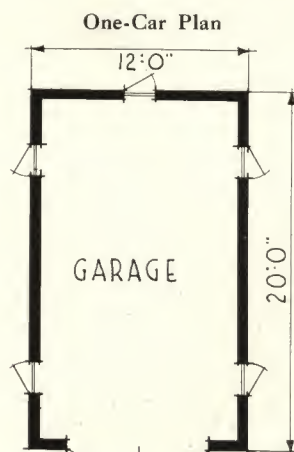
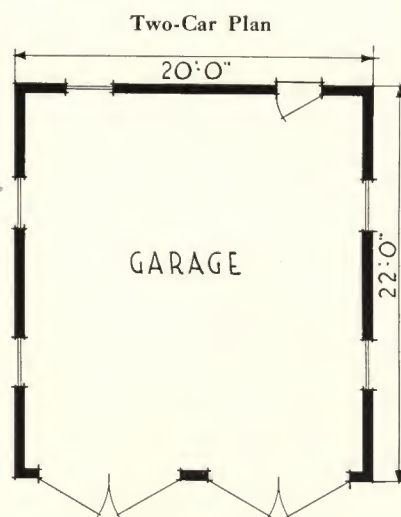
Western



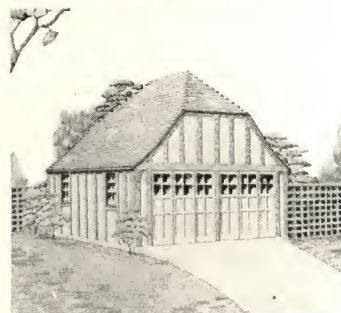
Modern French or English

IF THE garage is to be detached, the exterior design should reflect the period or type portrayed in the lines and features of the house. Here are suggested plans for detached one and two car garages in the several exterior motifs for homes as presented by the pages of this book.

Plans for both double and single garages are shown below. While both plans show two windows in the side walls, one window can be used if preferred. In fact a better exterior effect is sometimes possible with one window as indicated in some of the exterior sketches at the right and left.



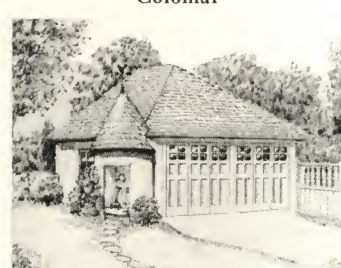
Modern American



English or Modern American



Colonial



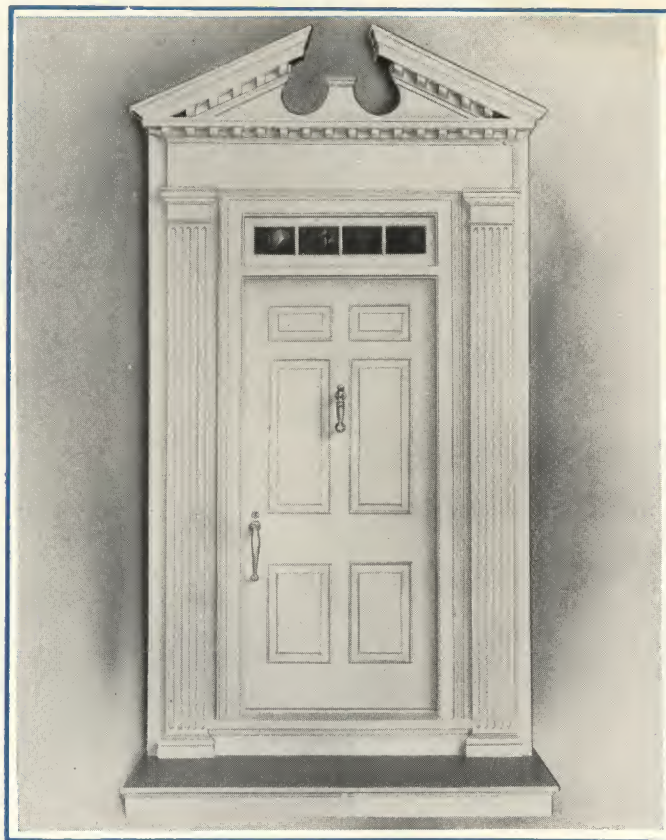
French Normandy

Character *in* Every Architectural Style Is a Matter of Beautiful Woodwork

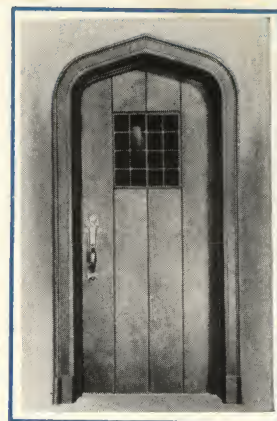


**English Entrance
Churchill**

The delicate lines and pleasing proportion of this English entrance frame will make the front door a point of real beauty in an English exterior. The door is Curtis V-joint construction shown in the catalog as C-1095. Entrance frame is C-1768, made in White Pine with Oak sill.



Colonial Entrance Salem.



**English Entrance
Dorking**

In this entrance frame the traditional design requirements of the English are kept. The same door as in the entrance Churchill is used. Note the difference in effect obtained showing the possibilities of standard materials in different combinations. Door C-1095. Entrance frame C-1789.

Good Design Is Perpetual Style

LOOK about you at the architectural forms being adapted in this age of beautiful homes. These basic architectural forms are all old. The houses we build are largely in imitation of houses built centuries ago.

Old things and old work always have a pleasant fascination. Old houses attract us, perhaps by the curiosity they stimulate or by the contemplation of human interest stories sealed forever by their walls. But we do not build our new houses after the manner of all old houses. Only do we reproduce those that have pleasing lines and rest-

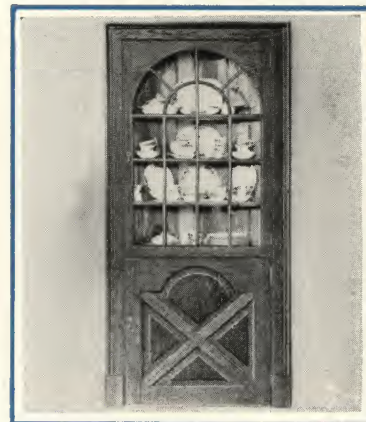
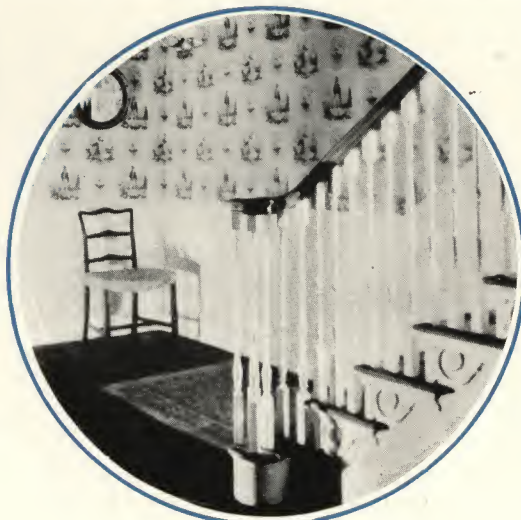
ful atmospheres—the effect of good design—Colonials, English, and certain Mediterranean periods.

Beautiful homes that perpetuate the principles of good design, receive most of their period or type identity from doors, windows, moldings, stair balusters, entrances and permanent furniture—"woodwork." Curtis Woodwork is produced in answer to that need. It is made only in designs that will impart to your home that same beauty that has kept the Colonial and English and others in style through several stages of civilization.



Exterior details must be true to type and in proportions suitable to the comparatively small house. Curtis exterior woodwork includes the forms needed for every period of design.

The Curtis replica of the main stair balustrade from the George Read, II house, New Castle, Del.



This china closet is a replica of the cupboard in the room from Newington, Connecticut, displayed in the American Wing of the Metropolitan Museum of Arts, New York City.

Old Traditions *for* New Fireplaces

Compare the Curtis reproduction at the right with the original or a photo of it, to see how faithfully the Webb Mantel has been rendered by Curtis craftsmen.

DURING limited periods the makers of Curtis Woodwork manufacture and offer for sale through Curtis distributors designs of woodwork from America's historical shrines.

Among those now produced in limited schedules are mantels, entrances and stair parts. From the Webb-Welles house at Wethersfield, Connecticut, the mantel at the right has been selected for modern homes.

This mantel is the dining room mantel piece in the Webb-Welles house built in 1752 by Joseph Webb and purchased from his heirs in 1821 by Judge Welles. Samuel Blachely Webb was a close friend of General Washington and served on his staff throughout the Revolution. In the Webb house occurred the council of war ultimately resulting in the surrender of Cornwallis at Yorktown.

At the center below is another Curtis mantel of historical importance. It has been selected from the Vernon House at Newport, R. I., which was used by the commander of the French fleet, Le Comte de Rochambeau, sent to assist the Colonies in the struggle for independence. The original may be seen today in the north parlor of the Vernon House.

In the section of the Curtis catalog describing cabinet and stair work two other quite attractive Colonial mantels are illustrated. One of these is in every detail like the mantels noticed in the cottages of Cape Cod as built during the Revolutionary period. The other embodies features of mantels in several of the larger Colonial houses still standing.



Webb Mantel, Curtis design C-6057

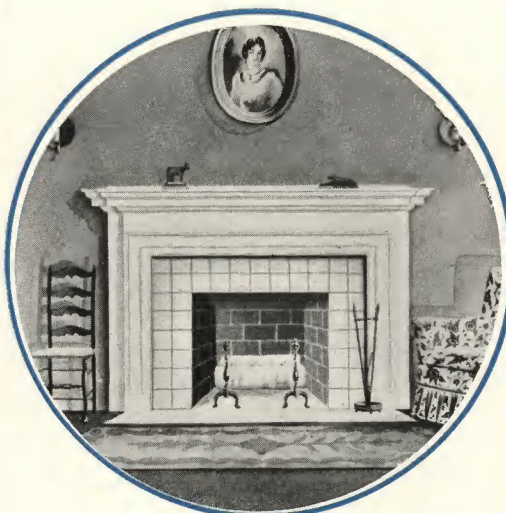
From Old England and Colonial America

FOR homes in the English habit of design or other styles that require woodwork in the natural finish a series of Oak mantels is included in the Curtis offerings.

The line of difference between the English and Colonial interior details is sometimes so faint that forms are often interchangeable. Thus the Curtis English mantels in Oak are also produced in white pine better suited for the painted surface of the usual Colonial interior. Consequently, bear in mind when looking at the two English mantels selected for illustration below, that the same pattern is available for painting if you like the design but not the wood.



One of the Oak mantels mentioned above and available also in White Pine for painting. Note how the design is such that it will add to the period atmosphere of either the English or the Colonial. Curtis design C-6072. Brick, tile or smooth stone can be used equally well.



The Rochambeau Mantel from the Vernon house at Newport, R. I., is copied from the room used by Le Comte de Rochambeau. Design C-6052.

For a touch of antiquity without crudeness the Oak mantel below will answer at a cost far below that of special work. Also available in White Pine. Curtis design C-6067.



New Ideas for Kitchen Convenience



Any color combination is possible with Curtis Sectional Kitchen Dresser equipment. It is furnished in the "raw" wood perfectly sanded and cleaned.

FOR a long time the kitchen has been regarded by many people as a determining factor in the success or failure of a home plan. Every kitchen shown in the home plans on the preceding pages of this book has been made more convenient by the introduction of Curtis sectional kitchen dressers.

Except in houses built from identical plans, no two kitchens are exactly alike. If space was to be fully utilized a problem of specially constructed cabinets confronted the builder. Cabinets built to special order necessarily cost more than the value received. Ready built stock cabinets seldom filled the need adequately and were often as much of a hindrance as a help.

With Curtis sectional equipment a kitchen can be fitted with a beautiful cabinet just as dictated by the kitchen plan and according to the wishes of the housewife.

For a definite understanding of the advantages and possibilities of this equipment, consult the Curtis catalog section "Cabinet and Stairwork."

Kitchen Cabinet Work in Unlimited Combinations

CONVENIENT arrangements of kitchen cupboards can be made regardless of the position of doors, windows, room corners, or alcoves as determined by the general design of the home or apartment. Forty-two sections or units are available. Holes for bolts are so bored and located that any two sections may be fastened together. An entire installation including broom closets with ironing board doors may be made with a hammer and screw driver as the only tools.

The assembly illustrated above shows but one of the wide range of combinations possible with standard Curtis Kitchen Dresser Sections. Here the sink, faucets and window become virtually a part of the kitchen cabinet. The whole setting is then enlivened in color by the use of colored tile for the counter or table top and at the back between the counter top and bottom of storage sections. This particular combination, with the glass doors in the upper sections, offers an opportunity for a real accomplishment in kitchen decoration. Further, it places every utensil within easy reach for speedy handling of kitchen tasks.

Below is a combination only 3' 8" wide that includes a sliding table top, sugar and flour bins and a utensil drawer. The manner in which these latter items may be opened for use or filling is indicative of the refinement offered by the entire group.



The Curtis Folding Dinette (Mangels Bros., Patent No. 1,639,141) a folding dining alcove with seats that have backs, yet it can be folded out of the way into the wall. Design C-6605.



When an ironing board is desired in the kitchen with a Curtis Sectional Kitchen Dresser, it is furnished as an ironing board door for the broom closet. The door contains a large ironing board and a sleeve board. The boards are supported by an ingenious folding of the door panel. Both are adjustable. The sleeve board is demountable.



INDEX

Five-Room Colonial Houses

One Story

Number	Name	Page
5009	Addison	7
5018	Bainbridge	10
5028	Valdosta	14
5029	Burke	14

Five-Room Colonial Houses

Two Stories

5004	Vanderlin	6
5020	Lyman	11
5031	Willington	15

Five-Room English Houses

One Story

5000	Spottswood	4
5001	Winchester	5
5015	Barton	9
5022	Thedford	12

Five-Room English Houses

Two Stories

5005	Bedford	6
5011	Cranborne	8
5012	Romford	8
5019	Wimborne	11
5021	Alford	11
5032	Durham	15

Five-Room Modern American

One Story

5002	Newton	5
5003	Mansfield	5
5007	Preston	7
5013	Marinor	9
5017	Fernwood	10
5026	Whiting	13
5027	Hibernia	13

Five-Room Modern American

Two Stories

5010	Dixon	8
5033	Brighton	15

Five-Room Spanish

One Story

5016	Almaden	10
------	---------	----

Five-Room Spanish

Two Stories

5006	Montilla	6
------	----------	---

Five-Room French Normandy

One Story

5008	Landes	7
5025	Bayonne	13

Five-Room Western

One Story

5014	Camanche	9
5023	Fremont	12
5024	Fullerton	12
5030	Ozark	14

Six-Room Colonial Houses

Two Stories

6000	Weymouth	16
6002	Pen Argyl	17
6006	Sydney	18
6008	Arnheim	19
6013	Camden	21
6018	Stamford	22
6020	Denham	23
6022	Deventer	24
6031	Glasgow	27
6036	Winston	28
6042	Chatham	29
6047	Adams	31
6055	Vincent	34
6059	Hopkins	35
6061	Monessen	36
6065	Concord	37
6069	Harlan	38
6071	Graham	39

Six-Room English Houses

Two Stories

6001	Haslingdon	17
6007	Warwick	19
6016	Appleby	22
6019	Bridlington	23
6021	Dorset	23

Number	Name	Page
6024	Bixby	24
6029	Ferndale	26
6030	Lancaster	26
6032	Bryn Mawr	27
6035	Stonefield	28
6045	Hadley	30
6046	Harwick	31
6048	Falmouth	31
6049	Salisbury	32
6053	Malvern	33
6058	Remsen	35
6060	Dunkirk	35
6064	Richford	37
6072	Castlegate	39

Six-Room Modern American

Two Stories

6010	Penbrook	20
6012	Maltby	20
6014	Sikeston	21
6025	Proctor	25
6026	Winona	25
6028	Brookline	26
6033	Rustan	27
6040	Franklin	29
6041	Benton	29
6043	Crisfield	30
6044	Duxbury	30
6051	Olney	32
6052	Dalton	33
6057	Townly	34
6062	Rutland	35
6068	Kentwood	38

Six-Room Modern French

Two Stories

6003	Bonneval	17
6004	Clyde	18
6038	Beauvais	3
6063	Leclair	36
6067	Arcadia	38
6070	Parma	39

Six-Room Spanish Houses

Two Stories

6017	Nogales	22
6039	Seville	3
6054	Benicia	33

Six-Room French Normandy

Two Stories

6034	Normandy	28
6050	Amite	32

Six-Room Western Houses

6005	Milton	18
6009	Sayre	19
6011	Scranton	20
6015	Missoula	21
6023	Murray	24
6027	Fenton	25
6037	Prairie	2
6056	Hayward	34
6066	Chelsea	37

Seven-Room Colonial Houses

Two Stories

7002	Bennington	41
7006	Waverly	42
7010	Exeter	44
7011	Kimball	44
7013	Trenton	45
7015	Aberdeen	45
7019	Cameron	47
7025	Danbury	49
7029	Trumbull	50
7033	Winsted	51
7037	Delden	53
7040	Glover	54
7044	Forsyth	55
7046	Linden	56
7048	Bergen	55
7050	Eldon	57

Seven-Room English Houses

Two Stories

7000	Suffolk	40
7004	Chelton	42
7014	Bramwell	45
7026	Courtland	49
7031	Glenn Ellen	51
7034	Maywood	52
7041	Avon	54
7045	Richton	55
7051	Ludlow	57

Seven-Room Modern American

Two Stories

Number	Name	Page
7007	Cranston	43
7009	Bartlett	43
7012	Shelburne	44
7017	Clarendon	46
7020	Belmar	47
7022	Norfield	48
7024	Granby	48
7030	Sewickly	50
7036	Monroe	52
7038	Weatherly	53
7043	Conrad	55
7047	Warren	56
7049	Ferguson	57

Seven-Room Modern French

Two Stories

7003	Marenne	41
7039	Vincennes	53

Seven-Room Spanish Houses

Two Stories

7005	Alcala	42
7027	Alameda	49

Seven-Room French Normandy

Two Stories

7021	Montello	47
7028	Morteau	50
7032	Inverness	51

Seven-Room Western Houses

Two Stories

7001	Midland	40
7008	Wayne	43
7016	Mabscott	46
7018	Avalon	46
7023	Shelby	48
7035	Decatur	52
7042	Kearney	54

Eight-Room Colonial Houses

Two Stories

8000	Wethersfield	58
8002	Brewster	59
8005	Langdon	60
8008	Rumson	61
8012	Newbern	62
8016	Lowell	64
8018	Maynard	64

Eight-Room English Houses

Two Stories

8001	Grimsby	59
8004	Deepdene	60
8006	Ashford	60
8007	Welwyn	61
8010	Hepworth	62
8011	Cliffside	62
8013	Oakfield	63

Eight-Room Modern American

Two Stories

8003	Arlington	59
8009	Kingsbury	61
8015	Walden	63

Eight-Room Western Houses

Two Stories

8014	Ithaca	63
8017	Grandfield	64

Income Bungalows

Five Rooms Each Apartment

5034-I	Quinton (Modern American)	65
5035-I	Ingram (Western)	65
5036-I	Glenlyon (English)	65

Two-Family Houses

Five Rooms Each Apartment

5037-D	Roanoke (Colonial)	66
5038-D	Hollister (English)	66
5039-D	Ellington (Modern American)	66

Two-Family Houses

Six Rooms Each Apartment

6073-D	Randolph (Colonial)	67
6074-D	Lanark (Western)	67
6075-D	Argyle (English)	67
Garages		68
Curtis Woodwork		69-70-71

